

KALEIDOSCOPE

STORY PLAN v1

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
1	Monochrome world with shapes – Square, Circle and Triangle	<p>Kaleidoscope is a place made up of only 3 types of monochrome shapes: Squares, Circles and Triangles. There are no flowers, no plants and no colour, there’s not even any grass.</p> <p>Mr Bloom arrives in Kaleidoscope for a reason and realises there’s something up. His entire outfit is grey, black and white - even his wellies are black. – Overture/ Introduction</p> <p>Each shape belongs to a different group of people who in turn each have their own personality.</p> <p>First we see the people who live in the Square appear. They look ever so serious. They move perfectly together, like machines. They are very possessive over their Square and once they patrol their space they keep themselves to themselves and hide back inside.</p> <p>Next, the people who live in the Circle appear moving around by following each other. They are very aloof, look shy and are obsessed with keeping their Circle spotlessly clean. Once they are satisfied that their circle is cleaned to perfection they also disappear back inside.</p>	Industrial / Wall Urban Non-Descript Background with shaped set pieces to create an echo of the stage set	Community Groups are hidden at the start of this scene	<p><i>Total Scene</i> <i>5' 00"</i></p> <p>1' 00"</p> <p>0' 45"</p> <p>0' 45"</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
1 contd.		In contrast, the people who live in the Triangle are exceptionally clumsy. They move in a higgledy-piggledy way all over the place. They seem unaware of others and even move their triangle from here to there, invading other spaces and bumping into everything.		Community Emerge approx. 200 people (families and children) dressed with costume element to bring them into the monochrome world.	0' 45"
		Kaleidoscope gets muddled at times when everyone comes out from hiding. Still they are stuck in their ways and never mix with anyone apart from their own kind.		Potential for Mr Bloom to connect screen and stage	
		As the people disappear behind their shapes Mr Bloom reacts - concerned about what will have happened to a garden / farm / countryside. It's always full of colour – especially all the fruit and vegetables.		Potential for shot change to sky after community action	The people echo moves from stage and then go back behind their shapes.
					0' 45"

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
2	<p>Monochrome world and shapes – Square, Circle and Triangle</p> <p>As the children are left behind their shape is cleared in choreography with dancers</p>	<p>Suddenly all 3 groups emerge at once.</p> <p>Everything becomes so chaotic that Saffron, a boy from the Triangles, trips up and gets separated from his group. As he bumps into Squares and Circles Saffron gradually becomes intrigued wondering why they move differently. He even attempts to copy some of their moves as the Triangle people leave.</p> <p>Rowen, a girl from the Circles, eventually gets distracted by Saffron and is also left behind by her group – which leaves. She had never paid attention to the Triangles before and she’s in awe of how Saffron moves.</p> <p>Then, without realising, Saffron gradually starts to play with Rowen. Together Saffron and Rowen see the Squares and try to play with them.</p> <p>The Square people move past and studiously ignore Saffron and Rowen and leave.</p> <p>Suddenly Azure, a girl from the Square group realises that Rowen and Saffron are having fun and decides to join in with their game. Saffron and Rowen are also curious about Azure and they start to play together.</p>	<p>Industrial / Wall Urban Non-Descript Background with shaped set pieces to create an echo of the stage set</p> <p>Potential for shot change back from sky to shapes</p> <p>Potentially the squares, circles and triangles leave in same order and at same time as on stage</p>	No Community Movement	<p>Total Scene 3’ 15”</p> <p>0’ 45”</p> <p>0’ 30”</p> <p>0’ 30”</p> <p>0’ 30”</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
2 contd.	Set cleared	<p>As all the people go with the shapes suddenly something magical happens! There's a glow coming from each child which makes them feel a strong connection between each other.</p> <p>Saffron, Rowen and Azure become carried away playing together and leave Kaleidoscope fading behind.</p> <p>Mr Bloom moment – alongside playing together happening</p> <p>The children's journey has begun.</p>			1' 00"

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3	Fountain / Water feature reflective of Hull (Westbourne Avenue) to be set onto the stage		Queen Victoria Square Fountain with Maritime Museum b/g – Monochrome at start of scene then water will be turned digitally blue	<p>Saffron, Rowen and Azure enjoy their freedom and each other’s company. They then see that some fountains begin flowing and they have a wonderful time playing through them.</p> <p>Suddenly they point to something glittering in the distance. It is a beautiful fountain emanating the colour Blue which they now see for the first time in their lives.</p> <p>They run towards the pond playing through fountains and as they do the fountains’ water also start flowing in blue. The children jump out from the fountains and land right beside the magical fountain of blue water!</p>	<p>Total Scene 2’ 00”</p> <p>1’ 30”</p> <p>0’ 30”</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
4	Set Piece Fountain / Water feature reflective of Hull (Westbourne Avenue tbc) on stage	<p>Saffron, Rowen and Azure have great fun playing and splashing each other with the water. They still notice and wonder why they move differently but are more interested in simply having fun in and around the fountain.</p> <p>Then they spot a beautiful blue Kingfisher flying by the fountain. They marvel at his colour and grace. As the bird swoops in flight the colour Blue creates wonderful effects all around them. The Kingfisher inspires 'the audience' to copy the "Colour Move" and as if by magic the sky also turns to blue.</p> <p>The swooping movements of his wings also end up turning on Azure's glow to blue. Rowen and Saffron realise that Azure's glow has changed colour. Azure begins to move differently leaving behind her old 'Square seriousness' and rigid movements. She is now more attuned to nature and the calming, peaceful blue influence of the Kingfisher.</p> <p>In a moment of thought, Saffron and Rowen don't seem to understand why they are not glowing.</p>	<p>Queen Victoria Square Fountain with Maritime Museum behind – water will turn digitally blue.</p> <p>The sky turns blue.</p>	No Community Action	<p>Total Scene 4' 15"</p> <p>1' 00"</p> <p>1' 00"</p> <p>1' 00"</p> <p>0' 30"</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
4 contd.		<p>Then the Kingfisher playfully flies past and the children start to follow him. He is too swift for them and quickly disappears in the distance.</p> <p>While searching for the Kingfisher the children spot something else fluttering in the bright blue sky – they curiously run after it full of excitement.</p>	<p>At end of scene something happens / graphic / on screen to hint at the moth fluttering past (Moth Graphic using imagery style of Hull Moths)</p>		0' 45"

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5			Filming Set Ups to reflect all of Hull – West to East with bridges, estates, marina	<p>A beautiful yellow Moth is fluttering through the blue sky and ‘all the children’ following the moth are in awe of its beautiful yellow colour.</p> <p>The Moth is leading ‘all the children’ away from the fountain on set and then through Hull.</p> <p>Saffron, Rowen and Azure follow the Moth to a field full of beautiful, bright Yellow flowers. Yellow is the second colour that the children see for the first time.</p>	<p>Total Scene 2’ 00”</p> <p>1’ 00”</p> <p>1’ 00”</p>

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6	Set Field dressing – Sunflowers, Corn on the Cob	<p>The children and the Yellow Moth finally arrive in the middle of the field where stands a tall Scarecrow whose natural colours blend with all the yellow they can see.</p> <p>Now at ease with the children’s presence the Moth seems very generous in displaying its wing movement.</p> <p>While the children pay attention to the Butterfly, the Scarecrow seems to move, but when they look at him, he is like a statue. The children continue to marvel at the Moth but they are sure when the Scarecrow moves again! Still, he is frozen in... another position!? Comedy Sequence.</p> <p>The children and the Moth eventually turn fast and the Scarecrow is caught out. Everyone laughs!</p> <p>The children and Scarecrow watch as the Moth encourages ‘the audience’ to copy the “Colour Move”. As they do Saffron’s glow is switched on.</p>	Humber Bridge with extended field area and yellow rape seed		<p>Total Scene 4’ 00”</p> <p>0’ 45”</p> <p>1’ 00”</p> <p>0’ 45”</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
6 contd.		<p>Azure, Rowen and the Scarecrow realise that Saffron's glow has changed colour - it's now yellow.</p> <p>His movements are no longer 'Triangle clumsy' and Saffron shows off his new abilities while smiling and having fun just like the happy Scarecrow.</p> <p>As they watch the Moth flying away Rowen becomes just a little bit sad, wondering why she isn't glowing like her friends...</p>			<p>1' 00"</p> <p>0' 30"</p>

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7	Set Field dressing – Sunflowers, Corn on the Cob	<p>Just then Rowen spots a very unusual Toad hopping towards her. Then the Scarecrow also sees that there is another Toad hopping on from the opposite side. They all get out of the way just in time for the 2 Toads to bump into each other. They stop in their tracks after the bump and everyone starts to laugh at them.</p> <p>They are both bright red. Saffron, Azure and Rowen love their colour as they've never seen red before.</p> <p>The two Toads are very agile and continue springing about and having fun.</p> <p>Suddenly the Toads stop and get Scarecrow and the children to follow them in encouraging 'the audience' to repeat the "Colour Move".</p> <p>Once everyone is joins in Rowen's glow switches on.</p> <p>Saffron, Azure and the Scarecrow realise that Rowen's glow has changed colour to bright Red. She is no longer 'Circle aloof' and shows off her new moves which are much more energetic and lively.</p>	Humber Bridge with extended field area and yellow rape seed		<p>Total Scene 3' 30"</p> <p>1' 00"</p> <p>1' 00"</p> <p>1' 00"</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
7 contd.		<p>When Rowen stops showing off she holds her stomach and everybody hears a loud rumble. The Toads hop off after hearing yet another stomach rumble. Rowen is feeling a little bit hungry...</p> <p>Scarecrow has an idea. The children have experienced the colours blue, red and yellow but they haven't tried blue, yellow and red food yet.</p> <p>So he asks them to follow him as he takes them to the best place a Scarecrow knows to find lunch.</p>			0' 30"

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8	Allotment setting – Mr Bloom and Storm bring on their set as part of their action	<p>Mr Bloom and Storm are working on the allotment – watering plants and weeding. There are yellow, blue and red fruit and vegetables to be seen everywhere. The area is more autumnal in feel – yellow leaves, planters and A frames – there’s no green around. Mr Bloom and Storm are in still in their monochrome outfits.</p> <p>Saffron, Rowen and Azure arrive with Scarecrow who greets Mr Bloom and Storm Scarecrow also introduces Mr Bloom and Storm to the children who are stunned by all the colours of the fruit and vegetables.</p> <p>They can’t believe they are all edible. Saffron tries corn, Rowen crunches a red apple, Azure samples blueberries.</p> <p>They then decide to help Mr Bloom and Storm on the allotment – Scarecrow also tries to help, but is more of a hinderance with his clumsiness.</p> <p>Renewed by seeing and experiencing the three colours the children begin to dance until they realise that they are glowing together.</p>	Allotment Panorama with Urban backdrop		<p>Total Scene 3’ 30”</p> <p>1’ 00”</p> <p>1’ 15”</p> <p>0’ 30”</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
8 contd.		<p>They play together and accidentally Azure and Saffron bump into each other. At the same instant a huge wave of blue and yellow also collide (<i>on screen</i>), creating the colour green which appears everywhere and spreads magically across the grass.</p> <p>Mr Bloom's and Storm's outfits also turn from monochrome to green, including their wellies.</p> <p>Saffron and Azure are stunned by the green that they have made.</p> <p>Scarecrow explains that together with Rowen they can create every colour in the world.</p>	Projection Splash of Blue and Yellow Paint and Green appears		<p>0' 30"</p> <p>0' 15"</p>

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9	<p>Allotment Set</p> <p>As colours are added Mr Bloom and Storm transform the allotment to reflect the colours</p>	<p>The children are all so excited! They try a new experiment...</p> <ul style="list-style-type: none"> Rowen makes her way to one side and gets 'the audience' to repeat the "Colour Move". Saffron goes to the opposite side and gets 'the audience' there to repeat the "Colour Move". The audience keep repeating the "Colour Move" as Saffron and Rowen rush towards each other and Saffron throws Rowen high up in the air with a spin. Waves of Red and Yellow collide (<i>on screen</i>), creating the colour Orange and a stunning sunset. As a surprise the Kingfisher flies through displaying his chest which has also turned orange. <p>Now for yet another experiment...</p> <ul style="list-style-type: none"> Rowen makes her way to one side and gets 'the audience' to repeat the "Colour Move". 	<p>Allotment Panorama – Urban backdrop Red, Yellow, Blue and Green on Backdrop – additional colours added through this scene</p> <p>Splash of Red and Yellow then Orange added on screen with a stunning sunset</p>		<p>Total Scene 3' 00"</p> <p>1' 00"</p>

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10	Allotment Set – now multicoloured	<p>The children stop and realise that Scarecrow is still neutral and not colourful.</p> <p>Saffron, Rowen and Azure decide they could make a difference to him. So they dress Scarecrow up in multi-coloured clothes that Mr Bloom and Storm help them to find. Scarecrow is delighted and so are the children!</p> <p>Now to make a difference to Kaleidoscope! They all set off together.</p>	Allotment Panorama – Urban backdrop – with every colour added		<p><i>Total Scene</i> <i>2' 00"</i></p> <p>2' 00"</p>

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11	Scene Change – Square, Circle and Triangle Set Rebuilt by Young Performers and whoever from cast is changed into monochrome outfits	Set Change – 30” Square, Circle and Triangle Set built on stage bringing back Kaleidoscope	Iconic images of Hull are built up on screen – Layered along the screen. The iconic images are all Monochrome.		Total Scene 0’ 30” 0’ 30”

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
12	Kaleidoscope set – Square, Circle and Triangle build	<p>Back in Kaleidoscope, life is continuing as before. Still only three shapes with three groups of people stuck in a rut. Everything is still monochrome.</p> <p>First we see the Squares appear, still looking serious and moving like machines. They hide back inside.</p> <p>Next, the Circles appear still following each other, aloof and shy. They also disappear back inside.</p> <p>Then the Triangles run about bumping into everything.</p> <p>Kaleidoscope gets muddled again when they all come out from hiding.</p> <p>Scarecrow, Saffron, Azure, Rowen, Mr Bloom and Storm arrive. The people of Kaleidoscope are really surprised by Scarecrow and immediately hide as they've never seen something so multi-coloured before.</p> <p>Saffron, now wearing yellow, runs towards his old Triangle. Scarecrow invites audience to do the colour move. Saffron touches the Triangle to magically turn it from grey to yellow.</p>	Queens Gardens – with Shapes – still monochrome	No Community action in this scene	<p>Total Scene 2' 45"</p> <p>0' 15"</p> <p>0' 15"</p> <p>0' 15"</p> <p>0' 15"</p> <p>0' 15"</p> <p>0' 30"</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
12 contd.		Azure, now wearing blue, runs towards her old square to turn it to blue while Storm invites audience to do the colour move.			0' 30"
		Rowen, now wearing red, runs towards her old Circle to turn it to Red while Mr Bloom invites audience to do the colour move.			
		The children group up and wait in anticipation of what may happen...			0' 30"

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
13	Kaleidoscope set – Square, Circle and Triangle build	<p>After a little moment of quiet... The people of Kaleidoscope emerge from their shapes, now in multi-coloured clothes. They start to mix. They are really surprised at their new colours and that the other town residents are multi-coloured just like them.</p> <p>They look at each other and decide to change the wider environment.</p> <p>They all encourage the audience to do the “Colour Move” towards the whole community (on screen).</p> <p>Everyone reacts to the colour change in the whole world. They go around the place moving things and transforming their old shapes.</p> <p>Mr Bloom, Scarecrow and Storm marvel at this wonderful multi-coloured world and how Kaleidoscope is a complete Kaleidoscope of fantastic colour. Now they are also inspired to have fun by following together, moving together and being clumsy together.</p>	<p>Queens Gardens – with Shapes – Start in Monochrome</p> <p>The move creates splashes of every colour on screen and the screen becomes multicoloured</p>	<p>Community ready to move</p> <p>When the Splash of Colour happens the community rush out from behind their shapes with props / toys and start playing together – hoops, toys, balls</p> <p>Colour madness</p>	<p>Total Scene 4’ 00”</p> <p>1’ 00”</p> <p>1’ 00”</p>

SCENE	STAGE	STAGE ACTION	PROJECTION	PROJECTION ACTION	TIMING
13 contd.		Their final dance features Saffron, Azure and Rowen while Mr Bloom, Scarecrow, Storm, 'the audience' as well as the community (on screen) join in the dance.		Community join in the final dance	2' 00"