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| **EVENT INFORMATION** | | | |
| **Event Title** | Makeshift Kingdoms | **Hull 2017 Season/s** | Made in Hull |
| **Start Date** | Wednesday 15 February 2017 | **Announcement Date** | September 22 2017 |
| **End Date** | Saturday 18 February 2017 | **On-Sale Date** | 22 Sept |
| **Start Time** | 15, 16, 17, 18 Feb: 7:30pm | **Venue** | Donald Roy Theatre |
| **End Time** | 70 mins long: TBC | **Lowest Ticket Price** |  |
| **No of Occurrences** | 6 | **Highest Ticket Price** |  |
| **Matinees** *(If yes, insert dates / times)* | Saturday 18 Feb: 2pm | | |

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| **Presented by Information** (eg. Royal Shakespeare Company, Slung Low) |  |

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| **Hull 2017 Executive Producer** | Henrietta Duckworth | **Hull 2017 Producer** | Lindsey Alvis/Martin Atkinson |
| **Hull 2017 Marketing Lead** |  | **Hull 2017 PRLead** |  |
| **Hull 2017 Digital Lead** |  |  |  |

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| **Partner Marketing Lead** *{ name / email / telephone}* |  | **Partner** Digital Lead  *{ name / email / telephone}* |  |
| **Partner PR Lead**  *{ name / email / telephone}* |  | **Partner Agency**  *{ name / email / telephone}* |  |
| **Partner Producer**  *{ name / email / telephone}* | Tim Skelly / [T.Skelly@hull.ac.uk](mailto:T.Skelly@hull.ac.uk) / 07930 368541 |  |  |

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| *Delete as appropriate.* | | | |
| **BSL Interpretation** | Yes / No | **Strobe Lighting** | Yes / No |
| **Audio Described** | Yes / No | **Age Suitability** {Insert information} |  |
| **Subtitles / Surtitles** | Yes / No | Relaxed Performance | Yes / No |

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| **Lead Image**  {insert X into appropriate box} | Hull 2017 Creation | Supplied | **Lead Image Status** {insert X into appropriate box} | Completed | Received |
| x |  |  |  |
|  | | | Supplied images should be sent to rachel.crow@hull2017.co.uk | | |
| **Event Synopsis** | *Makeshift Kingdoms* tells the stories of four women who are displaced, dislocated, and at the borderlines. Inspired by Euripides’ *Women of Troy*, the women draw the audience into their makeshift world, sharing the stories of where they have been and mulling over the uncertainty of where they are heading. The show combines intimate and personal storytelling with an immersive scenographic environment, music, and puppetry. | | | | |

**CREDITS**

*Please insert the role / position and name. eg. Conductor, Director, Choreographer, Actor, Producer*

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| **ROLE** | **NAME** |
| **Director** | Amy Skinner |
| **Writer** | ZodwaNyoni |
|  | Rachael Abbey |
|  | Jess Morley |
|  | Lizi Perry |
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