

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 11**

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| **DAY:** | Wednesday | **DATE:** | Wednesday 15th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 11 | **PERFORMANCE TIME:** | 20:30 |
| **ATTENDANCE:** | 200 tickets, 192 wristbands | **CAPACITY:** | 200 |

Show up: 20:25

Show down: 22.00

Running time: 1h 35

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah GOODYEAR |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Lively performance.  Ms Butterly’s Clarice especially so. |
| **TECHNICAL** |
| Technically clean. |
| **AUDIENCE/AUDIENCE REACTION** |
| Audience very laughy and part of the first ballroom scene.  Round for the pram tableau. |
| **SET/STAGE/COSTUME** |
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| **ANY OTHER REMARKS** |
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