How has Helen (as the Hull Independent Producer) engaged with yourself or your company so far?

Helen has been fantastic in her help with both our company, and myself. Including regular meetings to help us develop as a company and myself as an individual. Her support has been fantastic!

· Have you developed new skills or knowledge as a result of your engagement with Helen through mentoring, masterclasses, socials or 1-1 support?

Yes

o If so what skills/knowledge?

- Forward planning for companies (Helen)  
- Budgeting (Helen)  
- Creating and implementing an effective marketing plan (Helen)  
- Creattive ideas for fundraising (Helen)  
-How to submit a ACE bid (Helen and Masterclasses)  
- Aproaching potential partners

· Have you made new contacts as a result of your engagement with Helen or attendance at events organised through the Hull Independent Producer Initiative?

Yes

o If so, what kind of contacts are these? (e.g. funders, theatre programmers, freelance writers/directors etc.)

Funders (ACE - Through masterclass)  
Theatre programmers and producers - (John Tomlinson - mentoring)  
Theatre makers in the city (Socials)

· Has Helen supported you with any funding bids you have been working on or submitted?

No

o If submitted, what was the outcome and value of the bids?

We are in the process of prepartion for an ACE bid and we are fully aware that any help we require, Helen will be happy to support.

· Has your engagement with Helen lead to any other identifiable outcomes at this stage?

Potential employment

· What would you have liked to have seen more of from the Hull Independent Producer Initiative?

I can't think of anything! The masterclasses ahve been extremely varied and interesting and all of our suggestions have been taken on board. Her mentoring has been most appreciated, and she has given me confidence in my career as an emerging producer!

BW

Shaunagh