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| **Name of Individual / Organisation** | Luca Silvestrini’s Protein |
| **Name of Project** | (In)Visible Dancing |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| November 2017 |  | Initial contact with Hull groups about new show |  |  |
| January 2017 | March 2017 | Preparation and initial R&D discussions within Protein |  |  |
| January 2017 |  | Contract Protein performers |  |  |
| March 2017 |  | Planning meeting with Hull groups and performers. Call out for auditions |  |  |
| 21 April | 5 May | R&D and rehearsals at Warwick Arts Centre |  |  |
| “ | “ | Costume/props design and purchase |  |  |
| w/c 8 May |  | Audition local dancers and meet groups |  |  |
| 19 June | 24 June | Rehearsals in Hull with local performers |  |  |
| 27 June | 1 July | Daily performances of show on King Edward St (five shows including Finale) |  |  |
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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances