**TURNER PRIZE**

**Notes from meeting with Daniel Slater, Tate Britain (KF and WH)**

**8th April 2016**

**Fee**

Not averse to looking at reduction.  
We need to do our full budget and see where the pinch points are

**Artist contract**

Daniel send some examples, including examples from Derry and Glasgow etc.

“Commissioning” – creation of the works for exhibit as part of the Turner Prize exhibition. This is our responsibility.

**Sponsorship**

Fine if we want to get a Turner specific sponsor. It’s our opportunity to help us to realise this.

Touch base with Fran.

**Marketing**

Contribution from Tate negligible in terms of collateral, budget - “we’re not going to be printing posters”. Staff resource, press activity, digital

**Branding**

No problem with mutual / partnership branding. Both logos.

Mutual hashtags as well.

**Broadcast & Production Company / Presenter**

Negotiation and discussion between us. They may make decision but can’t impose if it doesn’t work practically for us.

**Artist Films**

Could talk about this being rolled into the rest of the fee.

**Merchandise**

Unlikely that they would stock

**Announcement date**

Link Phil and Tate PR

**Tate Staff**

Daniel will send list of all Tate people working on it.

Lindsey will be much more hands on as curator.

New project manager starts on Monday. She will manage all the day to day.

**Next Steps**

2017 to send back contract draft with marked up proposed amendments. Two weeks time (22nd April).

Aim for end of May for final contract. This means agreement with HCAL needs to be in place to detail the obligations that we need to pass onto HCAL / Ferens.