**1 / Beverly Gate**

**Title: The Gate Keepers**

Marking the entrance to the City, the 6 gate keeper robots have been designed to draw in visitors with light signals visible from, Queen Victoria Square , Whitefriaregate gate and Princess Quay their position sits at the site of the Old City Gate.

Taking inspiration from navigation beacons and maritime signaling devices, the robots will be a modern interpretation of these, helping to communicate and stage both the entrance to the installations throughout the streets of the old city.

**2 / Trinity Square**

**Title: An Inquisitive Acquaintance**

Trinity square has recently been regenerated as one of the main public squares of the Old Town. The 9 robots situated here, will carry out a choreographed performance composed of light and sound focused towards the audience themselves. This playful encounter encourages visitors to explore the relationship between these elements, the reflection pools of the square and the architecture surrounding it. This installation is designed to encourage you ponder the question. Where do we go from here?

***3 /* Museum Quarters**

**Title: Collaboration**

In the garden setting of the Street Life Museum, 5 robots will awaken from their old factory mode to perform together and demonstrate intelligence through collaboration, this is something we as humans all need to consider. The robots will pass light beams between each other and form large moving objects in space. This piece is fast and dynamic and is to be viewed from a distance so that you can see the whole.

***4 / Wilberforce House***

**Title: Conversation**

Behind the walls of the enclosed garden space at the entrance to Wilberforce House, a conversation between a robot and Wilberforce plays out. Curiously hidden behind the walls, the audience will witness the gesturing through light and shadow, by peeking through the gate or catching glimpses of the robot revealing itself above the wall.