**Open Doors – Interim Report – PRS Composer Residency**

After an informal showcase of music at Open Doors on January 26th our composer residency began on 23rd March. We have 43 people registered participants, including 4 translators covering several languages and dialects, principally those of Eritrea, Sudan, Congo, Punjab and Iran.

We have enjoyed sharing our music with Errollyn Wallen and more recently she has shared her residency compositions with us. Gary Hammond led drumming sessions early on which established a pattern that combined a structured rhythm with spaces for improvisation in solo drumming and singing. Cecil Jones has led this pattern in the sessions we have held in between the residency sessions. We have had a sizable group of Afghan Punjabi speaking Sikhs, one of whom has been a professional musician in his own country. We have also had regular attendance from Benyumalenge members from Congo, along with their interpreter.

**Costs 23/3/2017 to 18/5/2017**

Room Hire @ £20 per session x 5 £100

Interpretors @ £15 per session (9) £135

Workshop Leaders x 2 x 5 sessions £250

Participant Expenses – Transport £167.70

**Total £652.70**

You will note that the cost for Workshop Leaders is less than anticipated as we have only two workshop leaders rather than three as we had at first planned, and of course participant’s expenses for transport will vary a lot, as not all those who are registered have attended each time. We have not always been able to obtain the full range of interpreters for each session, though we will always make the utmost effort to do so.

Gabrielle Awre/Cecil Jones/Anne Lasckey

Open Doors Project