Saturday 24th June *PRSF New Music Biennial Composer Residencies Showcase event, & rehearsal*

*(All residency participants and musicians sharing a selection of work composed in the residencies, incorporating rehearsal for ‘supergroup’ performance)*

* *Note, not all participants are expected to attend, all participants are regarded as artists.*
* *400 max at any one time but fewer expected.*

**Venue:** City Hall
**Space:** Various

**MC and MD**: James Redwood

**Production Manager:** David Howard

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| **Time** | **Activity** |
| **7am** | Access for technicians and set up |
| **8:15-9am** | Volunteers on site from 8:30am – briefing 8:15 to 8:45amMusic leaders and staff arrive – set up |
| **9.30am** | Registration – participants with their group leadersSchool groups to muster outside main entrance, and proceed in groups to bag search and registration within the Foyer. Unaccompanied children will not be admitted to City Hall. |
| **10am** | Big Sing together – led by James Redwood in Main Hall – Warm up and teaching everyone a 4-minute musical segment of work devised by each residency |
| **10.45/11:30am** | Break out rehearsals **into residency groups.** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by their composer, with supporting musicians |
| **11:30** | Break (comfort breaks could be staggered around this time, on a rolling programme group by group – children to have exclusive use of Mortimer Suite toilets during the day, adults to use public toilets downstairs during the day).NB kiosk on site will be open to purchase drinks from 11:30am to 3:30pm |
| **11:45-12:30** | Break out rehearsals resume **-** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by composer, with supporting musicians |
| **12.15pm** | Sustenance delivered for Volunteer participants (Mortimer Suite).  |
| **12.30pm** | Lunch break (BYO packed lunch for school groups, artists arrangements tbc)  |
| **1.15pm/2:30pm** | Everyone to reconvene for massed rehearsal in Main Hall |
| **2:30/2:45**  | Break |
| **2:45pm** | Audience arrive and take seats (if participant numbers are high we could use some seating in the auditorium for performers) |
| **2:50pm** | All artists and performers take places on stage (subject to sufficient capacity). |
| **3:00pm** | 5 groups each present 15 min highlights of their work, one after the other. |
| **4:30pm** | Finish |
| **4:40pm** | School groups to escort their pupils to pre-arranged muster points around City Hall to meet with parents and release into parental custody. |
|  | Massed minute of listening in the Hall – to be built into the day’s programme |

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| **Running Order** |  |
| **Composer** | **Errollyn Wallen****With Em Whitfield Brooks, Sarah Suckling, Mambo Jambo and Gary Hammond, Cecil Jones and Gabrielle Awre plus 2 players from Orchestra X** | **Technical Requirements** |
| **Participation Groups** | Thoresby Primary School | Year 4 pupils (up to 20 children) aged 8-9yrs with school staff and possibly some parents | Choir MicsMics for Cello and HarpHornErrollyn to play pianoPercussion – hand held |
|  | Open Doors project | Refugees and asylum seekers supported via Open Doors (small group of up to 30 adults supported by 5 x interpreters from Open Doors) | Group of African drums And singers**Rehearsal in main hall – up to 83 people** |
| **Performance** | *Journey to a Mighty River - A modern Spiritual* |

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| **Composer** | **Jason Singh****With student support** | **Technical Requirements** |
| **Participation Groups** | Hull Freedom Chorus | 45 members of Hull Freedom Chorus (mostly adults with 2 children accompanied by their parents) | Series of choir mics suspended overhead, or on high mic stands pointing down.**Rehearsal in Crush bar space** |
| **Performance** | *Ebb and Flow* | **Up to 47 participants** |

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| **Composer** | **Brian Irvine****With 3 students and 3 supporting string players** |  | **Technical Requirements** |
| **Participation Groups** | The Big Elastic Band | Older people from Pickering and Ferens Homes (approx 15) | Choir Mics and PAMics for Violin, Viola and CelloPiano for rehearsal & performanceBass Guitar |
|  | Mersey Primary School | A group of pupils from Mersey Primary School (looking at a cross section from different year groups from Yr3 to Y5 – up to 18) | Choir mics |
| **Performance** | Keyboard to be placed in Victoria Bar | **Rehearsal in Victoria Bar up to 51 participants** |

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| **Composer** | **Sam Lee****With Jack Durtnall, Sam Pirt and Tom Lawrence** | **Technical Requirements** |
| **Participation Groups** | Buckingham Primary School | A group of pupils aged 8 or 9yrs (14 pupils) | Choirs Mics and PAGuitar amp Accordion |
|  | Trinity House | A group of pupils aged 11 to 13yrs (c 20 pupils) |
|  | Hull2017 Volunteers | A group of 15 Hull2017 volunteers – all adults | Choir Mics |
| **Performance** | Hullucination | **Rehearsal in West Gallery, Mortimer suite** **Up to 50 participants** |

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| **Composer** | **Eliza Carthy****With Gary Hammond, Sam Pirt and Ben Newton** | **Technical Requirements** |
| **Participation Groups** | Wyke College | Up to 20 Under 18 Music Students with Ben Newton | Cups for ‘cup song’ Mics and PAVarious instruments tbc**Rehearsal in East Gallery, Mortimer Suite – up to 100 people** |
|  | Freedom Chorus | Adult members of Hull Freedom Chorus numbers 75 |
| **Performance** | *Hull is Freetown* |

* There must be a designated person of contact for each Participant Group who will provide any necessary Risk Assessments, schedules etc. withDuty of Care

Bottled water to be provided for all performers. Fruit to be provided for all performers.

A bag search will take place at entrances to City Hall for additional security, participants to be advised to bring minimum stuff.

**Staff and musicians to use Mortimer Suite Entrance (off Paragon Street)**

**Schools and attending groups to use Front Entrance on arrival – mustering group outside before proceeding to foyer**

**Freedom Chorus and Sam Lee’s volunteer group to register in Crush Bar**

**Lanyards will be issued to all participants and staff on entry to the building (except for Hull2017 volunteers who must bring their ID) and must be worn at all times.**

Project staffing of event:

MC and MD – James Redwood

Production Manager – David Howard

Other project staff with roles on the day:

Producer – Jenny Harris – General supervision of groups in morning, artist liaison, and looking after VIP guests in afternoon

Assistant Producer – Clare Drury - general overview and liaison, supervision of Freedom Chorus

Residency composers and their supporting artists – as described above – in charge of co-ordinating group activity and rehearsals.

A team of Hull2017 volunteers will be engaged to provide registration and welcome support, artist liaison, and general support in rehearsal groups. Each group will have 2 volunteers assigned for the day.

Hand over for parents:

Please advise parents that they must hand over their child to a member of staff from their school.

School staff to keep a register of those attending from their group, and remain responsible for their group throughout the event.

Unaccompanied children will not be admitted to City Hall

Pick up points for parents:

Buckingham Primary School - South of Main Entrance to City Hall (Near corner of building)

Thoresby Primary School - North of Main Entrance to City Hall (near corner of building)

Mersey Primary School - Paragon Street Entrance to City Hall

Trinity Academy - Foyer of City Hall

Wyke College - Carr Lane – opposite entrance to Princes Quay