HULL UK CITY OF CULTURE 2017

CREATIVE COMMUNITIES PROGRAMME | PROJECT TIMELINE

Name of Individual / Organisation	The Sobriety Project
Name of Project	Casting on Humber

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

START DATE	END DATE	ACTIVITY / TASK
5/9/16	30/9/16	Project admin team meets; artists engaged; boat and Marina booked; evaluation planned
5/9/16	30/9/16	Admin, project & financial monitoring in place; project schedule agreed by team
3/10 /16	11/11/16	Workshop group recruitment; Student/volunteer recruitment
3/10 /16	Ongoing	Contact 2 Hull community groups & 2 Goole Special schools arrange visit dates
7/11/16	Ongoing	Marketing strategy confirmed and implemented
28 /11/16	28 /11/16	Project team meets ready for launch
9/ 01/17	3/4/17	12 Castaway / WEA Devising workshops LD actors create performance piece
9/ 01/17	3/4/17	Director 3 days creative; 2 days rehearsal with second professional actor
9/ 01/17	3/4/17	Director 0.5 day student briefing; volunteers' roles confirmed and initiated
9/ 01/17	3/4/17	Technical and build planning begins as requirements become clear; ready for rehearsals to start 18/4
30/1/17	10/2/17	Day visit to 2 community groups in Hull by D and Castaway group
6 /3/17	6 /3/17	Project team + D (0.5) meet for update and planning rehearsal phase
18 / 4/17	26/5/17	2 days rehearsal D & actor; 5 rehearsals with boat D, actor, company and students/vols; inc boat protocols and safety training
18 / 4/17	26/5/17	(Additional back up rehearsal time from continuing in kind workshops if needed)
8 / 5/17	19/5/17	1/5 rehearsals involves 2 special schools seeing work in progress, giving feedback
15/5/17	15/5/17	Project team final meet before project events
30/5/17	30/5/17	Sobriety+ company travel along estuary arrive Hull met by Hull group - first performances

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30/5/17	3/6/17	Include pop ups, unexpected and shares
1/6/17	1/6/17	Second performance day with input from Hull community groups
3/6/17	3/6/17	Third performance day with input from Hull community groups and return
5/6/17	16/6/17	Aftermath and evaluations; new contacts / action confirmed for future/ next stages
16/6/17	16/6/17	Deadline for final reports, financials, final press / social media reporting.

Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances