Unit 5, 20 Wellington Road, Portslade, Brighton BN41 1DN tel & fax: 00 44[0]1273 413 455 info@blasttheory.co.uk www.blasttheory.co.uk

## 2097: We Made Ourselves Over

# Community Liaison

## About the Project

2097: We Made Ourselves Over is a citywide science fiction event for Hull City of Culture and Aarhus European Capital of Culture.

Over the coming year, Blast Theory will invite diverse communities from Hull and Aarhus to re-imagine their city eighty years into the future. Creating a series of five films set in 2097 and shot in Hull and Aarhus, the project will culminate in a programme of public events in Autumn 2017 employing pop-up screenings, phone boxes, an app for smartphones and face to face encounters across both cities.

Blast Theory will develop ideas about the future through a series of thought provoking workshops and offer the opportunity for five young people from Hull to travel to Aarhus to reflect on the future with young people from that city. The workshops will take a playful and personal approach. Each group will be invited to think about their own lives in this future city; re-inventing their own communities, carrying forward what is important, writing stories of daily life and drawing up new city plans. During the production period, Blast Theory will invite communities to suggest locations for the filming and to watch shooting as it happens in their neighbourhood.

#### The Role

Blast Theory is looking for a Community Liaison to recruit participants for three workshops and to chaperone a group of five young people on a trip to Aarhus in Denmark. You will be responsible for recruiting participants for both the workshops and the trip to Aarhus, facilitating their attendance, and ensuring the care and safety of the young people while travelling to Aarhus. You will also work with Blast Theory and Hull City of Culture's School Engagement and Community teams to share material and build interest about the project with community groups across the city.

#### Responsibilities

- · Work with Blast Theory and Hull City of Culture's School Engagement and Community teams to:
  - Introduce the project to schools, young people and over 60's groups around the city
  - Communicate updates to communities about the project at key stages of production and the public launch
  - o Build interest about We Made Ourselves Over across communities in Hull
- Recruit and facilitate attendance of participants for three workshops in Nov-Dec 2016:
  - Workshop 1: 20 x Year 6 students from schools around Hull
  - Workshop 2: 20 x young people from diverse communities around Hull
  - O Workshop 3: 20 x over 60s from around Hull
- Recruit and chaperone five young people on a trip to Aarhus in Dec 2016
- Ensure the care and safety of the young people while travelling to Aarhus
- Liaise with communities for the film production and shooting in 2017
- Working with the local communities to build audiences for the pop-up screenings in Autumn 2017
- Undertake other duties as reasonably requested

#### Person

- You will have
  - o A good knowledge of the different contexts and communities around Hull
  - Strong interpersonal skills, an ability to inspire, and an enthusiasm for working with diverse groups
  - o Good organisational, written and oral communication skills
  - o Experience of working collaboratively with creative professionals
  - Experience of working with diverse groups in creative contexts
  - o Experience of hosting/chaperoning on residential trips with young people
  - o Disclosure and Barring Service clearance to work with young people and other vulnerable groups. See gov.uk



Unit 5, 20 Wellington Road, Portslade, Brighton BN41 1DN tel & fax: 00 44(0)1273 413 455 info@blasttheory.co.uk www.blasttheory.co.uk

### Time and Fees

Fee: £3,900 (26 days)

Dates: September 2016 - December 2017

#### Estimated Schedule:

- September December 2016 (10 days), Workshop recruitment and Aarhus trip
- January March 2017 (3 days), Community outreach
- April August 2017 (8 days), Community outreach particularly around filmmaking
- September December 2017 (5 days), Community outreach for the live event particularly driving audiences to the pop-up film screenings