**Larkin Exhibition**

New Eyes Each Year

Attended: AF, GC, SW, PP, CS, HWW

**Curator**

Anna Farthing has now been contracted as the curator for the Larkin Exhibition. The team welcomed her to the first meeting.

She is contracted to 2 days a week in the role. She is looking for a flat in Hull and will primarily be spending her time here - however she is working on another project in Bristol as well so will be between both at times.

**Schedule**

AF asked the group to send her their pressure points between now and the exhibition. This will inform the project schedule. The designer’s schedule when appointed will also feed into this.

**Action:** The group to send this to AF before the 10th of January.

**Cooperation Agreement**

Will Hutchinson, Hull 2017 lawyer has drafted a cooperation agreement. This is between the University of Hull, The Philip Larkin Society and Hull 2017.

**Action:** CS will circulate this for comments.

Marianne has confirmed the crediting for the exhibition for the University of Hull and Hull History Centre will be the ‘University of Hull.’ SW confirmed we do not need to credit Hull History Centre as long as we mention it in the body of copy.

The credit will therefore be ‘Hull UK City of Culture 2017, University of Hull and the Philip Larkin Society.’

AF asked who needs to be involved in approval:

Larkin Society – PP or GC

University of Hull – SW or Marianne

**Exhibition Dates**

CS suggested because the 1st of July is a Saturday and there are other high profile events on the 1st that the exhibition dates move to opening to the public on the 5th of July. The schedule for the days leading up to it would be:

3rd July – Audience testing

4th July daytime – Audience testing

4th July evening – private invited view

**Action:** CS has shared the dates with Marianne and Glenn at the university of check if they would be happy with opening to the public on the 5th July.

The group notes that the 5th July is the same night as the Grayson Perry talk but felt that as the official opening would be the 4th it wouldn’t be an issue. CS has also asked marketing to make sure they are represented in the brochure as separate events.

**Action:** GC/PP to invite Grayson to the official opening on the 4th of July. Note that this is a personal invite not to work or open the exhibition.

**Action:** AF asked CG/PP to introduce her to Grayson by email.

**Venue**

AF asked for a tech spec of the gallery to share with the designers.

**Action:** SW to ask Marianne for a tech spec.

AF also asked who will be leading technically on the installation. SW confirmed that in the first instance to go through Marianne and she will advise on who the best person to be in contact with is.

**Image**

SW said the rights for the doodles are from the Society of Authors and doesn’t feel there is any risk using them as they have never refused permission for the use before.

SW also noted that the contact sheet that was the preferred lead image choice would be very difficult to get the rights for it. It was therefore decided that the doodle of a man in a coat looking in the mirror would be the lead image for now, unless we find another contact sheet or appropriate photo that is easy to clear.

SW he can scan in high qualities versions of any of the doodles if needed.

**Grayson Perry Lecture**

CS confirmed this will be in the Hull 2017 brochure as the Philip Larkin society has confirmed there will be 100 tickets available for the public.

CS has asked Grayson’s gallery for an image to use if needed.

**Action:** CS to speak to Marianne about ticketing through the university and update the Larkin society.

 **Westminster**

Below is a list of some of the artists who were present:

Alan Bennett

Tom Courtney

Melvin Bragg

Ian Wilson

Virginia Bottomley

**Music**

PP said that Dave Gawthorpe has made a video of Larkin’s poems to music.

**Action:** PP to send a link to Anna.

There has also been a project by Jim Orwin where a number of bands have recorded Larkin poems.

David Dunbry(sp) has recorded Larkins poem Home is so sad to music. It’s going to be performed by the Chamber Ensemble.

**Access to Archives**

AF raised the best way to gain access to archives. She asked if SW has an assistant that could supervise her so that SW doesn’t have to be present the whole time.

SW noted that he would like items in the exhibition to be labelled as belonging to the Philip Larkin Society – and it should not note that they are kept at the History Centre.

PP and GC noted that some of the Larkin Society’s archive is at James Booth’s house.

**Action:** PP to put AF in touch with James Booth about accessing it.

AF said in terms of objects she will be looking for items that speak rather than tell.

AF is keen to look at myth busting in relation to Larkin.

**AOB**

**Action:** SW to invite HWW and AF to the shared folder re the Larkin exhibition.

**Action:** AF to get in contact with GC to potentially meet for coffee – contact details:

GC Home: 01482444128

GC Mobile: 07971126218

**Next Meeting**

Provisionally 19th January 12pm-2pm at Hull History Centre.