**Thor phone catch up**

**Wednesday 29th March, Lowgate Project Room 1. Present: Katy (partially), Lou, Elizabeth, Thor (on the phone)**

Update on narrative

* Rerediffusion are searching for a network across Hull to help them harness and distil the power of Hull’s collective voice.
* **1st Heralding**:
	1. Wed-Fri: 3 days of digging a hole in the ground at Beverley Road Asda. This will mostly be a (hopefully Irish) performer who mostly chats with passers-by on lots of tea breaks
	2. Fri press moment: digger finds a crate, and stops digging so only a corner is showing with maybe the Green Ginger logo showing. Rerediffusion call in the Green Ginger Fellowship and the press so that the article makes it into the paper the following day.
	3. Sat: the hole is still there, but the crate has been removed by the GGF for study
	+ Maybe we could start a social media campaign during the dig with One Hull of a City
	+ These dates need to be discussed with Alix and Chrissie before being confirmed
	+ Just a note about the hole: Thor is quite keen for this to actually take place – he likes playing with reality so it’s important for there to be a genuine hole on site…
* Following weekend **press moment**: whole team photoshoot with a request for the public to contribute your voice to this project.
* First set of **voice collection** Saturday 1st
	+ 5 days out in the community and on the streets doing voice collecting from Beverley Road.
		- Pre-programmed with different community groups, schools, shopping centres, etc. along Beverley Rd but moving towards Hessle Rd
	+ Then 5 days’ hiatus for editing
	+ Followed by 5 more days of voice collecting starting from the 12th
		- Head wider and closer to Hessle Rd. Hopefully with the social media campaign they’ll get individuals suggesting they visit their homes/parties/groups to collect their voices
* Hiatus over August. Another **social media call-out** looking for a public-facing, outdoor watery space in order to process and share Hull’s super voice that Rerediffusion are collecting/building
	+ Throughout the month the Rerediffusion get lots of suggestions e.g. someone’s pool, maybe the lake at East Park, etc. The team are collating the data and perhaps making site visits (this is all digital btw) to try and assess which is the best site
	+ We’ll also need to general more comms around distilling Hull’s voice and why we need a public-facing outdoor location that has water.
* **2nd Heralding**: 1st week in September
	+ One of the suggestions that came in August was from the gardener at Pickering Park, who suggests their paddling pool since around this time it will be drained. Rerediffusion do a site visit and they find it is a perfect location.
	+ Rerediffusion start to move crates out to the park: large crates with loud noises emanating from them.
	+ At the same time as this, there will be more voice collecting going on from the 6th to the 9th this time in the Hessle Rd area. They go out again on Saturday 16th.
* **Install** at Pickering Park Tues 19th to Thurs 21st.
* Fri 22nd **Soft Launch** inviting key people to this (including press, participants, volunteers who helped make it happen, etc.)
* Sat 23rd **public opening**, then open every day from 3 to 8pm till 31st with a de-rig by the 1st.

Volunteers

* ‘Working with the public and Viero training’ workshop in early May. 3 hours. 15-30 people. These volunteers will be invited because their skills are relevant to the brief, and may also include some of the volunteers he worked with last year at the bus stop.
* Initial call out would need all the delivery dates in it so that people would know their availability right away.
* After this workshop we could pool down to about 8 committed voice collectors.
* The way it will work is that two volunteers will be paired with two professional voice collectors when they’re out on site.
* All volunteers should be able to sign up for a minimum of six shifts. They should also be available to attend the soft launch and delivery dates.

Installation Design

* 30 pods the size of melons with a hidden inner space shaped like a shell or vase and all with a uniform texture. There will be 6 different types depending on vocal sounds, e.g. ahhhs or oohhhs, etc. There will also be 3 or 4 large ones that you can walk around.
* Pods distributed around paddling pool at Pickering Park.
* Light element: pulse with light as they speak
* Squirts vapour as they speak. Some vapours will be perfumed.
* Some you can trigger by calling into them. Could trigger different vowels or syllables, which could create ricochet effect.
* Autonomously operated but they’re all also networked together so we could also do something with them, so would make sense to have a control hut of some sort on site.
	+ Daytime: one-way operation. Night time: light element will become apparent, like it could take on a murmuration affect. If you excite the whole colony enough, they could trigger lights on trees.
* Distillation process happens to one side, manned by volunteers. They ‘fill’ bottles with Hull’s distilled voice as they pass them out
* Need to think of ways to entertain people waiting to see installation. Can we add ginger tea being served to people waiting? Vieros (voice collectors) can be there collecting more voices.
* We’ll also need front of house volunteers and potentially a freelancer to help manage them. Or maybe just a front of house manager to help manage crowds.

Budget

* We will take off app. £1500 from Thor’s budget and pay for some of the production costs ourselves
* Might need to keep cherry picker in case we need it for festooning trees with lights
* May need an engineer to check the weight on the paddling pool – could it crack??

Dates: Thor is going to think about pushing the delivery phase to a week later. We didn’t get to discuss VAT.

Lou is going to put together an agenda for next Tuesday to share with team. Will include site visit to Pickering Park, Staples and a meeting with Harriet about volunteers. Btw, does anyone have a car seat we can borrow??