**Turner // Return meeting**
Ferens Art Gallery

11/10/2017
Kristen Simister, Matt Lund, Claire Drury, Phil Batty, Rebecca Clark

OVERVIEW

* Take a concept and “return” to it
* Build on Tate Late, targeted audience, 400 people - building on the permanent exhibition and the Turner Prize
* A one-off event, 22:00 finish time
* The aim is to create an environment and encourage a visit to the Ferens as a whole and not just to the Turner exhibition.
1. **Live Art Studio – *Return to Art***
GV & SC hosting a conversation - more traditional artist talk, followed by HIC screening content
KS confirmed no issues around using studio
ML confirmed Ferens have a PA (2 x handheld wireless and 2 x lapel mics) and screen and projector
2. **Outside Entrance - *Return to Print***
Blue box project - manned engagement piece
3. **Entrance**
Entering via a different door - last entry via main entrance is 19:15 on a late opening normally.

This needs to be manned and staffing needs to be considered - Insurance and key holder issue – to be confirmed with Ferens staff once schedule is confirmed

**CD/RC - consider logistics and transitioning of entrances from 17:30**
4. **Gallery 2 – Feesting**Genuine Dutch Feest to incude food, increase dwell time and encourage flow of people. Also a Visual Feest.

KS confirmed cold food in G2 - HCAL catering

Consider set up of space - move the piano to G5 (Hurvin’s space) and move chairs from G3 into G2 - **CD/RC to find a central trestle table**

 **CD/RC to have a conversation with Vicky Knightwaller about what form the Feest takes.**

1. **Café - Bar**
Café be used as the bar, regularly stock alcohol and is licensed café

No drink in G4 due to Francis Bacon loan

KS requested to recreate Turner Prize opening – poseur tables, staffing and management of drinks in galleries as this worked well.

KS confirmed doors between G4 and Café can be locked and this doesn’t breach fire regulations

**CD/RC to consider Safeguarding U18s – challenge 21?**

1. **Gallery 3 - Return to Fine Cut**

Question around European gallery and explore traditional tailoring, rooting it in the city and giving people an opportunity to explore traditional craft. Considered using Cock of the walk to showcase local craftsmanship

Location TBC as G3 may be too small

Alternatively have at traditional barber working in the centre of G3, with a spotlight on barber’s chair to highlight intimacy

KS confirmed no issues with water, but keep it as limited as possible e.g. Misting spray due to condition of the permanent collections (valuable, irreplaceable)

**CD to explain this to barber’s, dry cut optional?**

1. **Café / Bar – Debate**
Contemporary serious issues of our time – Participatory event by Fandangoe kid. KS confirmed no issues
2. **Location TBC - Return to Performance**
Locus Dance doing 15-minute durational dance piece
KS confirmed G8 and G9 are too vulnerable – prefer centre court and G5

ML asked for technical requirements, sound and lighting etc.
CD to give Locus clear instruction and boundaries – a passageway throughout the building

**CD/RC to consider set up of technical requirement will affect the visitors.
CD to confirm number of performers with KS**

1. **Tour - Exchange**

Opportunity for participants of the Exchange to do tours and talk about the work and the experience of the public programme. KS said no issues with this.

1. **Gallery 12 - Return to Decadence**
Thomas Ferens - giving people of Hull a gift. This room is about asking some provocative questions about philanthropy. Act of giving, moving forward. Working with café to have gin offer and create a peaceful sanctuary.
Safeguarding issues here. **Hull 2017 to formulate plan for this room**.

ML asked about sound requirements for this room as Ferens don’t own any equipment. PB stated this can be a small scale debate and does not need amplifying. 3 sounds systems needed in total for the event.

ML confirmed Ferens have LED lighting in-house available to use
2. **AOB**
- RC to contact Maxine McKee for copy of premises licence
- Free, ticketed event. PB suggested having a guest list model as it’s more targeted
- Use studio space during the day to store furniture **– RC to book-out with MM**
- Photo and video resource will be 1 person with a camera only