**Re-Redifussion Part 2**

**Heralding**

**WEEK OF 4th SEPTEMBER**

The Green Ginger Fellowship update their followers on the progress of the work of Re-Rediffusion. They have spent a number of weeks collecting voices using the specialist Voice Extraction and Rediffusion Apparatus (VEARA) found in the central cache of crates.

Following the instructions found in James’ grandfather’s notebook, Re-rediffussion announce that they are finally ready to reveal the Supervoice of Hull.

They have discovered on an old map that there was a major connection in the old Rediffusion underground network which connected the HQ to Pickering Park. This also shows the network across the city and where they have collected voices.

Therefore they have chosen Pickering Park as the place for the Supervoice and consequently, they ship out a large crate to the Park which contains some of the voice vessels. The public can hear sounds emanating from the crate, which is printed with the words “Re-Redifussion present Hull’s Supervoice. 26 Sept – 1 Oct. Pickering Park”

Further voice collecting takes place by Re-Rediffusion but this is now focused around the Hessle Road and Pickering Park area.

**WEEK OF 11th SEPTEMBER**

**WEEK OF 18TH SEPTEMBER**

At the weekend, the Super-Voice can be seen being installed in the paddling pool of Pickering Park.

**WEEK OF 25TH SEPTEMBER**

On Tuesday 26 September, the public are welcomed to see and experience what was being installed at Pickering Park.

The Super-Voice installation is a system which houses and rediffuses all of the vocal components collected in a kind of voice pool. There are 30-40 voice vessels that you can walk amongst, ranging in shape and scale from the size of a melon to an 8 foot bass pod. They resonate with sounds and pule with sound reactive light.

The vessels are also connected to a distillation system. The Re-rediffusion engineers are tapping this to bottle the essence of Hull’s voice. Small vials of this are given to members of the public to take away with them, making them agents in the rediffusion of the power of Hull’s voice.

Towards the end of the week an eagle eyed member of the public also notices that near to the installation there are some tiny footprints disappearing into a drain and a tiny sign which says “Springhead Pumping Station this way.”