**PRESS RELEASE**

**Monday 1, August, 2017**

**Acrobats set to soar in Hull park as part of spectacular spectacle**

World-renowned acrobats and aerial artists will leave vistors to a Hull park spellbound with a spectacular and jaw-dropping outdoor show.

Hull 2017 brings the dazzling show, *Epicycle,* performed by world renown circus artists CirkVOST to West Park on Saturday August 12 and Sunday August 13 2017.

Featuring members of the legendary flying company Les Arts Sauts, *Epicycle* is a spectacular display of aerial and acrobatic arts, that plays on and around an astounding metal structure – a giant ring 13m in diameter.

Within this towering circle exists a miniature universe, inhabited by ‘circle people’, or ‘cyclonauts’, who man the impressive structure. *Epicycle* conjures the rhythm of their lives in a unique illustrative style, drawing inspiration from European comics and mixing in references to authors such as Bilal, Schuiten, Freud, Cobeyran, Cecil and Lebeault.

Eight acrobats take part in the performance as well as a live musician who provides a a dramatic soundtrack to proceedings.

The Epicycle  structure is designed by Side Up Concept, the outside eye for the show is choreographer and aerialist John-Paul Zaccarini. CirkVOST are based in Champclauson, France.

*Quote from CirkVOST*

The show, which is free and unticketed, starts at 9.30pm both nights.The performance lasts an hour.

West Park is located next to the KCOM Stadium.

Walton Street car park will be open and stewarded for the performances. Parking will be free.

Martin Green, Director of Hull 2017, said: “Following on from magical shows like Depart and Place des Anges, Epicycle will once again leave people stunned, spellbound and enchanted.

“It is great to be able to bring one of Europe’s most stunning acrobatic productions, not just to Hull, but also to West Park, which I doubt will have ever seen anything quite like this.”

“The suspense of the aerial performances married with the dramatic staging produces something quite incredible, I can’t wait to see it.”

**ENDS**

For more information, please contact:

Michael Berriman on [michael.berriman@hull2017.co.uk](mailto:michael.berriman@hull2017.co.uk) or 07711 439329

**NOTES TO EDITORS**

**Hull UK City of Culture 2017**

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England. Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have made such a significant contribution to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 70 partners supporting the project, including public bodies, trusts and foundations and local and national businesses.

Key contributions are coming from: Host City – Hull City Council; Principal Partners - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners –Associated British Ports, Arco, BP, the British Council, British Film Institute, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group. The National Lottery has contributed more than £10m of this funding, making it the largest single funding body for Hull 2017. For information go to www.hull2017.co.uk Follow us on Twitter @2017Hull Instagram @2017hull Facebook HullCityofCulture

**CirkVOST**

**…**

**Quotes for press**

'They play and fly and make you think that you could play and fly, too. Let go, cut free, soar… but the danger is real, not acted, as they artfully remind us that living is a life-threatening activity but you can survive it.'

*Lyn Gardner, The Guardian, 25 April 2003*