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| **Original Proposal** | **New Proposal** |
| Kate and WoW create new work inspired by Women in Hull and how perceptions of hull have been changed by Hull 2017. | Kate and WoW create new work inspired by women in Hull. |
| Kate will run writing/research/performance workshops with diverse groups of women which will lead to writing by the participants, basis of Kate’s ethnographic research and inspire Kate/WoW’s new work. | Kate and WoW will interview and research women in Hull particularly Hull Trailblazers. |
| Apples and Snakes additional funding for WoW to shadow Kate’s workshops and have mentoring. | Kate will lead performance workshops for WoW. |
| CSL event of the new work including pieces produced in participatory workshops by women of Hull. | CSL event of new work inspired by women of Hull. |
| Linked poems as part of Hull 2017 evaluation on how perceptions have changed. Using workshops as basis. | Themed poems based on research interviews, possibly towards the end of the year |
| Vicky from WoW to coordinate project. | WoW commissioned to write new work. |

**Main changes:**

Lost participatory writing/research workshops for diverse groups of women in Hull to produce their own writing.

WoW will have performance workshops rather than opportunity to shadow Kate’s workshops – assuming Apples and Snakes funding gone.

Ethnographic research will be done separately and later in research interviews instead of forming part of writing workshops.

Two strands of project separated rather than intertwined.