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| **Name of Individual / Organisation** | Liz Woolmington / Hull Youth Development Service |
| **Name of Project** | Sound and Vision  |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| 21 / 2 / 17 | 24 / 2 / 17 |  MADE IN HULL February Half –term 3 teepees purchased. These will be used to be a focal point to attract public interest and house 3 different installations created by young people from 3 distinct communites in Hull. Workshops with young people and lead artist planning and creating designs for the exterior of the teepees depicting the 3 different areas of Hull and their unique youth culture. The workshops will be delivered at the central location of Kingston Youth Centre. 4 full day workshops with lead artist.  |  |  |
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| 12 / 4 / 17  | 21 / 4 / 17 | ROOTS AND ROUTES Easter Holiday Community based workshops ( East , West and North )Young people will be taken on a journey by the lead artist to look at what their roots mean to them. This journey of self discovery will be the basis for the ideas for the installations . The installations created will be housed within the teepees to offer a moveable art exhibition and an in the round experience . 8 x full day workshops with lead artist.  |  |  |
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| 26 / 7 / 17  | 3 / 9 / 17 | FREEDOM Summer Holiday .Public exhibition of installations and inclusive world music performance h at Summer Outdoor Park Events. Each teepee installation representing the East West And North communities of Hull will be taken to 2 community events within green spaces / parks per Locality. At each event for families / public the musician will engage young people and the wider public to be involved in using strange and fantastical world instruments and their own voices to experiment with sound based on their reactions to the installations. This experience will be spontaneous ( a reaction to the statements within the installation ) , inclusive ( all can play) and give those involved the opportunity to have the FREEDOM to be expressive and be unique .create an ambient music which will compliment the visual art.6 all day events with musician and lead artist . |  |  |
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| 27 / 10 / 17  | 28 / 10 /17 | TELL THE WORLD October Half –term exhibiting at the Annual Creative Voice partnership Youth Arts Festival ( YA FEST) The installations will be brought together for YA FEST opening night held at the central location of Kingston Youth Centre. The installations will be placed in the Kingston Green Young Peoples Garden within the Youth Centre site and illuminated for a fantastic night time party. Young people from across Hull will join together at this high profile event to celebrate the arts, showcase their talents and give vent to their Creative Voice. 1 afternoon and evening with musician and lead artist support. |  |  |
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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances