WELCOME TO THIS SURVEY

Many thanks for taking part in this survey.

Integral to the evaluation of Flood is consultation with key partners who enabled the realisation of the project. This includes understanding how you feel the project has gone overall; and how you feel live delivery of the project went.

The answers you provide will be vital in helping Hull 2017 and Slung Low to measure their performance, and identify where they need to adapt and improve; feeding directly into future projects. Your answers will also enable Slung Low and Hull 2017 to provide evidence to our broad range of funders about the difference its projects make.

Please be assured that all responses provided to this questionnaire are anonymous and treated with the strictest confidence.

The survey should take around 15 minutes to complete, so we recommend grabbing a cuppa. Please complete the survey by noon (GMT) on Monday 15 January.

If you have any questions, or issues with the survey please contact Elinor Unwin, Head of Monitoring and Evaluation via email: elinor.unwin@hull2017.co.uk.

ا	FLOC	DD: DE	LIVERY	PARTNE	ERS							
(GET	TING B	EHIND F	LOOD								
							L0 is 'Com your decis			did Hull bo	eing UK	City of
	N	ot at all 0	1	2	3	4	5	6	7	8	9	Completely 10
	Flo Mo Mo		ease prov				were your		vations fo	or deciding	յ to supp	ort

FLOOD: [ELIVERY	PARTNE	RS							
CONCEP.	Т									
stronges	st level of a	L0, where 0 greement, h	now woul	d you rate	-		_	and 10 indi	cates the	9
Strongly disagree 0		2	3	4	5	6	7	8	9	Strongly agree 10
* 5. On a	scale of 0-5	, please exp 5, where 0 is	s 'Not at a	all' and 5 i	s 'Comp	letely', to		question:	eel the c	oncept
Not a	t all	1	2	ig point to	3	very.	4	Completely 5		or Don't know
* 7. Comp		-	ot for Floo	od to the fi	inal live			question:	ou say th	nese
Very r	egative	Negative	Neith	ner negative positive	nor	Positive	Ve	ery positive	N/A or D	on't know
									(

	pelow, please exp			

PRODUCTION & PRESENTATION

	ale of 0-10, wl			_		_		ndicates th	ie
Presentatio	on: Flood was	: well nro	duced a	nd nresent	ad .				
- resemano	ni. Flood was	well plo	duced a	ilu present	-u				
Strongly disagree 0	1 2	<u>.</u>	3	4	5 6	7	8	9	Strongly agree 10
	0 0			0 () (
	cale of 0-5 wh Flood's Produ	uction? (I	_	tement is n			_		lowing
aspects of		uction? (I	If the sta Not good a all	itement is r	ot applicab	le to you, p	lease sele	ct N/A). Excellent	
The sets use Flood The other vi	Flood's Produ	uction? (I	If the sta Not good a all	itement is r	ot applicab	le to you, p	lease sele	ct N/A). Excellent	
The sets use Flood The other vi four parts of and props)	Flood's Produ ed across all fou isual aspects acr f Flood (e.g. proj quality across all	uction? (I	If the sta Not good a all	itement is r	ot applicab	le to you, p	lease sele	ct N/A). Excellent	
The sets use Flood The other vi four parts of and props) The sound of parts of Flood	Flood's Produ ed across all fou isual aspects acr f Flood (e.g. proj quality across all	uction? (I	If the sta Not good a all	itement is r	ot applicab	le to you, p	lease sele	ct N/A). Excellent	
The sets use Flood The other vi four parts of and props) The sound of parts of Flood The lighting Flood	Flood's Produced across all four following aspects across following following following across all following followi	uction? (I	If the sta Not good a all	itement is r	ot applicab	le to you, p	lease sele	ct N/A). Excellent	
The sets use Flood The other vi four parts of and props) The sound of parts of Flood The lighting Flood The quality of video	ed across all four such as a spects across all pod across all four parts across acr	uction? (I	If the sta Not good a all	itement is r	ot applicab	le to you, p	lease sele	ct N/A). Excellent	

improved?:			

OTHER QUALITY METRICS

These questions link to the remaining Arts Council England Quality Metrics.

Reflecting on Flood, please score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

* 13. Please mark a point on the scale that best represents your level of agreement with the following statements about the Flood project in its entirety, and then provide a short reason for each score:

	Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10	N/A or Don't know
Distinctiveness: Flood is different from projects I've experienced before		\bigcirc										
Please provide a short explanation for your answ	wer:											
Challenge: Flood was thought-provoking Please provide a short explanation for your answ	Mor:	\bigcirc	\bigcirc									
Please provide a short explanation for your ansi	wei.											
Captivation: Flood was absorbing and will hold my attention							\bigcirc					
Please provide a short explanation for your answ	wer:											
Enthusiasm: I would support something like Flood again												
Please provide a short explanation for your answ	wer:											
Local impact: It was important that Flood happened in Hull Please provide a short explanation for your answ	wer.	\bigcirc		0	0	0	0	0	0			
ricase provide a short explanation for your arist	wol.											

	Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Relevance: Flood had something to say about the world in which we live											
Please provide a short explanation for your ans	wer:										
Originality: Flood was ground-breaking Please provide a short explanation for your ans	wer:										
Risk: Slung Low really challenged themselves with Flood											
Please provide a short explanation for your ans Excellence: Flood was one of the best example of its type											
Please provide a short explanation for your ans	wer:										
Rigour: Flood was well thought through and put together Please provide a short explanation for your ans											
4. In what way(s), if any, do you feel the efers to gender, ethnicity, disability, age											Diversity

OOD'S PERFORMA	ANCE						
15. On a scale of 0-5, achieved the following		Not at all' aı	nd 5 is 'Com	ipletely', to v	vhat extent	do you feel F	Flood has
	Not at all 0	1	2	3	4	Completely 5	N/A or Don't know
Reached new audiences for Slung Low							
Showcased emerging talent	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc		
Showcased diverse talent	\bigcirc	\bigcirc	\bigcirc	\bigcirc			
Delivered effective digital content							
Delivered effective outreach activities							
Inspired new experiences using technology	\bigcirc			\bigcirc			
16. In the box below, p	olease expla	in the reaso	on for vour a	ınswers to th	ne above qu	uestion:	

IMPACT ON YOUR ORGANISATION

ganisation?	
come / Impact 1:	
come / Impact 2:	
come / Impact 3:	
What are the thr	ee main outcomes / impacts that you feel Flood has had on Slung Low?
itcome / Impact 1:	
itcome / Impact 2:	
itcome / Impact 3:	
). What are the thr	ee main outcomes / impacts that you feel Flood has had on audiences?
itcome / Impact 1:	
itcome / Impact 2:	
itcome / Impact 3:	

FLOOD: DELIVERY PARTNERS YOUR PERCEPTION OF HULL * 20. Do you have any personal connections to Hull (previous or existing)? (Please tick all that apply) Yes, my family come from Hull Yes, I currently live in Hull Yes, I was born in Hull Yes, I studied at the University of Hull Yes, I grew up in Hull No, I have no connections with Hull Other (please specify) * 21. Prior to supporting this project, how would you have described Hull to someone else? * 22. Thinking of your experience on Flood, how has the way you would describe Hull to someone else changed, if at all? I would speak more positively about Hull to someone else, as a result of my involvement with Flood I would not change the way I describe Hull to someone else, as a result of my involvement with Flood I would speak more negatively about Hull to someone else, as a result of my involvement with Flood * 23. In the box below, please provide a reason for the answer you gave to the question above:

FL	OOD: DELIVER	Y PARTNERS	5					
SA	TISFACTION							
*	24. Overall, how s	atisfied are you	with the pro	oject manag	ement of Flo	od by Slun	g Low?	
	Very unsatisfied	Unsatisfied	Neither un: nor sati		Satisfied	Very sat	isfied N/A (or Don't know
))	
*	25. Overall, how s	atisfied are you			ement of Flo	od by Hull	2017?	
	Very unsatisfied	Unsatisfied	Neither un nor sati		Satisfied	Very sat	isfied N/A c	or Don't know
))	
*	26 Overell howe	atiafied are you	LVOUR ORGO	nication with	the final del	iven, of Ele	2040	
î	26. Overall, how s	ausiieu are you	i / your orga	msauon witi	Neither	ivery of Fic	100?	
			Very unsatisfied	Unsatisfied	unsatisfied nor satisfied	Satisfied	Very satisfied	N/A or Don't know
	Part 1: From the Sea Film)	a (Online Short						
	Part 2: Abundance (I at Victoria Dock)	Live Performance					\bigcirc	
	Part 3: To the Sea (Lon BBC TWO)	ive Performance						
	Part 4: New World (Lat Victoria Dock)	Live Performance						
	Digital content create (http://flood.hull2017							
	The Flood project as	a whole						

FLOOD: DELIVERY PARTNERS **LEARNINGS** * 27. What have been the most challenging parts of supporting the Flood project? * 28. What have been the most exciting parts of supporting the Flood project? * 29. What are the key learnings that you / your organisation will take from Flood to inform other projects you support in future?

FLOOD: DELIVERY PARTNERS ANYTHING ELSE? 30. If there is anything else that you would like to share with us about your experience being involved with Flood, please do so in the box below: