**LOGG weekly catch up minutes**

**22 November, Lowgate Project Room 1, 3pm Present: Gareth, Katy, Lou, Elizabeth**

Thor

* Wants to explore permission for cinema and what’s behind the façade, though Nick Howbridge (and Lou) recommend not getting involved with the owner.
* Smaller interventions and collect things with big diffusion switch, but what is it all working towards?
* Alternatively, he is looking at other sites on Beverley Road.
* Either he is using the façade (though there’s no good viewing areas so there are lots of logistical questions that go with this option)
* When Thor was scoping out Boulevard for his pilot project, he found out about the new street lighting installation in phases across city. This is potentially an exciting opportunity to have control over the phases, though it might also require quite a bit of money to go into it.
* Extraction factory idea maybe doesn’t need to happen at the factory i.e. distilling essence of Hull’s voices
* Is the cinema the right scale to occupy with swarms of voices?
* Cinema makes the most sense in regards to the pilot project’s location and also that it is an iconic site that people are interested in.
* His idea at least is clearer in shape: gathering and distillation; we just need to find him a site!
* If we go for the cinema, he may need additional spaces, e.g. pop up on Asda side of road.

Periplum

* 2 options:
	+ Lot of work and resource needed on 1st option site to make it accessible
	+ The other option by Sentamu: finale could happen by drain next to the school
	+ Both options are quite trail-y. Periplum are struggling with writing a static piece about something that moves around.
	+ The option by the drain is nice because you go through an alley…
	+ They have a phenomenal idea that just doesn’t quite fit either spaces they’ve suggested. So do they redesign the show to fit this site, or go somewhere else altogether?
* Why can’t we have it all at the brown site at Ings? The Seventh Alley moves, and we could get more audience if you take it out of Preston Road.
* The space on Exeter Grove might make a good finale site if we close the road, though the drain splits. It’s very wide but not particularly deep.
* Could be really beautiful in East Park but not embedded in a community.
	+ Heralding or ash figures could appear there instead?
	+ Would we ask them to create a trail here? Would give them more structure and shape via the avenues of trees, unlike the other sites they are suggesting, which they would need to fabricate themselves.
* Drain = vein that runs through Preston Road estate
* Katy hates playing it safe but she also wants everything they’re proposing to work
* They want to step away from doing a big show, but they’ve gone for both: promenade performance with end finale. This approach is so that the audience goes through a scary challenging bit to get to the fun warm entertaining bit.
* Bridge as portal with audience on either side of drain would be great.

**Actions**:

Katy

* Forward Gareth the cinema owner’s contact details once Nick sends them to her.
* Speak to Periplum before the 30th? Also meet with them on the morning of the 1st.
* Phone Dominic
* Jot down notes and send to Lou before she phones Joshua… maybe he could parade around Bransholme roundabouts instead of going to water...?
* Think through marcomms presence at creative days and evening meals
* Email Noeline and invite her to the 30th
* Look again at Thor’s final budget update
* Continue to pursue other producer options
* Contact Chris Riddell
* Clarify ideas/brief for Discovery into heralding and baton passing

Gareth

* Check out cinema site
* Pursue what the status is and when is stuff happening where re: lighting install phases across city
* Organise another site visit for Thor on the 29th to both the cinema and the extraction factory
* Read Periplum’s proposal and send Katy comments
* Go on a recce to Preston Road either tomorrow or Friday this week with Katy
* Check out Joshua’s parade route, and find out whether the foot bridge between Noddle Hill and Bransholme has been built yet.

Lou

* Speak to Joshua.

Elizabeth

* Add Thor to the recce to Springhead Pumping Station
* Send Gwen another reminder message cc’ing Katy
* Send all artists address and time for next week, and also ask whether they can make it to dinner.
* Email Simon re: when can he speak with Katy re: next week
* Check whether Miria’s been paid
* Ask Thor to send his final invoice