Creative Communities Programme –

TTW Season Brochure Content

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| **Name:** | A Sight to Behold |
| **Official Copy/Information:** | Coordinated by local sight loss charity HERIB, visually impaired individuals from five regional sight loss charities have worked together alongside other organizations and communities to produce a new multi-sensory sculpture to promote freedom of expression and to prove that art transcends the traditional notions of sight and vision.  The sculpture will be both accessible and tactile and, contrary to many works of art, people will be encouraged to get up close and touch the artwork.  The sculpture will be unveiled at a special celebration event at the Eye Hospital at Hull Royal Infirmary where it will then be on permanent display and accessible to the general public and the thousands of visitors who pass through the hospital doors each week. |
| **Price (If Applicable)** | N/A |
| **Venue/s:** | East Yorkshire Eye Hospital, HU3 2JZ |
| **Launch Date:** | 10th October **(Invite ONLY)**  Public Exhibition: 10th October - |
| **Image:** |  |
| **Access Provision [BSL/Touch Tour/Captioning/Audio Description etc.]:** | N/A |

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| **Name:** | A Song for Hull |
| **Official Copy/Information:** | ‘A Song for Hull’ is stunning musical celebration of all things fantastic about our city. This show promises to showcase local talent from Hull’s primary schools alongside Jonathan Ansell, who found fame on X Factor as part of classical group, G4, in one of the city’s most iconic venues. As well as Jonathan and around 60 hospital staff, 240 children will also step on stage with Hull-based rapper, Nineties Boy (aka Luke Chambers) and the Garnett Family, the latter of whom also shot to stardom last year when they reached the semi-finals of Britain’s Got Talent. A Song for Hull came about as a joint venture between Hull Children’s University and Hull and East Yorkshire Hospitals NHS Trust Choir – Hey! Let’s Sing.  It has been made possible by support from the Hull UK City of Culture 2017 Creative Communities Programme and is proudly sponsored Swift Caravans, who are helping to create this amazing opportunity for local school children. Ahead of the performance, all of the children will be asked to write about what Hull means to them personally and the kind of future they want to see for our city, and these thoughts and aspirations will feature heavily on the night. Helen Garnett from All For One Choirs is ensuring that there will be a musical feast for the ears alongside the first live performance of the original “Song for Hull”. |
| **Price (If Applicable):** | £15 - £50 |
| **Venue:** | Hull City Hall |
| **Date/s & Time:** | 20TH October at 7pm |
| **Image:** | *[Please attach correct/most up to date image]* |
| **Access Provision** [BSL/Touch Tour/Captioning/Audio Description etc.]: | Sennheiser Assisted Infra-Red Hearing System and headsets can be obtained from the Box Office for a deposit of £10.  1 Free ticket for accompanying Carers.  BSL Interpreted. |

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| **Name:** | Hull Beermat Photography Festival |
| **Official Copy/Information:** | World-renowned photographer Martin Parr turns traditional exhibition style on its head with a new photography festival curated specifically with social settings and social media in mind. Forget white cubes, silent galleries and DO NOT TOUCH signs. Instead, picture images of Hull, submitted via Instagram and then printed onto beermats and strewn across the tables of the City’s pub, clubs and venues. Touch them. Critique them. Or simply just enjoy them – and maybe a pint or two too.  To enter simply upload a photograph taken in Hull & East Yorkshire to Instagram with the hash tag #hullphoto2017 or post to the Facebook page <https://www.facebook.com/HullPhoto2017/>  Winners will be chosen by Martin Parr and printed on to beermats & you will need to be able to supply the original picture if you win. Only post your own work and do not infringe anyone else’s copyright.  Workshops will be running in August & September with photographers Dougie Wallace, Lottie Davies & Graeme Oxby. **Venues & dates TBC** |
| **Price (If Applicable):** | N/A |
| **Public Facing Contact/Email:** | graeme@lighthousecreativeanddigital.org |
| **Social Media:** | <https://www.facebook.com/HullPhoto2017/>  Twitter: @HullPhoto2017  Instagram: hullphoto2017 |
| **Venue:** | **Workshop Venues TBC**  Beermats exhibited in pubs, clubs & venues across Hull Including:  Kardomah94  Frankie’s Vauxhall Tavern  Polar Bear  The Old English Gentleman |
| **Date/s & Time:** | Martin Parr will be announcing the winners at Kardomah 94 on Wednesday 15th November at 20.00 (Ticketed – Free) |
| **Image:** | *[Please attach correct/most up to date image]* |
| **Access Provision** [BSL/Touch Tour/Captioning/Audio Description etc.]: | **TBC** |

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| **Name:** | We Are 5 Senses |
| **Official Copy/Information:** | “We Are 5 Senses” is the finale to the Culture of 5 Hull’s Alive! trilogy, the evening guarantees to be a spectacular affair. Our cast with a twist will take the audience on a theatrical journey of discovery through Hull, it’s heritage and it’s culture. Joining them on stage will an eclectic mix of Hull based musicians including folk musicians Spare Hands, rapper Nineties Boy and opera trio Tre Amici. Celebrating the expressive arts in true 5 Senses style, this brash, bold, beautiful and emotive evening will not only pull at your heart strings, but will ignite and inspire your creativity.  Under 14's must be accompanied by an adult |
| **Price (If Applicable):** | £12.50 Adults, £10 Children (13 Years and Under) |
| **Venue:** | Freedom Suite, Freedom Centre, Preston Road. |
| **Date/s & Time/s:** | 17th November at 7.30pm |
| **Image:** | *[Please attach correct/most up to date image]* |
| **Access Provision** [BSL/Touch Tour/Captioning/Audio Description etc.]: | N/A |

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| **Name:** | Hear in Hull |
| **Official Copy/Information:** | Everyone should feel that their voice will be heard, no matter what challenges they face.  One percent of the adult population stammers. Through art, *Hear In Hull,* a project by Artlink Centre for Community Arts in partnership with Humber NHS Foundation Trust, explores their unique voices. It aims to raise awareness, change perceptions, create understanding and build confidence. Yet there is no cure for stammering but people who stammer often feel under pressure to be fluent. Why is this? Hear in Hull explores how listeners feel about hearing stammering voices and how people who stammer feel about stammering . It is time to hear their voices and show that Hull is ready to listen.  The project will work collaboratively with people who stammer; their families, therapists, teachers, artists and members of the public.  We collected audio recordings of the people of Hull listening and reacting to a person who stammers. We asked people who stammer to create messages to Tell the World about their stammer. We asked art students to create portraits of people who stammer. We asked Peter Snelling of Fuzz Feed fame to create an animation based on conversations with people who stammer. The results may surprise you!  Hear in Hull launches on 20th October (International Stammering Awareness Week) with a celebration event at Hull Truck. There will be an exhibition of portraits and artwork created by students from Hull College of Art, an installation featuring messages created by people who stammer, guest speakers, and a viewing of the animation created by Peter Snelling.  Hear in Hull Art exhibition will be on view at Artlink thoughout October and will move to other venues in the city (to be confirmed) until the end of the fourth season of Hull City of Culture. The animation will be shown at the final match of the season at Hull’s Lightstream Stadium, and at other venues (to be confirmed) and will be posted on social media. Look out also for posters and stands around the city with the keys messages of Hear in Hull, which are:   * Its ok to stammer * Stammering should not limit you * Listen to the message, not the stammer   We communicate all day every day but what we have to say is unique and individual. if we understand each other then we all have an equal opportunity to be extraordinary.  ***Animation by Peter Snelling to be screen across Hull throughout the Autumn.*** |
| **Price (If Applicable):** | N/A |
| **Exhibition Venue:** | Artlink |
| **Screening Venues:** | **Wilberforce College TBC**  **Hull Independent Cinema TBC** |
| **Date/s & Time/s:** | Launch – 20th October at Hull Truck  Exhibition – 1st to 31st October, 10am till 4pm (To coincide with Stammering Awareness Day) |
| **Image:** | *[Please attach correct/most up to date image]* |
| **Access Provision** [BSL/Touch Tour/Captioning/Audio Description etc.]: | **TBC** |

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| **Name:** | Reading Rooms |
| **Official Copy/Information:** | A legacy project established by Verbal Arts Centre and passed down from Derry-Londonderry, Reading Rooms arrives to Hull’s libraries in 2017 for a series of reading-based sessions that run throughout the entire year. The project will be delivered locally by Hull Culture & Leisure  Celebrating literature in all its forms, the programme promises page turning reads and provoking discussions that link written materials to participants’ own personal stories. Each workshop will be an exercise in imagination; exploring new worlds in the city we call home.  Want to read more? Easy, just turn up to a session. |
| **Price (If Applicable):** | N/A |
| **Social Media:** |  |
| **Venue:** |  |
| **Date/s & Time/s:** |  |
| **Image:** | *[Please attach correct/most up to date image]* |
| **Access Provision** [BSL/Touch Tour/Captioning/Audio Description etc.]: |  |