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| **Name of Individual / Organisation** | Polish Community Centre |
| **Name of Project** | Acorn Project |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETED / ON-TIME / BEHIND |  |
| 15/08/2016 | 30/09/2016 | Promotion of the project within migrants’ community, through media, social media, partnership organisation. |  |  |
| 01/09/2016 | 30/09/2016 | Enrolment for the project (25 migrant teenagers and 20 teenagers within indigenous population) |  |  |
| 01/10/2016 | 30/06/2017 | (CLT)Creative Leadership Training (60 hours) |  |  |
| 01/10/2016 | 31/05/2017 | (MTSW) multicultural transgenerational cooking workshop for families (8 sessions) |  |  |
| 01/10/2016 | 31/05/2017 | (PAW)Performing arts workshops (60 hours) |  |  |
| 01/10/2016 | 31/05/2017 | (DS)Dance sessions – Zumba (30 hours) |  |  |
| 01/10/2016 | 31/05/2017 | Creative media -film production (60 hours) |  |  |
| 01/06/2016 | 30/06/2017 | Preparation to the Festival - Hull Carnival arts workshop (5hours) |  |  |
| 30/06/2017 | 01/07/2017 | Site preparation |  |  |
| 01/07/2017 | 01/07/2017 | Festival (with performing drama show, dance show, Hull Carnival arts parade, Judy’s Attic workshop, film production, master chef competition, art exhibition and music stage performances) |  |  |
| 01/07/2017 | 30/07/2017 | Evaluation of the project |  |  |
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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances