

App Episode 2

31.3.17

ACTORS: CATREUS, VIDHIYA, HESSA

LOCATIONS: Countryside near Moesgaard

HESSA'S POV of CATREUS and VIDHIYA walking ahead.

HESSA: "Wait for me"

They turn and stop.

CATREUS: "Are you ok?"

HESSA: "They're here now. I can feel them with me. Ask me a question."

CATREUS: "Are you there?"

1. Yes, I'm here
2. Who are you?

<p>1. CATREUS smiles. CATREUS: "I'm one of the decision makers here in the city." She looks at VIDHIYA.. CATREUS: "Well. The three of us."</p>	<p>2. CATREUS smiles. CATREUS: "I'm one of the decision makers here in the city." She looks at VIDHIYA.. CATREUS: "Well. The three of us."</p>
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1. How old are you?
2. What is happening in the city?

<p>1. VIDHIYA: "We're 14. But HESSA. The one you're with. She's older. Today was HESSA's last day as a decision maker."</p>	<p>2. VIDHIYA: "The one you're with, HESSA. Today was her last day as a decision maker." [NOTE – more here]</p>
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1. Who put you in charge of the city?
2. Why is it you three that decide?

<p>1+2. CATREUS: "It was chosen by the city a generation ago. My mother was one. Today is the start of a new levelling for the city. We're building a new city. That's what we decided. Destroy the city every 17 years and build a new one."</p>

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1. Why destroy your city?
2. How will that make a difference?

1+2.

CATREUS: "They tried for years to make the city fairer. But they failed again and again. When I was first made a decision maker, we realised we needed a new way. I was told about a Shinto shrine in Japan where they demolish them from time to time and rebuild them nearby. So we're starting from scratch. To wipe out all the unfairness and start again."

VIDHIYA: "All our parents flipped out"

CATREUS: "And what about you? When you were alive, where did you live? [thehome]"

1. In the city
2. On the borders
3. In isolation

CATREUS: "And, did you have power over how you lived? [controlornot]"

1. Yes
2. Not alone. Between us we had power.
3. No, I had no say.

CATREUS: "And, is this how you wanted to live? Did you dream of how things could be better?" [changeornot]"

1. Yes
2. No.
3. Sometimes.

<p>1+3. [thehome=city] Tell us. What would you have changed about the city? And how you lived there? [thechange]</p>	<p>1+3. [thehome=borders]+ [thehome=isolation] Tell us. What would you have changed about the place where you lived? And how you lived there? [thechange]</p>	<p>2. [SKIP]</p>
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CATREUS: "Well, this is our chance. We've forced a new start. Hessa – are you there?"

HESSA: "Yes. I'm here"

VIDHIYA's comes in close to camera: "We have to go. Come on"

The camera tilts sideways and the image blurs as if they've started running.

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Notes

She asks about what is good and bad about the city that you live in today. She asks you about fairness. About how what influences your life today. She asks how you change this and where you would start. If you have children she asks about what you hope for their future.

She asks about where you feel power in your life. How would you change this in the future.

In this part of the world giving power to younger people is common. As the nation state withered and cities acquired greater self determination, a proliferation of types of rule grew. In this city, the power to make decisions is given to three young girls. They are eligible as soon as they can show reason and they must step down before they can become corrupted. The girls are prized for their clarity, their fresh sense of moral purpose, their ability to side step entrenched ideas and customs. They sometimes choose to step down themselves; at other times a petition for a girl to step down is launched. In any case, it is studiously observed that if a girl takes someone else's consciousness she will step down before doing so. Once Hessa receives the Fist from Ariadne, she knows she will step down.