**Jury Biographies**

**Emily Pethick** is the director of The Showroom, London, a position she has held since 2008. She is currently part of the research team for a new institution in Amsterdam led by Stedelijk Museum, Amsterdam, and Ammodo with Eungie Joo and Sophie Goltz. Pethick is also leading the programme, *Curating Positions* with Leire Vergara at the Dutch Art Institute. From 2005 to 2008, she was the director of Casco, Office for Art, Design and Theory, Utrecht, The Netherlands, and curator at Cubitt, London, from 2003 to 2004. Her writing has been included in numerous publications and journals including *Afterall*, *Artforum* and *frieze*. Recently edited books include Wendelien van Oldenborgh, *Amateur* (Sternberg Press, 2016); *Cluster: Dialectionary* (Sternberg Press, 2013), with Maria Lind, Binna Choi and Natasa Petresin Bachalez; *Circular Facts* (Sternberg Press, 2011), with Binna Choi and Mai Abu EIDahab.

**Mason Leaver-Yap** is a curator, editor and writer based between Glasgow and Berlin, working with artists to produce exhibitions, publications and events. They are currently an Associate Curator at KW Institute for Contemporary Art, Berlin, and the Bentson Moving Image Scholar at Walker Art Center, Minneapolis. From 2014 to 2016, Leaver-Yap was Director of Lux, Scotland, was a guest curator at SculptureCenter, New York, in 2011, and was previously curator at Institute of Contemporary Arts, London, from 2007 to 2009. They have recently worked on projects with Jamie Crewe, Lizzie Borden, Uri Aran, Leslie Thornton, Lucy McKenzie and Atelier EB, Andrea Büttner, Shahryar Nashat, Moyra Davey, Pat Hearn, Jesse Jones and Vaari Claffey, Sharon Hayes, Park McArthur, Charlotte Prodger, James Richards, and Pauline Boudry/Renate Lorenz.

**Martin Herbert** is a British writer and critic based in Berlin. He is the author *Mark Wallinger*(Thames & Hudson, 2011), *The Uncertainty Principle*(Sternberg Press, 2014), and *Tell Them I Said No*(Sternberg Press, 2016). He is associate editor of *ArtReview*and contributes regularly to international journals including *Artforum, Art Monthly and frieze.*His essays have been published in catalogues for institutions including The Museum of Modern Art, Tate Britain, Hayward Gallery and Serpentine Gallery. He has lately served on the Acquisitions Committee of the Arts Council of Great Britain, and lectures in art schools internationally.