**Made in Hull artist questions**

Introduction about the artist

* In your own words, what works will we know you for/might’ve seen before/what does your past work include?
* Have you ever been involved in a project like this before?

Being involved in Made in Hull

* When Hull contacted you about the project, what made you want to get involved with Made In Hull?
* Can you describe your installation in one sentence?
* What is the bigger story behind the installation?
* What can people expect to feel when experiencing your installation?
* How can people get involved with your installation?
* How have you used public spaces to help shape or display your work?
* What have you most enjoyed about being part of this project?

Artist specific questions

**Zsolt Balogh – We Are Hull:**

[*zsolt@newvisualparadigm.com*](mailto:zsolt@newvisualparadigm.com)

* How did you feel discovering Hull’s story, looking through the archive footage and getting to know what Hull has been through?
* What inspired you to project the film onto iconic Hull buildings?

**Invisible Flock – Reflections and 105+dB:**

[*catherine@invisibleflock.com*](mailto:catherine@invisibleflock.com)

* (Reflections) Which streets did you choose to work with in your project and why?
* (Reflections) How does where we live influence the people we become, in your opinion?
* (Reflections) How do the people in your project connect despite their differing lifestyles?
* (105+dB) Tell us about the process of recording at the Hull City match and transforming it into a piece of public art.
* (105+dB) What do the chants and sounds you recorded say about the people of Hull?

**Chris Hees – The Heart of Rugby & Dead Bod:**

[*chris\_hees@yahoo.co.uk*](mailto:chris_hees@yahoo.co.uk)

* Being from Hull yourself, did these projects mean more to you to be involved in than previous work?
* Does Hull/being from Hull inspire you in your other productions?
* Are these the only Hull centric films/animations you’ve produced?
* Are you a Hull KR or a Hull FC fan?

**Sodium – We're All Going On A Summer Holiday:**

[*info@shotbysodium.com*](mailto:info@shotbysodium.com)

* Does your team have any personal memories of caravanning holidays on the East Coast and if so, how did they feed into the project?
* How did you source memories and stories for this project?
* Why was it important to you to explore caravanning in both the past and present?

**Preston Likely – Amuse Agents:**

[*andykroe@yahoo.co.uk*](mailto:andykroe@yahoo.co.uk)

* Where did this idea come from?
* Was there one particular ad that you've seen that inspired you to make a collection of them for your book?
* Out of all the small ads you've seen, has one in particular stuck out as the best small ad you've ever seen/taken advantage of?

**Helga Gift – Pauline's Gift Shop Emporium:**

[*helga\_r\_gift@yahoo.co.uk*](mailto:helga_r_gift@yahoo.co.uk)

* Tell us a little bit more about your mother, Pauline, and her unforgettable character.
* What was the greatest advice that your mother gave to you?
* You've probably heard many stories about your mother from the people she met – can you tell us about one that stands out to you?
* How did you select the pieces to use in this installation and is there a piece with particular significance that you can tell us about?

**MakeAMPLIFY – Dignity of Labour:**

[*info@zachwalker.co.uk*](mailto:info@zachwalker.co.uk)

* What kind of issues are these young people facing on a daily basis?
* How do the young people you spoke to retain hope for the future when they are constantly faced with difficult situations?

**Jesse Kanda – Embers:**

[*jesse@jessekanda.com*](mailto:jesse@jessekanda.com)

* Can you tell us more about the sound for this piece, how it has been created, and the science behind it?
* Will people experience a full recreation of the club scene I the High Street underpass?
* Did you ever get to experience clubbing in Yorkshire in the 90s?

**Imitating The Dog/Terry Dunn – Arrivals and Departures:**

[*simon@imitatingthedog.co.uk*](mailto:simon@imitatingthedog.co.uk)

* How have the various communities that have travelled through Hull shaped the city beyond the workplace?
* In your opinion, what role will the port play in Hull's future and how will this encourage cultural integration in the city for years to come?

**Quentin Budworth – Hullywood Icons:**

[*quentinbudworth@btinternet.com*](mailto:quentinbudworth@btinternet.com)

* What has been your favourite Hullywood icon to shoot and why? (get images)
* What was the trickiest Hullywood icon to shoot/edit? (get images)
* What has the reaction/uptake been like to the project?
* Tell us about the exhibition during Made in Hull and following on from that?

**Urban Projections – Vantage Point:**

[i*nfo@urbanprojections.com*](mailto:info@urbanprojections.com) *Rachael Fletcher (created by by Rebecca Smith)*

* What other projected has the Life Cycle been used for previously?
* What other projects have you got the 'selfie generation' involved in before?
* Will you be keeping the selfies for future installations?