**Do You See What I Mean? – Stories of Hull Visually Impaired People, Written and Told By Themselves**

**TWEET:** A revue from performers @NAPA\_Hull takes another look at the portrayal of sight loss in the arts world (102 characters)

**50 WORDS:** Music, song, drama, projections and comedy collide in this artistic revue from members of Northern Academy of Performing Arts’ visually impaired group.

Based on ideas gathered through workshops held with other visually impaired individuals and supporting organisations, each performance has been devised to offer a totally different view of sight loss and its portrayal in modern day society. (58 words)

**100 WORDS:** Music, song, drama, projections and comedy all collide in this artistic revue from members of Northern Academy of Performing Arts’ visually impaired group.

Based on ideas gathered through workshops held with other visually impaired individuals and supporting organisations throughout the city, each performance has been devised to offer a totally different view of sight loss and its portrayal in modern day society.

Endeavouring to challenge stereotypes and break down barriers to artistic development, this is entertainment at its most stimulating. (80 words)