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| Work Area | Date |
| Turner Prize 2017 Jury selected and appointed by Tate | May 2016 |
| Curator (no 2) appointed | 3 March 2017 |
| Jury send Tate their nominations | 18 April 2017 |
| Tate send long-list of nominations to Hull2017 | 18 April 2017 |
| Research at Tate Britain | 20 & 21 April |
| Jury meeting, held at Tate, to shortlist the four Nominated Artists | 24 April 2017 |
| Tate Director calls nominated Artists | 24 April 2017 |
| Tate calls Hull2017 to confirm nominated artists | 24 April 2017 |
| Nominated Artists participation confirmed and Letter of Intent issued by Hull2017 | 25 April 2017 |
| Press release including artist citations written and approved by the Parties. Internal Briefing Pack compete and circulated to relevant staff attending the Announcement Event | 25-29 April 2017 |
| Press Announcement Event to be held at Tate | 3 May 2017 |
| Artist Contracts issued to each Nominated Artist | 5 May 2017 |
| Artists’ Briefing Meeting to be held at the Venue | week of 15 May |
| Initial ideas for Exhibition Content proposed by the Nominated Artist’ to be sent to Hull2017 Curatorial Team | by 5 June 2017 |
| Final Exhibition Content for each Nominated Artist agreed with Hull2017 Curatorial Team & proposed Exhibition layout submitted (“**the Final Specification Date**”) | by 4 July 2017 |
| Names and email addresses for Nominated Artists guests for the Opening Event to be received by Hull2017 | by 14 July 2017 |
| Tate to send Hull2017 list of guests for the Opening Event to be received by Hull2017 | 14 July 2017 |
| Guest list for the Opening Event approved and signed off by the Parties | 4 August 2017 |
| Opening Event invitation sent to guests from guest list approved by the Parties | 11 August 2017 |
| Exhibition Catalogue essay provided to the Nominated Artists for their approval | 28 July 2017 |
| Final images for the Exhibition Catalogue to be supplied to the Partner by the Nominated Artists | 4 August 2017 |
| Exhibition Catalogue design signed off by Tate and Nominated Artists and sent to print | 14 August 2017 |
| Artwork to be collected or delivered by the Artist to the Venue (“**Collection Date**”) | 29 August 2017 |
| Exhibition build (“**the Pre-Fabrication Period**”) | 21 August- 24 September 2017 |
| Artwork installation at the Venue (“**the Installation Period**”) | 21 August- 24 September 2017 |
| Complete installation (**“the Completion Date**”) | 24 September 2017 |
| Press release including written and approved by the Parties. Internal Briefing Pack compete and circulated to relevant staff attending the Press Preview Event | 20 September 2017 |
| Press Preview Event hosted at the Venue by the Partner | 25 September 2017 (am) |
| Opening Event hosted at the Venue by the Partner | 25 September 2017 (pm) |
| Exhibition opens to the public | 26 September 2017 |
| Stakeholder events & previews including Tate Patrons, Ferens Friends etc | dates to be confirmed |
| Artwork on display to the public (“**Exhibition Period**”) | 26 September 2017 – 7 January 2018 |
| Names and email addresses for Nominated Artists guests for the Awards Ceremony to be received by the Partner | 6 October 2017 |
| Tate to send Partner list of guests for the Awards Ceremony to be received by the Partner | 6 October 2017 |
| Guest list for the Awards Ceremony approved and signed off by the Parties | 10 October 2017 |
| Awards Ceremony invitation sent to guests from guest list approved by the Parties | 20 October 2017 |
| Press release including written and approved by the Parties. Internal Briefing Pack compete and circulated to relevant staff attending the Awards Ceremony | 1 December 2017 |
| Jury meeting, organised by the Partner and held at Venue, to select Turner Prize 2017 winner | 5 December 2017 (10am) |
| Press Preview of the Exhibition | 5 December 2017 (am) |
| Technical television rehearsal for the Awards Ceremony | 5 December 2017 (pm) |
| Turner Prize 2017 Awards Ceremony | 5 December 2017 (pm) |
| Exhibition End Date | 7 January 2018 |
| Artwork de-installation at the Venue (“**the De-installation Period**”) | 8-19 January 2018 |
| Artwork returned to lenders (“**the Return Date**”) | 23 January 2018 |