

LOOK UP: HOST VENUES

MOTIVATIONS FOR BEING INVOLVED

* 1. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision host one of the artworks for the Look Up programme?

Not at all

0

1

2

3

4

5

6

7

8

9

Completely

10

* 2. Thinking back to the start of the project, what were your main motivations for deciding to host artwork for the Look Up programme? (Please provide up to three motivations in the boxes below)

Motivation 1:

Motivation 2:

Motivation 3:

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PERSONAL & ORGANISATIONAL DEVELOPMENT

The following questions will enable us to measure how each of the projects within the Hull 2017 programme contribute to organisational development across delivery partner organisations. Please answer all of the questions below.

* 3. As a direct result of being involved in the Look Up project, please rate how much you agree or disagree with the following statements? (If any of the statements are not applicable, please select N/A):

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
I / my organisation enjoyed working on the Look Up project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our organisation's profile has improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our organisation successfully attracted larger audiences to our venue than we normally do at this time of year	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our organisation successfully attracted new audiences to our venue	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 4. Have you or your staff increased existing professional skills / knowledge through being involved in Look Up?

- Yes, I / my staff have increased existing professional skills / knowledge
- Not sure
- No, I / my staff have not increased existing professional skills / knowledge

* 5. Have you or your staff gained new professional skills / knowledge through being involved in Look Up?

- Yes, I / my staff have gained new professional skills / knowledge
- Not sure
- No, I / my staff have not gained new professional skills / knowledge

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SKILLS & KNOWLEDGE

6. Please can you outline below the skills/knowledge you and/or your team have gained or increased through being involve din Look Up:

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PARTNERSHIPS

* 7. Has being involved in Look Up enabled you to create new partnerships with other individuals and / or organisations you have not come across before (e.g. curators, producers, artists, events companies, etc)?

Yes

No

* 8. Has being involved in Look Up enabled you to develop existing partnerships with other individuals and / or organisations you had previously worked with?

Yes

No

PARTNERSHIPS & THEIR FUTURE

The following question will help us to better understand how we can link up and/or work with our partners in future.

* 9. Please can you explain a little more about the new partnerships you built, or the existing relationships you developed?

* 10. How would you like to utilise and / or develop these partnerships in future, if at all?

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FUTURE PROJECTS

* 11. On a scale of 0 to 10, where 0 is 'not at all' and 10 is 'completely', how interested are you in being a host venue for public artwork(s) in future, as a result of your experience with Look Up?

Not at all
interested

Completely
interested

0 1 2 3 4 5 6 7 8 9 10

Please provide a reason for your score below:

* 12. On a scale of 0 to 10, where 0 is 'not at all' and 10 is 'completely', how likely would you be to commission public artwork(s) for your venue in future, as a result of your experience with Look Up?

Not at all
interested

Completely
interested

0 1 2 3 4 5 6 7 8 9 10

Please provide a reason for your score below:

* 13. On a scale of 0 to 10, where 0 is 'not confident at all' and 10 is 'totally confident', how confident would you / your organisation be in delivering a similar project in future?

Not
confident
at all

Totally confident

0 1 2 3 4 5 6 7 8 9 10

Please provide a reason for your score below: (please specify)

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LEARNINGS

14. What has been the most challenging part of being a host venue for Look Up?

15. What has been the most exciting part of being a host venue for Look Up?

16. What are the key lessons learnt from being a host venue for Look Up?

* 20. Please rate how much you agree/disagree with the following statements:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	N/A
Our partnership with Hull 2017 was positive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our partnership with Hull 2017 was effective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our partnership with the commissioned artist for the Look Up project we hosted was positive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Our partnership with the commissioned artist for the Look Up project we hosted was effective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. In what ways, if any, could Hull 2017 and the curatorial team have improved their project management of the Look Up project you hosted?

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ANYTHING ELSE?

22. If there is anything else that you would like to share with the Hull 2017 (in confidence) about you / your organisation's experience of hosting a Look Up installation, please do so below: