

Hull Residency CPD 3

My Dog is a Good Dog

Treble

Piano

F Dm B^b C_{sus} F

My dog is a good dog yes he is _____

Tr.

Pno.

5 F Dm B^b G/B^b C

My dog is a good dog yes he is _____ For he

Tr.

Pno.

9 F F⁷/E^b Dm G⁷/D^b

sits and begs, and he stands up tall_ he chas-es his tail all a - round the hall_

On the first verse, you sing "good" once.
On the second verse you sing "good" twice.
On the third verse you sing "good" three times.
On the fiftieth verse you...

Tr.

Pno.

13 F/C Dm B^b C_{sus} F

My dog is a good dog yes he is _____

Ravenscroft - Tudor Rounds

I am a Thirst

Thomas Ravenscroft

17

Voice

1. 2. 3. 4. 5.

I am a thirst, what should I say, a - lasse I have no mon-ey to pay,

22

Voice

Stamp Stamp 1.

6. 7. 8.

fill the pot But - ler fill fill for I will drinke with a good will. I

Joan Come Kiss Me Now

Thomas Ravenscroft

27

Voice

1. 2. 3.

Joan come kiss me now, once a-gain for m love gen - tle Joan come kiss me now

Joan Glover

Thomas Ravenscroft

30

Voice

1. 2. 3. 4.

Go to Joan Glo-ver and tell her I love her and at the mid of the Moone I will come to her

Nanuma

34

Voice

1st Section 2nd Section

Na - nu-ma wa-ee-ay na - nu-ma Na - nu-ma wa-ee-ay na -

38

Voice

3rd Section 4th Section

nu-ma Na - nu-ma wa-ee-ay na - nu-ma Na - nu-ma wa-ee-ay na - nu-ma

Mama Banana

43 C G⁷ C

Voice

Ma - ma_ will you buy me a_ will you buy me a_ will you buy me a ?

Pno.

47 C G⁷ C

Voice

Ma - ma_ will you buy me a_ will you buy me a ba - na - na_

Pno.

Hoi Mache Peter

51 D Em/D Em/D D

Voice

Hoi ma-che pe - ter hoi ma-che pa Hoi ma-che pe - ter hoi ma-che pa

Pno.

55 D G/D D G/D D D Em/D D

Voice

Hoi ma-che pe - ter hoi ma-che pa Hoi ma-che pe - ter hoi ma-che pa

Pno.

Tiggery

4

The musical score for 'Tiggery' is written in 12/8 time with a key signature of one sharp (F#). It consists of four systems, each with a voice line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'Tig - ger - y oo - rey - oo - rey - eh Tig - ger - y oo - rey - oo - rey - eh Tig - ger - y oo - rey - oo - rey - eh I'm work - ing on the rail - way In eight - een hun - dred and for - ty one, my cor - du - roy brea - ches I put on cor - du - roy brea - ches I put on to work u - pon the rail - way!' The chords are indicated above the voice lines: Em, D, Em, C, D, Em, Em, C, D, Em.

In 1841 my corduroy breaches I put on
Corduroy breaches I put on to work upon the railway!

In 1842 from Hartlepool I moved to Crewe
Trying to earn a bob or two by working on the railway!

In 1843 I broke my shovel across my knee
And moved to work for the company
On the Leeds to Selby railway

In 1844 I landed on the Liverpool shore
I was hungry, I was sore from working on the railway

In 1846 I changed my trade from carrying bricks
Changed my trade from carrying bricks to working on the railway

In 1847, I was thinking of going to heaven
I was thinking of going to heaven and working on the railway

(Slowly) In 1848 I landed at Saint Peter's Gate,
Saint Peter said "You're very late -
You must be from the railway!"


All My Love

9 Swung Quavers

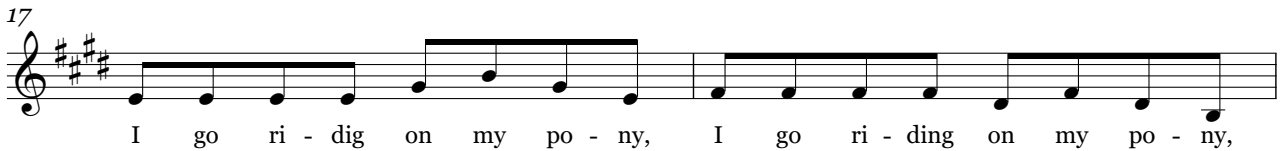
Voice  All my love is a - bub - bl - ing o - ver,

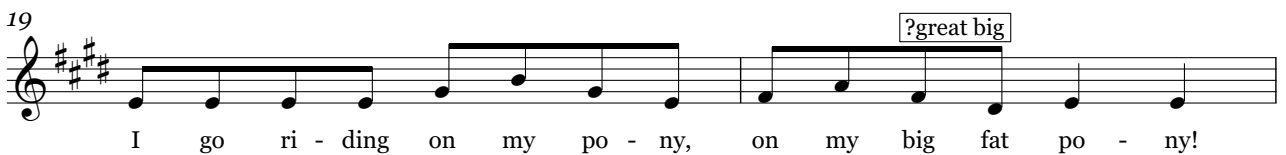
Voice  all my love is a - bub - bl - ing o - ver,

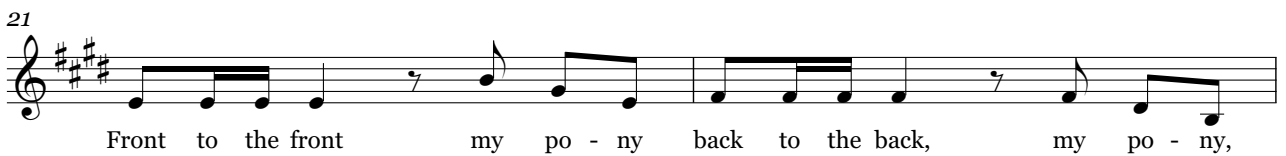
Voice  all my love is a - bub - bl - ing o - ver,

Voice  how do you do?

I Go Riding On My Pony

Voice  I go ri - dig on my po - ny, I go ri - ding on my po - ny,

Voice  I go ri - ding on my po - ny, on my ?great big fat po - ny!

Voice  Front to the front my po - ny back to the back, my po - ny,

Voice  side to the side, my po - ny, on my big fat po - ny!