· How has Helen (as the Hull Independent Producer) engaged with yourself or your company so far?

From the moment she walked through the door she has helped and guided the company giving information about everything from funding advice, social media and arranging meetings with the Arts Council to discuss funding applications.

· Have you developed new skills or knowledge as a result of your engagement with Helen through mentoring, masterclasses, socials or 1-1 support?

Most of our sessions with Helen have been on a 1 to 1 basis so far. These sessions have helped or staff greatly and they have learnt new skills

o If so what skills/knowledge?

Social Media and Website – The website and social media were an under used resource. Helen showed us ways in which the website and social media can be utilised better

Logo – Helen has also looked at our logo against our current work and she suggested that it did not show the company as we work now, on this suggestion we have had a number of company’s design logos for us and this will be changed when ratified by our board members.

· Have you made new contacts as a result of your engagement with Helen or attendance at events organised through the Hull Independent Producer Initiative?

We have made some very good contacts through Helen and these have opened a lot of opportunities for Spin Off Productions. Helen has also arranged for us to go to an Arts council presentation and a 1-1 interview with Hannah Bentley.

o If so, what kind of contacts are these? (e.g. funders, theatre programmers, freelance writers/directors etc.)

Philip Parr - Artistic Director - Parrabbola – Helen put us in contact with Phillip who was taking some films from community based theatre companies to the ICAS Festival in Rotterdam. Our film ‘Flying to Freedom’ was recommended to him and this was included in the films used at the festival

Denise Artley – ENRG – Spin Off Productions have been thinking about applying to become a charity and Helen mentioned that Denise Artley may be able to help in this transition. We are currently working with ENRG on a number of projects including charity status and funding applications.

· Has Helen supported you with any funding bids you have been working on or submitted?

Helen is supporting us to submit an Arts Council bid.

o If submitted, what was the outcome and value of the bids?

· Has your engagement with Helen lead to any other identifiable outcomes at this stage?

N/A

· What would you have liked to have seen more of from the Hull Independent Producer Initiative?

N/A

Comment

We are still working on a bid to Arts Council England but with her support we feel more confident in this bid.

We feel very lucky that Helen came and visited us, she is positive, knowledgeable and most of all a people person. She makes you feel that when she is with you that you are her only priority which of course cannot be true unfortunately.