**PRESS RELEASE**

**Embargoed until 00.01 on Monday 19 September 2016**

**WHEN:** 9.30am, Monday, August 19, 2016.

**WHERE:** The Octagon, Walker Street, Hull, HU3 2RA

**WHAT:**  Launch of Creative Communities Programme. Interviews available with Martin Green, CEO and Director of Hull 2017, and representatives from the Creative Communities Programme

**60 new projects inspire creativity across the city as part of Hull 2017**

People living in neighbourhoods across Hull are being encouraged to unleash their creativity and participate in a variety of cultural activity as part of Hull UK City of Culture 2017.

60 new projects, ranging from photography exhibitions to music and food festivals and choral and orchestral concerts to audio-visual installations will receive funding as part of the Hull 2017 programme. These will see local artists, community groups, cultural and other organisations in the city working with local people of all ages to create new artistic work, events, installations and other activity throughout 2017, one of the most significant years in Hull's history.

The innovative scheme is the result of funding through the Hull 2017 Creative Communities Programme, which was set up to celebrate, nurture and support local talent and develop opportunities for emerging artists. A total of £750,000 is being invested in the programme.

Delivered in partnership with the Big Lottery Fund, a Principal Partner of Hull 2017, Hull 2017 invited individuals and organisations to come up with ideas for new projects that were creative at heart, celebrated arts and culture and would have a transformative effect, particularly within local communities around Hull.

The successful applicants are set to receive between £300 and £10,000 each to develop their proposals, which will be an important part of the Hull 2017 cultural programme. All projects put community involvement or participation at their heart, reflecting the diversity of the city and will appeal to people of all ages.

Martin Green, CEO and Director, Hull 2017, said: “The diversity and creativity of the 60 projects demonstrates that Hull is, and has always been, a city of culture. We hope our funding will inspire and empower residents and communities to celebrate and participate in all this vibrant city has to offer and stimulate activity across the city to create a lifelong legacy.

"These and other activities we are supporting are going to bring inspirational new work and creativity to every corner of Hull throughout 2017. We are committed to ensuring people of all ages and backgrounds, wherever they live in the city, have the opportunity to take part in UK City of Culture.”

The programme forms part of Hull 2017's £5 million commitment to encourage participation at a local level, which also includes the volunteering programme and learning and engagement programme.

The Big Lottery Fund is also investing in the Hull 2017 volunteering programme. Lyn Cole, Big Lottery Fund England grant making director said: “These awards celebrate and showcase what is special about communities in Hull, it is good to see the diversity of ideas and creativity that people bring.

One of the successful projects was Bransholme 50, which will celebrate the 50th anniversary of one of the largest housing estates in Britain. Artists from Bransholme Community Arts Enterprise will work with schools and community groups to create performances, exhibitions and permanent public art, reflecting and celebrating the history of the area.

Chris Smith, of Bransholme Community Arts Enterprise, said: “Created in 1967 to rehouse the trawling community after the industry’s demise, Bransholme represents an important part of Hull’s heritage. We are delighted to receive funding to be able to bring the stories of the people of Bransholme to life through arts, stories, photography, video and performance. We are looking forward to hearing about their experiences and aspirations across different generations to find out how some things change while others stay the same.”

In addition to cash from Hull 2017 and the Big Lottery Fund, the projects will receive staff support to build capacity in the arts sector, helping to create a legacy. The Creative Communities Programme is also being supported by Hull and East Riding Charitable Trust.

Adrian M Horsley, Chairman, Hull & East Riding Charitable Trust, said: "The Hull & East Riding Charitable Trust is delighted to be supporting Hull as the UK City of Culture in 2017. We hope that our financial contribution will enable communities within Hull and the East Riding of Yorkshire to engage and benefit from their time in the national spotlight. Our involvement in this important event is consistent with the Trust's objectives to support, enrich and enhance the lives of the people of Hull and the East Riding of Yorkshire. We hope that this year as UK City of Culture will make a positive difference to the lives of people in our area and enhance the nation's perception of the city of Hull in 2017 and beyond."

**-ENDS-**

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**NOTES TO EDITORS**

**About Big Lottery Fund**

* The Big Lottery Fund is the largest funder of community activity in the UK. It puts people in the lead to improve their lives and communities, often through small, local projects.
* It is responsible for giving out 40% of the money raised by National Lottery players for good causes. Every year it invests over £650 million and awards around 12,000 grants across the UK for health, education, environment and charitable purposes.
* Since June 2004 it has awarded over £8 billion to projects that change the lives of millions of people. Since the National Lottery began in 1994, £34 billion has been raised and more than 450,000 grants awarded.

**About Hull & East Riding Charitable Trust**

The Hollingbery Family founded the business in 1933 with the first Comet superstore opened in Hull in 1968. The business was subsequently sold to Kingfisher and in 1985 the charity was established with the defined purpose of donating funds to help and support charities, both national and local, and other deserving causes, provided that direct benefit was forthcoming for people who live in Hull or the East Riding of Yorkshire.

For more information, including on how to apply for funds, see <http://hullandeastridingtrust.org.uk/>

**About Hull UK City of Culture 2017**

Hull secured the title of UK City of Culture 2017 in November 2013. Hull is only the second city to hold the title, and the first in England. The vision of the Hull 2017 Culture Company, the delivery organisation of the project, is “to deliver 365 days of transformative culture in 2017 through a range of diverse and high-profile events and projects”. Following on from the Olympics and Paralympics, Commonwealth Games and the Tour de France in Yorkshire, Hull 2017 is the next major event in the nation’s cultural calendar.

The Culture Company is an independent organisation with charitable status, funded both publicly and privately, with key contributions coming from: Host City – Hull City Council; Principal Partners - Arts Council England, BBC, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners – Arco, Big Lottery Fund, BP, the British Council, MKM Building Supplies, Paul Hamlyn Foundation, Sewell Group, Smith & Nephew and Wykeland Group.

Hull 2017’s International Partners are: Aarhus, Denmark, European Capital of Culture 2017; Reykjavik, Iceland; Rotterdam, The Netherlands; and Freetown, Sierra Leone (twinned with Hull).

Useful links for background information on Hull, the UK City of Culture bid and the UK City of Culture programme:

1. [www.hull2017.co.uk](http://www.hull2017.co.uk)
2. [www.visithullandeastyorkshire.com](http://www.visithullandeastyorkshire.com)
3. [www.gov.uk/government/policies/supporting-vibrant-and-sustainable-arts-and-culture/supporting-pages/uk-city-of-culture-programme](http://www.gov.uk/government/policies/supporting-vibrant-and-sustainable-arts-and-culture/supporting-pages/uk-city-of-culture-programme)

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| --- | --- | --- | --- | --- |
| Name of Project | Lead Contact Name | Individual / Organisation | Project Summary  | Location |
| 105+dB | Catherine Baxendale | Invisible Flock | In an increasingly decentralised world, how do we articulate and retain our identity? For many, football provides the perfect arena to congregate and express passion, unity and pride. 105+ decibels (dB) is the volume at which our individual voices are lost in the crowd. This new, large scale installation will transplant the awesome wall of noise and energy found in our crowds to a new location to be playfully explored and appreciated. This new work is designed as a mass piece of public art, using a total of 36 speakers and creating a truly unique piece of sonic architecture. Immerse yourself in the sound and stillness, and hear the beautiful game as you never have before.  | City centre |
| 1940 - Now | Rebecca Dixon | Hessle Road Network | The Hessle Road area of Hull is famous for its fishing industry. The decline of this industry in the 1970’s alongside extensive urban renewal has left the area suffering from many problems linked to lack of employment and a fragmented community. A disconnect between many young people and the wider community is an increasing problem and this project will support young people to gain a greater understanding of the lives of people in this area during the 1940's. Young people will interview older residents about what life was like for them when they were young, before working with a dance tutor to develop a performance which explores the differences in the lives of young people living in Hessle Road in 2017 and the 1940's. | Hessle Road |
| 4th Hull Indian Mela |Festival of Colour | Uma RajeshHiten Thaker | Hull and East Riding of Yorkshire Hindu Cultural Association | Hull and East Riding of Yorkshire Hindu Cultural Association will be hosting two colourful celebrations in 2017. A celebration of Indian arts, culture and flavours, the 4th Hull Indian Mela will be even more colourful in 2017 with a gala, parade & fireworks. Featuring stage performances from local and national artists, events will include storytelling, stalls, dance workshops, photography exhibitions and a vibrant food court.The Festival of Colour will see visitors young and old joining together in this ancient Hindu tradition. The fun-filled day will bring Bollywood dance and singing, bhangra, drumming, stilt walking, face-painting and a mix of musical fusions from Hull’s diverse communities (think sitar-playing followed by Irish dance). Not forgetting the colour play that Holi is famous for, giving festivalgoers the opportunity to get caught up in one big colourful cloud. (Rest assured the powder paint does come out in the wash!) | City Centre |
| A Sight to Behold  | Sandra Ackroyd | HERIB | Hull and East Riding Institute for the Blind’s Sight to Behold project will build a truly unique and lasting legacy for the city of Hull, promoting art as a medium for all through the creation of a brand new iconic sculpture for the public to enjoy. Over six months, a partnership of organisations, communities, groups and visually impaired individuals will work together to develop the multi-sensory sculpture which will be displayed in Hull Eye Hospital. A celebration event will unveil the final statue Promoting freedom of expression and proving that art transcends the traditional notions of sight and vision. The sculpture will be accessible to the thousands over visitors who pass through the hospital doors each week.  | Anlaby Road, West Hull |
| A Song for Hull | Natasha Bank | Hull Children's University | Every city needs a song, so we invite you to hear ours - ‘A Song for Hull’. For one night only, pupils from eight schools in Hull will come together to join Jonathan Ansell of G4 and countless other professional performers on stage for a night of music and song that is not to be missed. This powerful project promotes the themes of acceptance and understanding and is a collaboration between Hull Children’s University, Hull and East Yorkshire NHS Trust and HPSS Events Associates ltd. After months of planning, workshops and rehearsals, the final concert promises to be a magical evening that will leave a lasting legacy as a newly established, annual event.  | City Centre performance |
| Acorn project - "From acorns oak trees grow" | Anna Grzybowska | Polish Community Centre | The Learning Sanctuary comprises of students from multinational backgrounds who together with learners from Rise Academy are producing a cultural festival to celebrate their unity for the City of Culture. The festival adopts the theme of freedom, which creates an awareness of the unexpected collaboration between young migrants and disadvantaged students. They will plan and produce the arts festival close to the Oak Road boathouse which led an avant-guard arts movement that challenged rules and promoted artistic creation. The festival will host a display of music, arts, crafts and multicultural cuisine, around the beauty of the forgotten Oak Road Lake.  | Oak Road, West Hull |
| Albemarle Saturdays | Selina Slater | Selina Slater/Hull Music Hub | Time to make the music you want, in the best possible place. The Albemarle Centre is throwing open its doors on Saturdays throughout 2017 to encourage us all to realise our musical potential. Whether you are a budding or established musician, a beginner, a group, a duo, a trio or just someone who has always fancied getting their hands round a microphone, together, Selina Slater, Hull Music Hub and the Albemarle are ready to unlock your potential. This state-of-the-art facility will be ensuring that music and memories are made throughout 2017. There are no limits or barriers, so it’s time explore and discover your musical abilities …and you’ll be in great company.  | Albemarle, City Centre |
| Art Celebrating Equality | Lisa Wedgner  | The Warren | Art Celebrating Equality is a radical, new arts festival from The Warren Youth Project. Building on its pilot success at 2016 Freedom Festival - community groups, young women and artists have united to create a women-led arts festival to explore gender, equality & freedom. Working with national and local women artists, The Warren will facilitate workshops across Hull, empowering Hull’s young men and women to create art around gender equality and Freedom. Part of the 2017 Freedom Festival, performances will feature backdrops of projected images from numerous art forms that challenge gender inequality and celebrate the lives of young people. | City Centre |
| Art in the Park | Gerald Fox  | Bridgeview Whitehouse Sullivan Centre | Where the trees become the canvas and the land the art, Art in the park will bring together local residents, school children and a professional artist to discover, explore and produce land art in Pickering Park. Land art is a genre of sculpture that is created in nature using natural materials such as soil, rock, leaves and stones. Using roots to create art, the project will explore Hull’s local roots as well as creating routes through the landscape. A professional artist will spend two days in three local schools, Ganton Special School, Bridgeview Whitehouse Sullivan Centre and Christopher Pickering School. Culminating in a two-day festival of land art, an outdoor gallery will showcase the children's work, there will also be opportunities for visitors to have a go at producing their own land art. | West Hull |
| BLOCK PARTY! (M62 Creative Corridor Youth Empowerment Programme) | Christine Spriggs | All Star Entertainment | BLOCK PARTY! is a radical Youth Arts Creative empowerment programme bringing together young people living along the M62 from Merseyside to Hull to explore new places, people and experiences. Working in five communities along the M62, artists will support young people to explore their creative roots and identities, through fashion, food, digital production, music, visual art, poetry, dance and performance. Showcased in five BLOCK PARTY events, performances will explore the lives, challenges and future aspirations of disadvantaged young people. Each group will travel along the route of the M62, culminating in the biggest event which will be held in Hull in July 2017.  | Venue tbc |
| Born into a city of culture | Sallie Ward | Hull and East Yorkshire Hospitals NHS Trust | Every month hundreds of babies are born into the diverse community that is the city of Hull. In 2017 thousands of babies will be born into our city of culture. To document the arrival of Hulls newest residents during what will be a defining moment in our history the Hull and East Yorkshire Hospitals NHS Trust will be capturing Hulls tiniest feet in a unique piece of artwork that is truly made in Hull. Featuring the footprint of every baby born throughout 2017 this very special delivery will be displayed for all to see. It will grow month by month stepping into the future with the next generation in a positive way. | Anlaby Road, West Hull |
| Boulevard Mad Yard Art | Anna Coromina | Anna Coromina | What kind of madness can neighbours come up with when getting together in the front yards of a Hull street? Boulevard Mad Yard Art will experiment with radio, music, sculpture and craft daily for 3 months, exploring the imaginations, the madness and the possibilities for self-organization in the Boulevard area. Playing with the construction of large-scale decorations, with producing neighbourhood music and theatre, all activities will take place in the front yards, ending with a surprising weekend event. | Boulevard, West Hull |
| Bransholme 50 | Chris Smith | BCAE (Bransholme Community Arts Enterprise Ltd). | The Bransholme estate covers a large geographical area to the North of the city. Created in 1967 to rehouse the trawling community after the industry’s demise, it represents an important part of Hull’s heritage. Artists from Bransholme Community Arts Enterprise (BCAE) will use, art, stories, photography, video and performance to bring together people of all ages to celebrate Bransholme’s 50th birthday. Building heritage and aspirations through exhibitions, achieves, publications and events. A trail of permanent public art around Bransholme will commemorate the estate’s 50th anniversary. The Bransholme 50 trail will feature sculptured concrete slabs carved by renowned artist Mark Powers. Marking out places of historical or cultural interest, they will also reflect personal stories and aspirations. | Bransholme, North Hull |
| Casting on Humber | Clare Hunt | The Sobriety Project |  Performers from a trio of charities championing the arts will be treading a different kind of board this season, as they take to the decks of the historic Humber Keel Barge Sobriety. Coming together over a shared and infectious belief in the transformative power of the arts, social inclusion charity the Sobriety Project, disability theatre company Castaway and pioneering creative community Park Bench will collaborate on a unique piece of musical theatre set to make waves across the city’s creative scene. When the veritable boatload of talent docks at Hull’s iconic Marina, the journey begins | Marina, City Centre |
| Celebrating The Bantu People From South of The Equator In Hull and Regions | Cathrine Israel | Cathrine Israel/FAMILIES 4 FAMILIES | Many Bantu People from the South of the Equator, now call Hull their home, having found sanctuary in our city. To celebrate their culture, creativity and food, they will take a roadshow ‘The Celebration of the Bantu’ around the city. Breaking down barriers it will give people an opportunity to embrace and appreciate this culture, their foods and creativity. There will be the opportunity for people to try Bantu crafts, using natural products such wood, stone and clay to create carvings and statutes and to sample new flavours and cultures through food, music and dance. | Venues across the whole city tbc.  |
| Children in Care Visual Art Celebration | Katie Cussons | Hull Children's University Looked-after Care Programme | The exhibition is part of a project for young people in Hull’s care system and will showcase work produced by participants following a series of workshops. At Hull Truck, young people will be asked to describe what Hull means to them and will get the chance to write scripts, act, sing and dance; they’ll also create digital films and photography. The exhibition is in conjunction with Hull City Council’s Children in Care Celebration Event.  | City Centre performance.  |
| Community Arts Jam (to be confirmed) | Paul Clark | Child Dynamix | The first event of its kind to take place in this area, Community Arts Jam is a community arts and family event which will take place at the Shelley Avenue Community and Sport Centre in East Hull. As part of the Freedom season and celebrating urban, hip hop and youth culture in Hull, it will feature rap, spoken word & dance performances. There will be visual art and craft sessions, percussion workshops, electronic music making activity, graffiti demonstrations and break dancing. An event celebrating local youth culture, young people will be involved in staging the whole event from workshops and performances through to the planning and production process.  | East Hull |
| Cultural Festival  | Abel Rivera/ David Elstone | Humber All Nations Alliance/Hymers/Rooted in Hull | Humber All Nations Alliance (HANA) will be working in partnership with Hymers College and ‘Rooted in Hull’ to deliver the city’s first ever ‘Cultural Festival’ in July 2017 at Hymers College. The festival will showcase the city’s vibrant cultural and artistic life as well as including an International Food Festival. The festival will bring together the diverse communities from across the city in a celebration of music, dance, film, poetry, drama and, of course, food. | West Hull |
| Culture of Hull 5 Hulls Alive | Kate Howell | 5Senses | 5 Senses Charity, Expressive Arts and Education Centre provides educational activities, care and support for adults with disabilities living in Yorkshire. These can include severe physical disabilities, autism spectrum disorders, developmental disabilities, challenging behaviour and mild learning difficulties. To showcase the talents and to celebrate the freedom and culture of adults living with disabilities, 5 Senses will work with its students and professional artists to put on two short street performances culminating in a ‘Big Show’ as part of the Tell the World Season. Each performance will tell a story and highlight the skills, abilities and accomplishments of the performers. They will also enable the audience to develop an understanding of the issues facing disabled people and how they overcome disadvantages and discrimination to gain freedom. | TBC |
| Display model of Gipsy Moth | Stephen Murray | HM Prison Hull | Prisoners at HMP Hull are creating a full scale replica of Amy Johnson's Gipsy Moth. Part of the prison’s reducing reoffending initiative, Hull-based artist Leonard J Brown, is working with them to create a full scale model of the straight winged, two seater aircraft designed by Geoffrey de Havilland in the 1920s. Displayed in Hull city centre as part of the Made in Hull season, it will celebrate the legacy of Amy Johnson, the Hull born pioneering aviator who was the first woman to fly solo from England to Australia in 1930 in a Gipsy Moth named Jason. | East Hull |
| Do You See What I Mean? - Stories of Hull Visually Impaired People, Written and Told By Themselves | Barbara Dawson | Northern Academy of Performing Arts | Music, song, drama, projections and comedy all collide in this artistic revue from members of Northern Academy of Performing Arts’ visually impaired group. Based on ideas gathered through workshops held with other visually impaired individuals and supporting organisations throughout the city, each performance has been devised to offer a totally different view of sight loss and its portrayal in modern day society. Endeavouring to challenge stereotypes and break down barriers to artistic development, this is entertainment at its most stimulating.  | City Centre |
| Fishing Heritage Art Exhibition | Tony Cotson | St John the Baptist | This project will celebrate arts and culture as it brings together a new generation of young artists to tell the story of the glory days of Hull’s fishing heritage. Supported by community heritage groups, local artists, choirs and school children, it will create a unique exhibition of art and music. Featuring traditional and contemporary art, music, videos and talks by ex-fisherman, the exhibition will retell the story of Hull’s fishing heyday. The exhibition will close with a service of thanksgiving and celebration when the Bishop of Hull will dedicate a plaque commemorating joint losses of Hull and Reykjavik fishermen. | Nr Hessle Road, West Hull |
| Fly to Freedom | Corinne Feuillatre | BAMM North - British Association for Modern Mosaic North | Working with local community groups, mosaic artists belonging to the British Association for Modern Mosaics (BAMM) will create a piece of artwork featuring 100 bird-shape mosaic pieces, which will be assembled to represent a flock of birds flying towards freedom. Each of the birds will be created by Yorkshire-based BAMM members, community groups or individuals during five workshops. The project will give Hull residents the opportunity to discover mosaic art as well as participating in the creation of a professional piece of artwork. The artwork, will belong to the city & its people and will be permanently displayed in Hull Paragon station. | City Centre |
| Fountain17 | Jill Howitt | Fountain17 | Art and industry combine to celebrate the100 year anniversary of Marcel Duchamp’s controversial Fountain and the 200-year anniversary of British ceramic manufacturers, Armitage Shanks. Led by Ideal Standard UK, Hull School of Art and Design, and Hull’s arts community, Fountain17 invites established and emerging artists to produce new works inspired by Duchamp’s most notorious ‘Readymade’ for a series of regional and national exhibitions. An artist renowned for distorting everyday objects to alter viewers’ perceptions of the familiar, Duchamp’s work breaks all tradition to challenge beliefs about what, exactly, is art.  | Various venues in city. |
| Fuzzfeed | Peter Snelling | My Pockets | From the makers of the BBC show, Fuzzbox, which drew critical acclaim, Fuzzfeed is a new viral comedy that combines documentary with puppetry to deliver an entertainingly honest portrayal of adolescence. Featuring a cast of 12 cheeky, lip-syncing puppets, all based on young people from Hull, the series of short films will use real recorded conversations that capture the trials and tribulations of teenage life in the city of culture. Expect banter, backchat and bravado aplenty, as well as a handy insight into the seemingly impenetrable teenage psyche!  | Schools across the city.  |
| Greatfield 60 Years On | Claire Taylor | Greatfield Big Local | In 1957 the Greatfield estate in East Hull was built. Full of hope & aspiration for their new lives, sixty years on, many residents still have an enormous sense of pride & ownership and are working hard to improve the quality of life for all residents through the Greatfield Big Local programme. Greatfield 60 years will celebrate life on the estate through arts & culture. Supporting home-grown creativity, professional artists will work with residents to embed a new enthusiasm for creativity through a variety of creative projects including TV, digital media, dance & photography. A ‘pop-up gallery’ will provide a curated exhibition space, displaying a photography exhibition celebrating sixty years of the estate it will also host local screenings, talks & provide a busy & bookable workshop space. Greatfield 60 is led by Greatfield Big Local, a 10 year and beyond resident-led community development project for Greatfield. | Greatfield, East Hull |
| Hidden Voices | Andy Paxton | St Marys Church Lowgate | Twice a week, St Mary’s Church feeds over 60 homeless people living rough on the streets of Hull. Most of them have a unique view on life & culture & a creative core that has few avenues of expression. Hidden Voices aims to unlock their voices & creative talents, with weekly artistic sessions which will run throughout the year. The sessions will be held by two local artists, Louie Dorton & St Mary’s resident artist Marcel Craven, who has himself experienced homelessness first hand. Exploring life stories & creativity using items discarded by others, the work will be displayed in four exhibitions themed around Hull 2017’s seasons. Hidden Voices is far more than a creative initiative. It will be profoundly life expanding for those involved. | St Mary’s, City Centre |
| Hull Beermat Photography Festival curated by Martin Parr | Graeme Oxby | Lighthouse Creative & Digital Ltd | World-renowned photographer Martin Parr turns traditional exhibition style on its head with a new photography festival curated specifically with social settings and social media in mind. Forget white cubes, silent galleries and DO NOT TOUCH signs. Instead, picture images of Hull, submitted via Instagram and then printed onto beermats and strewn across the tables of the City’s pub, clubs and venues. Touch them. Critique them. Or simply just enjoy them – and maybe a pint or two too. | Various pubs across the city.  |
| Hull Transforming Lives in Freetown (H-T-LIF) Musical concert | Rev Lansford Penn-Timity | Rev Lansford Penn-Timity/ Freetown Mix/Jive Express | We celebrate a relationship that spans both decades and distance, with a musical concert dedicated to Hull and our twin city Freetown in Sierra Leone. Together, Reverend Lansford Penn-Timity, Freetown Mix and Jive Express deliver a diverse musical showcase, telling real stories about the people of Freetown whose lives have been transformed beyond recognition thanks to support received from Hull-based individuals and organisations. But this is not a one-way street. The open exchange of knowledge, ideas and culture with our international partners has enabled us to become a city global in ambition and the show will provoke discussion around how we further strengthen existing bonds and create new opportunities for mutual cultural enrichment. | East Hull |
| The Extraordinary Orchard Park Parade | Katherine Warman / Liz Dees | Handmade Parade/ Hull Carnival Arts / Rag and Bone | An extra-ordinary parade filled with kinetic creations and characters made by residents of Orchard Park, will take to the streets of the estate in May 2017 in a unique collaboration between Handmade Parade, Hull Carnival Arts, Rag and Bone and street theatre company Teatret Beagle from Aarhus, Denmark.  | Orchard Park, North Hull |
| I Wish To Communicate With You (IWTCWY) | Sharon Darley | Goodwin Development Trust | This high-profile public art project by the Goodwin Development Trust will see Thornton Estate get a full colour makeover. Local residents will introduce a splash of colour to the outside of their homes, creating a large-scale light installation. Inspired by Hull’s connection with the sea and traditional seafaring communication methods, window panes will be fitted with tinted filters, revealing a skyline awash with colour as darkness falls and the lights come up. Italian artist Silvio Palladino’s vision is brought to life by international lighting consultant James Bawn and the people of Hull.  | Thornton Estate, West Hull |
| Mad Pride | Dr Lucy Chiddick | Mad Pride Collective | Mad Pride is about voicing the unspoken, the extremes of thoughts from despair to euphoria and breakdown to breakthrough. Mad Pride’s vision is to use art & culture to break down the barriers around mental health. Bringing together community groups & artists to collaborate on creative projects using a variety of media – it will build a movement of solidarity & celebration around mental health. Culminating in the Mad Pride Festival which will tell the world about our mental health, our talents & our city the emphasis will be on visual spectacle, puppets, parades, live art performances & exhibitions popping up in the most unlikely places across Hull.  | Various Venues tbc |
| Noah  | Ben Pugh | Hull 2017 Mystery Play Committee | Staged in venues around the Old Town, medieval mystery plays enacting key stories from the Bible were once commonplace in the city of Hull. Now, in a bid to revive what has become a fading tradition, the Hull 2017 Mystery Play Committee is spearheading a major theatre production and festival that will see local communities come together in a series of performances exploring the story of Noah and its contemporary resonances. Rooted in religion, but increasingly universal in message, mystery plays seek to examine the cultural heritage and practices that underpin human behaviour through powerful and compelling storytelling.  | City Centre |
| Not Forgotten Town | Malcolm Joslin | Humber Film | Not Forgotten Town is a music-based video featuring community groups & film clips submitted by local people. The soundtrack is based on ‘A Forgotten Town’ which was written about Hull in the 1980s by Hull-born Henry Priestman for the band The Christians. Updated to highlight Hull’s transformation in 2017. It will establish Humber Film – a team of local film & design professionals including BAFTA & Rank Foundation award winners – giving a long term environment to identify & nurture local creative talent. The final product will be a celebration of the people & culture of Hull, made by and starring its people. | City centre screening |
| Our Street, Our Stage  | Madeleine O'Reilly | Assemble Fest | Assemble Fest takes over the street for 2017. Our Street, Our Stage is the story of Newland Avenue told through multiple art forms. Local & national artists will collaborate with the community to celebrate this multi-cultural street in a large public event. The stage will be the street itself as a promenade series of artistic surprises will celebrate the history, music, residents & culture of this unique street. Music, dance and visual spectacles will play large parts in the event, commemorating places like The New Adelphi Club, Piper Night club & the street’s family and student culture. Residents & traders will also be part of the story through songs that are created in collaboration with them. The event will bring this diverse community together, creating a shared experience that will impact on the pride & ambition of the local area.  | Newland Avenue, West Hull |
| Park Life | Julia Quillin | Sirius Academy West | Mentored by a cross-section of established performance practitioners, students from Sirius Academy West take audiences on a journey of oral storytelling in Park Life – a promenade performance that promises to be moving in every sense of the word. Devised, site-specific pieces, which blend a multiplicity of art forms, are set in various locations across Pickering Park, forcing participants to navigate the space and get up close to the action. Powerful and provocative, the performance traverses past to present, as students communicate their personal experiences, and those of their communities, linked to themes of freedom, poverty and social justice.  | West Hull |
| Playing the Bridge | Nye Parry | Nye Parry | Playing the Bridge will explore the sonic potential & hidden engineering of the bridge as it is turned into a giant musical instrument. Initiated by the architect of the bridge, Jonathan McDowell, the project draws parallels between the large steel plates & supporting girders that form the structure of the bridge & the music of the Javanese Gamelan percussion ensemble. Members of the community will be invited to become sound explorers, culminating in a live performance & audio-visual installation on the structure itself by the composer Nye Parry and artist Madi Boyd. By ‘Playing the Bridge’ participants & audiences will form a new relationship & think differently about a local landmark. | City Centre |
| Pop-up Playhouse - Hansel & Grettle | Matilda Harper | No Twaddle Theatre Company | A trip to the shops is set to get a whole lot more interesting, as No Twaddle bring pop-up theatre to an unexpected space on Holderness Road. A shop unit will be transformed into a playhouse for this unique run of performances, of a reimagined, interactive version of Hansel and Gretel – now set in Hull. Audience members can cast their votes - both in person and through social media – to create fresh twists and turns in the classic fable, and get to be part of the story as it plays out in this unusual new venue.  | Holderness Road, East Hull |
| PresentINGS - Ings Past & Present | Amanda Gibbs | Maxlife Youth Project | This art & photography project will give an intergenerational view of life on the Ings estate. Telling the stories of the estate through the voice of its residents it will include graffiti art, photography & digital media. A mix of private, social & housing associated housing, the Ings area of East Hull is in the midst of regeneration. Sharing experiences & celebrating community spirit, the project will bring together people of all ages who have roots in this area of the city. It will tell the stories of the estate, from the first families to move into the newly built estate in the 1960s, to the young people who live there now.  | Ings, East Hull |
| Pride in Hull 2017 | Colin Wilson | Hull LGBT+ Community Pride | A weeklong series of lesbian, gay, bisexual, transgender families & supporters (LGBT+) focused cultural events will take place as part of Pride in Hull 2017. Focussing on the fiftieth anniversary of The Sexual Offences Act 1967 which decriminalised homosexual acts in private between two men, a photography exhibition will explore the differences in culture, behaviours & attitudes towards homosexuality. People will be invited to submit images which will form a ‘travelling’ exhibition highlighting the differences in attitudes & behaviours between the two time frames from a local perspective. Other events include a fundraising ball, plays, film screenings & a history day. Events are open to everyone & are designed to engage the whole community, diminish prejudice & promote community cohesion. | City Centre |
| Reading Rooms | James Kerr | Hull Culture and Leisure Library Service & Verbal Arts Centre, Derry-Londonderry | A legacy project established by Verbal Arts Centre and passed down from Derry-Londonderry, Reading Rooms arrives to Hull’s libraries in 2017 for a series of reading-based sessions that run throughout the entire year. Celebrating literature in all its forms, the programme promises page turning reads and provoking discussions that link written materials to participants’ own personal stories. Each workshop will be an exercise in imagination; exploring new worlds in the city we call home. Want to read more? Easy, just turn up to a session.  | Various venues across the city |
| REDboard | Lou Hazelwood | RED Contemporary Arts | REDboard sees contemporary art break out of the confines of traditional gallery space to bring 13 Hull billboards to life over the course of 2017. Celebrating 20 years of RED Contemporary Arts (formally RED Gallery), every four weeks, billboards across the city will be transformed into platforms for artistic excellence, as well as playing host to site-specific cultural events. Where local talent is showcased throughout Made in Hull, Roots & Routes will welcome the work of international artists from Rotterdam, Reykjavík, Aarhus and Freetown. Freedom launches a rallying ‘open call’ for submissions, whilst works celebrating the importance of Hull bring the year to a close as part of Tell the World.  | Across the city |
| Re-Made in Hull | Robert Lawson | Hull Play Resource Centre | Re-Made in Hull is a series of educational craft workshops. Set in a pretend factory environment, it is designed to inspire families to make a difference to their community through increased environmental awareness. A replica of a factory will be assembled in the ScrapStore Community Centre Hall providing an immersive, original & experimental learning platform for the workshops to be staged. Families will be encouraged to work together to celebrate the culture of recycling in Hull and support each other through the medium of arts & crafts. Each workshop will focus on different elements of reclaimed waste with the option of making creations using over 1000 resources from the ScrapStore warehouse. | Scrapstore, West Hull |
| Sound and Vision Project | Liz Woolmington | Kingston Youth Centre | In this Sound & Vision Project, young people from Hull will work with professional artists to curate three sound & visual installations reflecting their communities & youth culture. Housed in teepees, the installations will be moveable, vibrant exhibition spaces which will displayed across the city. The project has been designed in response to the views of young people from Hull Young People’s Parliament. It aims to challenge their perceptions of art, supporting them to identify their roots & culture. Targeting young people who don’t usually get involved in the arts, the project aims to raise the profile of youth culture & arts to a wider audience. | Various locations across the city |
| Stepney Station Art Installation | Paul Browning | Stepney Primary School | It’s all aboard at the old Stepney Station on Beverley Road this March, as this mesmerising art installation from Stepney Primary School Pupils and Staff pulls into town. Witness how a former railway site becomes, quite literally, a platform for great art, as it welcomes 10 life-sized sculptures, all crafted entirely from metal. Symbolising the roots and routes of Hull’s residents and visitors, each sculpture depicts the people, who used the station for a variety of purposes across its lifetime – an artistic representation of the diverse passengers passing through. Stay posted for arrivals, departures and how to make the project a runaway success.  | Stepney station, Beverley Road |
| Terrace Enders | Sharon Darley | Goodwin Development Trust/Bullnose Heritage Group | A female campaigner lobbying government to demand improvements to dwindling safety levels on board the North Sea trawlers following the Triple Trawler Tragedy, Hull heroine Lillian Bilocca ignited a revolution back in 1968. And in 2016, she sparked another, after a BBC One Show commemorative commission to celebrate her life was unveiled on Anlaby Road. The enthusiasm with which the original artwork was received has resulted in the commissioning of a further two murals by the Goodwin Development Trust, this time in Hessle Road – the heart of Hull’s fishing community. Changing the landscape of Hull as she did the British shipping industry, Big Lil Bilocca and her Headscarf Revolutionaries may be gone, but they’ll never be forgotten.  | Hessle Road, West Hull |
| The Big Gig | Alex Holmes | Hull Red Community Interest Company | People with learning disabilities are sometimes unable to attend mainstream events due to fear, the stigma of having a learning disability or other considerations such as accessibility & safety issues. Hull Red presents ‘The Big Gig’ a festival where people with learning disabilities can feel safe & comfortable to be themselves, whilst having a great time! Appealing to families, with & without learning disabled children, it will be fully accessible with a changing place toilet facility & ramps to all areas. Inviting mainstream artists & the public to share a festival aimed primarily at the needs of those with learning disabilities aims to challenge preconceptions by showcasing their abilities & giving artists the opportunity to play alongside them. | Venue TBC |
| The Butterfly Effect | June Cooke | Butterflies Memory Loss Support Group | Spanning Hull 2017’s four seasons, The Butterfly Effect is an inspiring journey seen through the eyes of people with dementia & those who support them. Using music, photography, sculpture & performance art, the project will positively explore the lives of people living with dementia while challenging preconceptions. The Butterfly Effect will develop throughout the seasons with workshops, performances & exhibitions. A sculpture will be the centrepiece of each exhibition symbolising the transition of those affected by dementia from diagnosis, to acceptance & positive living. Celebrating lives & stories, the project aims to trigger memories while inviting people to question their preconceptions of what life with dementia is really like. | TBC |
| The Electric Fence | Annabel McCourt | Annabel McCourt / Cut Ltd. | Hate crime is an ominous, prevailing presence in our society. The Electric Fence encourages us to examine the perceptions, challenges and preconceptions that impact us all and compels us to turn to face them. Borders, barriers and warning signs have come to be a part of our everyday life, but are we being kept out, or is something being kept in? A bold, visceral confrontation, this thought-provoking installation appears ‘live’, providing a powerful and macabre reminder of our own latent potential. Stark and unforgettable, The Electric Fence awaits you...  | City Centre |
| The Female Gaze | Julia Roach | Julia Roach Kingston Art Group | Kingston Art Group invite you to join them on a creative journey, exploring the unique and diverse perspectives of Hull's fantastic female artists. The Female Gaze is a brand new exhibition coming in March 2017, which celebrates the work of women as artists and innovators in this unparalleled and evolving city. Each creation will act as a stimulus for public debate, posing questions about artistic intent, creative endeavour and the portrayal of art through the eyes and minds of Hull's female visual artists. | Humber Street, City Centre |
| The People of Priory | Julia Mitchell/ Louisa Waldron | Priory Primary School | As part of Hull 2017’s ‘Freedom’ chapter, Priory Primary School will host a day-long festival for the local community, led by the school’s own ‘City of Culture Junior Committee’ of pupils. The People of Priory festival will feature local bands, community groups, food, drink and much more. With performances from several artistic and community groups and each child at the school presenting a piece of art, the day promises to be an unforgettable cultural celebration to be enjoyed by the whole community | Derringham, West Hull |
| Tiger Rags - The fabric of Hull City AFC | Les Motherby | Les Motherby/Hull City Kits | A public exhibition of player worn Hull City kits and memorabilia will tell the story of the club's visual identity & its integral place in Hull culture. A collaboration between amateur collectors, the Hull City Supporters' Trust (HCST) and the Streetlife Museum, this project will explore the city’s connection to the colours black & amber! Celebrating how football brings together people from all backgrounds, supporters will be encouraged to share reminiscences evoked by a collection of black & amber garb. Former players will describe what wearing club colours meant to them, and workshops will be held for children to design new kits.  | City Centre |
| Trevor Key's Top 40 | Scott King | Scott King | Original covers by influential music photographer Trevor Key will be displayed in a record rack-style exhibition that charts his greatest achievements. Born in Hull, Key’s experimental creative approach saw him develop progressive photographic techniques that revolutionised the industry, with his cover for Mike Oldfield’s debut album, ‘Tubular Bells’, going on to become amongst the most iconic and acclaimed work ever produced. Its ensuing success sparked collaborations with a collection of legendary 70s and 80s artists, from Joy Division, Sex Pistols and New Order, to Wham! and Phil Collins. Curated by Scott King, this exhibition will showcase famous sleeves and hidden gems from Key’s creative discography, in a celebration of his life and work.  | Various Venues Across the city |
| Turn and Face the Strange | Rupert Creed/Garry Burnett | Centre for Contemporary Storytelling | Our city has always been home to rule breakers, game changers and history makers, with Hull-born rock legend Mick Ronson amongst the most famous of the lot. But just how well do you know his story? In a project led by Hull writers and theatre makers, Garry Burnett and Rupert Creed, we dig a little deeper to uncover the untold tale of how a working class boy from Greatfield Estate challenged social norms to champion a new music and social culture. Hear the real stories from family, fellow musicians and fans of how Mick Ronson became a rock legend, in this multi-media extravaganza comprising storytelling, archive footage, live music, personal photographs and memorabilia. | East Hull |
| UK World Refugee Day | Gig in the Garden/Party in the Park  | Jayne Mercer | Hull Refugee Week (Hull City of Sanctuary) | Two events for refugee week will celebrate the contribution refugees bring as they find sanctuary in our city. Residents from all corners of the city are invited to join in the carnival atmosphere with a one world music festival. The national celebration of World Refugee Day will include speakers, live streaming to international locations, music and cultural displays and arts projects displayed from a range of national refugee communities and Hull's recognition as a 'City of Sanctuary'. Refugee Week remembers the sixty five million people forced to flee persecution and leave their homes, seeking sanctuary in other countries, some have found Hull a place of peace to rebuild and develop new roots.  | Various TBC |
| Voices Across The Humber | Suzanne Brown | Hull Choral Union | Ours is a place with distinct DNA, inimitable character and high spirits – a true energy estuary. Rich in history and talent, both banks of the Humber will come together to perform an exciting choral, orchestral and visually stimulating concert celebrating our region’s proud maritime heritage. Led by Hull Choral Union, one of the area’s longest standing and best loved choirs, the show will unite choirs aged 7 to 90, renewing old partnerships, forging new relationships and connecting communities from across the river. Tides turn. Seasons change. The Humber keeps on singing | City centre performance |
| Ways of Listening | Rachel Elm | Artlink Centre For Community arts | Everyone should feel that their voice will be heard, no matter what challenges they face. One percent of the adult population stammer. Through art, ‘How to Listen’ a project by Artlink Centre for Community Arts, explores their unique voices. Creating an understanding, building confidence & challenging perceptions, it will educate the public about how to listen. The project will work collaboratively with people who stammer, their families, therapists, teachers, artists & members of the public. This will be done through the use of audio recordings, film, illustration, creative workshops & a final exhibition. Artwork will be displayed in public spaces around the city. While a film will be screened at the KC Lightstream Stadium, before Hull KR’s final home game match in September 2017.  | Various around the city |
| We Are The Future!  | Barbara Dawson | Northern Academy of Performing Arts | Four hundred young people from across Hull & the East Riding will come together to perform on the stage of Hull City Hall in a musical & theatrical extravaganza celebrating what it means to be young, free & the future of Hull. Students aged from 10 to 21 will be invited to audition for the performance organised by the Albermarle Music Centre & Northern Academy of Performing Arts. As part of the Freedom season, ‘We are the Future!’ will be a celebration of what it means to be young & free in Hull & how young people see the future. The performance will include orchestral music, choral singing, dance, drama & musical theatre.  | City centre |
| Why Couldn't They be Like We Were | Wayne Anderson | Local Works Ltd/ Greatfield Residents  | ‘Why couldn't they be like we were’ is a celebration of the cultural history of the Marfleet area of the city seen through the eyes of its teenagers – past & present. A community partnership spearheaded by the Greatfield Residents Association (GRIN), the project will gather teenage experiences from 1947, 1957, 1967 & 2017, exploring fashion, music, school, dancing, food & life experiences. As part of the Roots & Routes season, the project will focus on the transition of the area. Young people will work with the older generations to record their experiences of what it was like to be a teenager, with displays & events to celebrate each decade.  | Greatfield, East Hull |
| Wired differently | Wired Differently | Ganton School  | Wired Differently is a brand new theatre production made & performed by local children with learning difficulties. A collaboration between Ganton Special School & Hull-based Broccolily Theatre, it will be streamed live from the school, providing a unique opportunity to challenge people’s preconceptions of disability. | West Hull |
| Your Street, Your Story | Jemma Robinson | Luca Silvestrini's Protein | Prepare to witness a step change in contemporary dance performance as Luca Silvestrini’s Protein turns Hull’s urban architecture and most prominent outdoor spaces into drama-filled dancefloors. Exploding onto the stage with razor-sharp choreography and physical theatre that defies belief, local performers build a narrative shaped largely by audience participation, with every member invited to join the creative process.  | Various around the city |