

# FEEDBACK

# A PLACE THEY CALLED FORGOTTEN TOWN



## Preview screenings February 28, 2017:

### 1. What were a few of your favourite bits from the Song and Video?

*The train station*

*The girls playing the fiddle in Prince street*

*The queue at the job centre*

*Children playing in the street*

*John Prescott made me laugh*

*Children playing*

*The whole video was generally fab!*

*I enjoyed the part where the choir sang*

*Holy Trinity and the uplifting parts e.g. the fireworks*

*Showing creativity of Hull people - diversity*

*Memory's of times with reality and sadness and joy*

*The whole thing was moving*

*The involvement of the volunteer choir and orchestra added something special*

*The singing and the musicians were great*

*The video really captured the times*

*The young girl at the beginning who ran off really set the scene*

*Views of new Hull*

*People on the street dancing*

*Views of Hull station and Humber bridge*

*The whole song is brilliant, I love all the local aspects of the video*

*Loved the turnaround optimism of forgotten town.*

*The story of Hull past and great new future very moving*

*Well shot showing story of Hull well and brings everyone together at the end*

*From "If you open your eyes" - so uplifting - seeing everyone involved*

*Good storyline, finishing very positively, all age groups featured. Final shot at the Deep*

*Shots around the Deep and the Pier*

*Bits around the City Centre*

*John Prescott at the piano*

*The bit my daughter was in (dancer en pointe)*

*The change from negative to positive*

*No way to pick a favourite it was all fantastic*

*The joy of everybody*

*Prescott on the piano*

*All nationalities happy*

*Henry nodding to John Prescott*

*The dancing "elderly" men. The ballet girl etc.*

*Storyline, scenery and John Prescott*

*Loved the local aspects and the juxtapose of a global story of growth and hope*

*The trains departing and arriving*

*Liked all of it*

*I liked the way it was shot and made sense to the lyrics*

*Local landmarks and people*

*Production*

*Excellent song*



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### Preview screenings February 28, 2017:

#### 1. What were a few of your favourite bits from the Song and Video?

Loved all of it! The queue at the job centre stood out and loved the ballerina silhouette

The beginning and the end

The video told the story of the song, about a journey from a sad beginning to a positive ending

The children, dancers and seeing Hull looking artistic

The children playing. I like narrative and wish there were more of it

The sound quality, the heavy bass line and showing Hull as an honest working class city

Kids kicking rugby ball. Two old men dancing

The views of Hull

All of it! Filming absolutely superb!

Very nice to see a huge community performance

All of it! But I loved that the people of Hull were in the video - people from all walks of life

The re-worked lyrics accentuating the positive - the use the next generation in the video

The children. Sights of Hull

John Prescott and the piano. My children!

Locality. Film and song - they both told a story which the film showed well. Loved all aspects. Emma and Martin whoo hoo!. Prescott - funny. Well performed all round

Scenes of the estate. Emma Fee's singing was particularly good

Opening shot. John Prescott in Interchange. Shots of run down houses and children

Song and video. All outstanding

The song was so relevant to Hull i.e. "Forgotten Town" but the encouraging, giving hope and making you look closer around you

All of the kids in the video (especially the shot of my son!) The ballerina shots. The shots of the historic Hull buildings. The chorus and the song

The mixture of youthful malady, hope and progression to adulthood

Scenes with local people, community, singing and dancing

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## Preview screenings February 28, 2017:

### 2. As the Song and Video go live tomorrow, Weds, March 1, where would you like to hear and view the full final version?

*On Queen Victoria Square on the front of Maritime Museum building*

*Queen Victoria square - Maritime museum building*

*Look North and places that ridicule Hull*

*Everywhere! Radio Humberside, Look North, Hull 2017 Facebook etc.*

*Queen Victoria square or the City Hall*

*Within the town centre continuing to celebrate Hull*

*TV, Facebook*

*Shown on screens in the town centre*

*Top of the pops, Kardomah side of building*

*TV, radio and online*

*In the charts*

*Projected on and in buildings around Hull - Galleries etc.*

*TV, local and national*

*Queen Victoria square*

*Victoria Square*

*TV, Facebook and Youtube*

*On a big screen. KC stadium at full capacity*

*On the front of Feren's*

*On the side of Feren's and City Hall, like the January night show*

*Everywhere*

*Home would be ideal. Don't think tonight can be topped*

*Youtube and Facebook*

*On TV*

*KC Stadium*

*On the radio. In the charts*

*Social media. Local/national press*

*On TV, the cinema and on Youtube*

*TV, Youtube. Everywhere it can be seen*

*On national TV promoting the city*

*Town centre*

*On national TV, Look North, News Calender*

*Look North, TV, Facebook*

*On terrestrial TV for everyone to see*

*Youtube, radio, TV*

*itunes, Spotify, Vimeo*

*Twitter and all social media*

*City Hall*

*Big screen in Hull and nationally! Estuary TV*

*At C4DI or projected on the Deep*

*On a water screen in the Marina*

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### Preview screenings February 28, 2017:

#### 3. How well do you think Humber Film did with the project?

*They did a great job, amazing*

*Exceptionally well, congrats and thank you it really moved me!*

*Excellent, very professional*

*Fantastic!*

*Excellent*

*Fantastic! Very, very professional*

*10/10*

*Very well*

*Superb*

*Excellent. Love the work. Want to see more!*

*Well*

*Fabulous*

*Excellent*

*Couldn't fault it - great!*

*Very good*

*V.Good. Really excellent result. Should promote the city*

*Wonderful and full of vitality*

*Could not be beaten!*

*Brilliant!*

*Excellently!*

*Perfect, loved it - goosebumps*

*Humber Film did a great job*

*Editing and shots were interesting and conveyed a great story*

*Amazing*

*Very good - enjoyed it*

*Very well. Really enjoyed it*

*Fantastic, very professional*

*100% professional. They produced a brilliant film that was overwhelming. I feel so proud and encouraged*

*I thought the whole film & song & project were excellent. I love the hope it portrays*

*Excellent - something that both Humber Film and the City of Hull can be proud of*

*Appears to be great result from great team work*

*Brilliant - fantastic job!*

*Excellent*

*Excellent, linking to many people, connecting them all to produce a very good piece*

*Amazing, very professional and moving*

*Very well - good camera exposure for most of it :)*

*Extremely well. Very impressed. A lot of passion*

*Brilliant*

*Absolutely fantastic - well done - really enjoyed every minute*

*Very well the production value is fantastic*

*Amazingly well. It captured all elements of Hull including the not so good and made it realistic*

*A great achievement using musicians with a local connection and local people*

*Excellent*

*Very good*

*Amazingly well - Such a well put together film and the vocals WOW!*

*Very well with great singing and choir*

*10/10*

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### Preview screenings February 28, 2017:

#### 4. How happy are you with this venue for the Preview?

*Very good*

*I'm really happy, something special*

*Great venue, a good space and 'independent' feel, very central*

*Very good within easy reach for most people*

*Very happy!*

*Very impressed - really enjoyed it*

*The venue was great*

*Very, perfect size*

*Perfect venue*

*Best place in Hull. Best seats and stuff*

*Could not be happier*

*Love it*

*Very*

*Extremely - Top place - loved the release of the balloons!*

*Perfect for the occasion. Small, friendly, personal, involved*

*Great atmosphere - excellent choice*

*Very happy with this venue*

*Good - Not been here before - Would consider coming to venue again*

*Wonderful and full of vitality*

*Completely*

*Excellent! Really friendly and atmospheric*

*Very!*

*Perfect for City of Culture*

*Kardomah 94 is a great venue*

*Fantastic venue for it. Small and intimate*

*Great venue, friendly, clean, great atmosphere*

*Very*

*It was great*

*Very good*

*Very happy - It is welcoming, clean and a pleasant place to be*

*Very happy- Sound and visual were excellent*

*Excellent - Warm and cosy*

*Good venue and really good preview - as always here!*

*Very! Made me feel emotional and proud of my city*

*Fab!*

*Fine, enclosed, right size, screen outside - good touch!*

*It was very intimate. The acoustics were great. The sound of the band was fantastic*

*The best*

*The venue is perfect. Centre of Hull and a nice gritty Hull venue. Very good*

*Again - fantastic - Kardomah was the best place to be for this - you made it into a "show"*

*A great choice of venue - The core of culture*

*Very happy*

*Very happy - This is a great venue*

*Excellent*

*Excellent venue*

*Very satisfied*

*Great venue - loved the MC'ing by Malcolm*

*Above expectations - Loved it and always love Kardomah 94*

*Very good*

*Bit cramped but Brilliant performance*

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## Preview screenings February 28, 2017:

### 5. How did you hear about the Preview tonight?

*What's on Hull 2017*

*Word of mouth*

*Local radio and son-in-law*

*Through Facebook, Henry's page, also Mighty and the Moon*

*Facebook*

*Sarah Hicks also Facebook*

*Sarah Hick's large mouth*

*My niece Sarah Hicks*

*Hull 2017 and Kardomah 94*

*Email from Sarah Hicks*

*Friends - word of mouth*

*Parents*

*Through Humber Film Facebook page - I took part in stage@thedock filming*

*Wife of performer with Henry Priestman*

*Humber film*

*From Humber Film*

*Invited by film crew*

*Humber Film*

*Kardomah 94 programme*

*Social media*

*Personal invite*

*From a friend*

*Excellent*

*Through Humber Film and Facebook*

*Facebook*

*From Humber Film*

*Friends and family*

*Peter Hadfield*

*Via my daughter whose son (my grandson) appears in the video*

*Via Paul Taylor*

*Family*

*Hull Film*

*Word of mouth and radio*

*Connections to the production*

*Paul Taylor*

*We are parents of the children actors/friends of Paul Taylor*

*Passing by - I frequent Humber Film and Kardomah 94*

*My father*

*Invited by Paul Taylor*

*Granddaughter took part in the video*

*Hull City of Culture site but also rang Kardomah for details*

*Humber Film invited us*

*Humber Film*

*City of Culture website*

*Husband*

*Facebook*

*Social media - invited to attend*

*Twitter*

*My daughter is the assistant producer*

*Sarah Hicks*



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## Preview screenings February 28, 2017:

### 6. What could we have done to have improved the Preview and the Music Video?

*There's nothing I would change, it was great and I loved it. So proud to be part of this city and the song is so catchy and moving and brings out the true feeling of the City!*

*Not too much- Excellent up lifting and very true to life in the City. Song very professionally sung.*

*Nothing - Very enjoyable. Seeing this video did as much for my pride in this City and this region as anything else we have seen so far in 2017. Great work!*

*Don't know - Husband said FREE drinks! Ha ha. Seriously though we were at the filming in the rain and hoped to see more of the crowd singing*

*Free Presecco!*

*Could have shown more of the crowd singing the chorus*

*More Publicity*

*Not much*

*Was a great preview evening. Could have been longer*

*Not much*

*It was great - enjoyed the whole thing*

*Excellent as it stands*

*Could have been longer and ending could have been better*

*Nothing really. Liked the opportunity to view inside and then outside*

*Not a thing*

*Nothing*

*Nothing - It's great!*

*Nothing*

*More guest appearances*

*Nothing*

*I found it quite emotional and wouldn't change a thing*

*Nothing*

*Nothing - Perfect*

*Nothing - It was perfect. We loved it*

*Nothing*

*Nothing in my eyes*

*Not keen on the layering of images near to the end of the video - some great shots of choir - confused with image over it. But wonderful uplifting song and video. Well done all*

*Don't think you can improve - just need to get it out there. The public will love it! Very uplifting*

*Congratulations*

*The video/song was all about where we have come from as a City. Maybe could have shown a few more City highlights. The Deep, Humber Street etc. showed a lot of people (positive) however these people could have been anywhere*

*It was very special and much more than we expected, so nothing. You made us feel very welcome and privileged.*

*It worked well, without need for improvement.*

*I loved it*

*Provide food!!! (Only kidding you did Brilliantly)*

*It was fine*

*Nothing it was great!*

*Nothing for me - I enjoyed the relaxed informal atmosphere*

*Spot on!*

*Na!*

*Cannot think of anything!*

*Include a bit of working class history*

*Nothing. Everything was perfect*

*Nothing*

*The preview with more detailed information because it was not really clear.*

*The video is spot-on, no comments to the guy's who did it... Only applause (claps) for them... Go on*