**Hull 2017
Project Summary**Hull 2017
***The Ballad of Big Lil***
by Maxine Peake
Music & Lyrics Adrian McNally
Director Sarah Frankcom

**Summary**

Inspired by the women who campaigned for better and safer working conditions on Britain’s trawler ships, the Ballad of Big Lil is a site specific project with a strong mix of music, movement and text. The production explores Hull’s heritage as a port city, and celebrates the hard and dangerous life of trawlerman ruled by a feudal system of ship owners in a voracious capitalist system. At the heart of the story is Lillian Bilocca, a women who dared to speak out and take action to improve conditions for men at sea. With a community chorus, live music and an open bar, the evening will be a visceral, joyous evening of song, music & theatre.

**The following details describe the production parameters which reflect the project budget**

**Venue** TBC, Hull

A civic space with the faded grandeur of the past.
Current options being considered include the Guildhall, Hull

**Music** Original songs and soundscore written by Adrian McNally.
Existing and /or traditional songs to be arranged by Adrian McNally.
To be performed live by the Unthanks.
At present one song, the Ballad of Big Lil, to include lyrics by Maxine Peake, with original music by Adrian McNally and the Unthanks.

**Cast & Band**  Cast of 8

Band of 6
 Max cast & band no more than 14
 Company wage; actor/musician contract

**Digital** Explore live broadcast & filming opportunities to extend reach for audiences.

**Project Timeline**

June 16 Brief delivered to Hull 2017 by Maxine Peake

July 16 Commission Writer,
Secure director, confirm details of RET involvement

August 16 Site scouting & site to be identified.

Sept ’16 Secure composer, designer, choreographer, sound & lighting designers, production manager

22 Sept 16 Hull 2017 UK City of Culture Launch

Sept/Oct 16 Recce visit for Guildhall – SF, AS, PR as well as MP if schedule allows

10 -14 Oct R&D in Manchester.
To be arranged by Michelle Hickman from Manchester
Royal Exchange with actors from Streetcar.
In attendance: Maxine Peake
 Sarah Frankcom
 Amanda Stoodley
 Peter Rice

Nov/Dec 16 First full draft of the script delivered

Image & copy generated

 Confirm site – venue contracted

Feb 17 Final script delivered

 Sign off season brochure page

April 17 Prelim designs & outline costings

Casting of professional company

Stage management team confirmed

July 17 Recruitment & Casting of Community Cast

 Final designs & detailed costings

Sept 17 Pre-Production – build & prep venue

Oct 17 Rehearse

 Install at venue

Nov 17 Tech, open & perform

Nov 17 Close

 **Creative Team**
Writer Maxine Peake
Music & Lyrics & MD Adrian McNally
Director Sarah Frankcom
Set & Costume Designer Amanda Stoodley
Lighting Designer Chris Davey
Sound Designer Peter Rice
Casting Director TBC – RET?

Dramaturg Steven Greenhorn TBC
Associate Director (Comm Cast) to be Hull based

Consultant Rupert Creed TBC

**Production Team**
Production Manager
Company Manager
DSM
ASM
Sound Op
LX Op
Dresser
Technician
Production Sound

Production LX
Costume Supervisor

FOH Manager
Box Office Manager & Assistant

Stewards
Security
Access Performance Interpreter

Bar staff Licensee & Operator TBC

**Production Schedule**
All dates to be discussed and confirmed with MP/SF and AMcN/Unthanks

Rehearsals Week 1 w/c 2 Oct 2107 Reh in Manchester
 (Pro Cast)
 Reh in Hull Comm Cast

Rehearsals Week 2 w/c 9 Oct Reh in Manchester

 (Pro Cast)
 Reh in Hull Comm Cast

Rehearsals Week 3 w/c 16 Oct Reh in Hull; full band
Rehearsals Week 4 w/c 23 Oct Reh in Hull; full band
Start venue set up

Production / Tech Week w/c 30 Oct In Venue; full band
First Preview Fri 3 Nov
Second Preview Sat 4 Nov
Performance Week 1 w/c 6 Nov In venue; full band

Press Night Tues 7 Nov or Wed 8 Nov

Perf Week 2 w/c 13 Nov In venue; full band
Final Performances Sat 17 Nov 2017

Proposal for possible Community Ensemble process:
Community Cast To be 16 + years old
 Overall Group of 30 – for min 20 per perf
 Rehearsals In Hull
 3 sessions a week, evenings & weekend
 6 sessions during Tech Week, daytime, evening & Sat
 6 performances per week during run

Min 6 performances per week inc one matinee.

Updated: HD/LA Sept 2016