**MADE IN HULL**

**COUM Transmissions Exhibition**

7 January – 9 March. Hull Contemporary Art Gallery.9am-5pm

Free, unticketed

TWEET

@coseyfannitutti returns to the city with a new exhibition looking at the controversial art collective COUM Transmissions. #MadeinHull (135 characters)

50 WORDS

Relive the life and legacy of one of the most influential art collectives of the 20th century in this new exhibition centred on the work of COUM Transmissions.

Founded in Hull in the late 1960s, by artists Genesis P-Orridge and Cosey Fanni Tutti, COUM Transmissions’ confrontational, subversive work divided critics and challenged society’s conventions. (54 words).

100 WORDS

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In 1976 COUM Transmissions were labelled “wreckers of Western civilisation" by a Conservative MP following their famous Prostitution show at London's Institute of Contemporary Arts. The group split up shortly afterwards with many members forming the pioneering band Throbbing Gristle. But the legacy of COUM lives on. (101 words)

200 WORDS

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Founded in Hull in the late 1960s and Initially based in an old warehouse in the fruit market named the ‘Ho-Ho Funhouse’, the subversive, confrontational group – which included artists Genesis P-Orridge and Cosey Fanni Tutti - developed controversial work that challenged conventional society.

COUM had a rotating membership, and existed from 1969 until 1976. In that year, Genesis and Cosey were labelled "wreckers of Western civilisation" by a Conservative MP following their highly controversial *Prostitution* show at London's Institute of Contemporary Arts. It was later reported that membership to the ICA increased sharply as a result of the show)

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