

WHAT IS SQUARE PEG?

Square peg is a socially engaged, user-led, diversity and disability arts programme. Artlink are delivering a year long programme of accessible events and exhibitions in Hull which launched on Friday 3rd February 2017. This programme features exhibitions, events, artist residencies, interventions, and training. We believe that everybody should have the opportunity to participate in artistic and cultural activities.

OUR AIMS

- Create opportunities for disabled people to inform and attend arts events.
- Create opportunities for and to promote the work of disabled/diverse artists.
- Raise awareness of barriers faced by disabled people and diverse communities when attending events.
- Bring communities together and create a greater understanding.

SQUARE PEG RESIDENT

PREVIEW -
5TH JANUARY 2018 6-8PM
6TH JANUARY - 3RD
FEBRUARY 2018 10AM-4PM

During 2017 we will be working with an artist in residence. The artist will be working alongside the Square Peg programme and will produce their own body of work that responds to the themes of disability and diversity. The work will be displayed in a solo exhibition during January 2018.



EVENTS PROGRAMME

CONTACT INFORMATION

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**SHAPE-
ADAM REYNOLDS
MEMORIAL BURSARY-
THE SHORTLIST**
PREVIEW - 7TH APRIL 6-8PM
8TH APRIL - 13TH MAY
10AM-4PM

This group show will exhibit the work of the seven artists shortlisted for Shape's Adam Reynolds Memorial Bursary - an opportunity for a mid-career disabled artist based in the UK. This exhibition showcases the breadth of talent and standard of submissions for this unique and notable award.



**SHAPE-
OLIVER MACDONALD**
PREVIEW - 19TH MAY 6-8PM
20TH MAY - 1ST JULY
10AM-4PM

Following a three month residency at Turner Contemporary, Margate, Shape Arts and Artlink present a solo exhibition of works by Oliver MacDonald. Traditionally trained as a willow weaver, Oliver explores craft through a conceptual lens creating large-scale, performative objects and installations.



ANITA CORBIN
PREVIEW-6TH JULY 6-8PM
7TH JULY - 30TH AUGUST

An exhibition that reunites women with their adolescent self. It explores the ways in which photography can help reveal how we feel about, and reflect upon, our identity and society at the various stages in our lives. It also looks at the power of belonging and belief - within the tribe of subculture

Visible Girls was the project when Anita was 21 years old. 28 double portraits of female skins, mods, punks, rockabillies, New Romantics, young lesbians and rastas all out in their cultural clans in the clubs, pubs, friends' homes and social centres where they hung out and discussed politics, fashion and music. The images were groundbreaking at the time and toured the UK.

The next wave of the Project so far 35 years later, Anita Corbin realised she was wondering what had happened to all those women who were so fervently dedicated to their subcultural tribes. As a photographer she was also in a retrospective phase and had started another project - portraits of inspirational women firsts - and wanted to fuel this with the energy of previous projects.

Curiosity prompted her. She was fascinated to know how sociologically and historically the lives of all women had changed with the impact of the last 35 years - and realised she could do it through the lives of these individual girls. How had their stories panned out? Did that scowling party girl now have three teenage kids? Was that skinhead now a 45-year-old office worker leading a simple life? Was that punk a yoga teacher?

Interpretation
With Visible Girls: Revisited, we want the audience to connect to the aspirational aspect of exploring your own identity when the world is your oyster and the desire to be part of a culture or a group...And then, how that identity, that yearning, has been fulfilled (or not) once adolescence has been left behind.

GET INVOLVED!

ATTEND DISABILITY ARTS NETWORK MEETINGS...

Artlink have created a Disability Arts Network made up of service users, disability organisations, disabled artists, local press, and the wider community. The DAN meets quarterly at Artlink and discusses opportunities and relevant issues for disabled people accessing cultural events.

DAN MEETING DATES:
26TH APRIL 2017 2-4PM
26TH JULY 2017 2-4PM
25TH OCTOBER 2017 2-4PM
TO BOOK A PLACE PLEASE EMAIL
SQUAREPEG@ARTLINK.UK.NET

JOIN A FOCUS GROUP...

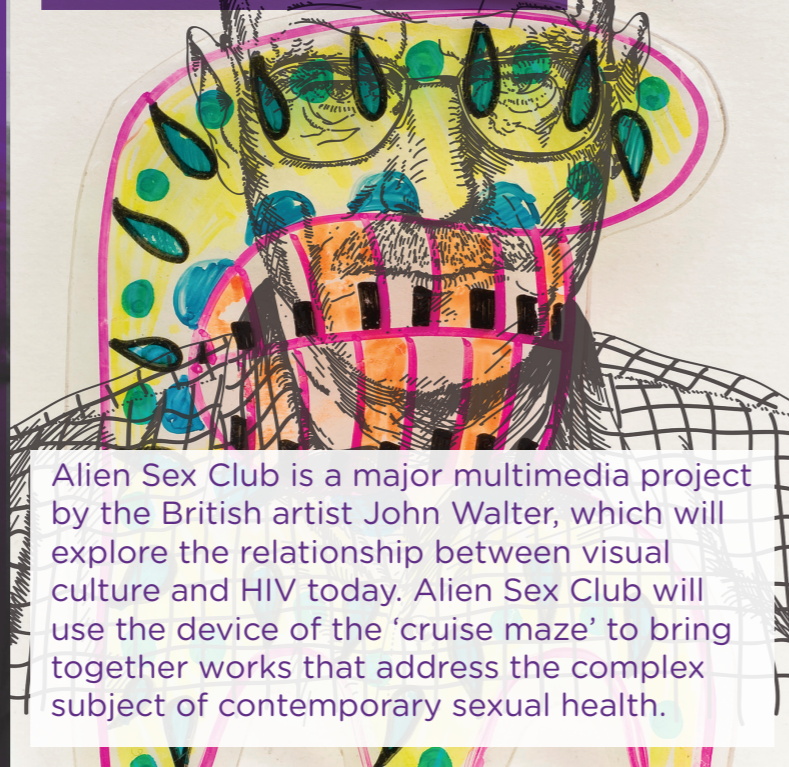
We are working with a group of people from disabled and diverse communities to create a brand new project. The focus group are involved in every aspect of this project from planning to evaluation. The focus group have access to free creative master classes with professional artists.

READ THE BLOG...

Local cultural blogger, Michelle Dee, will be following the Square Peg programme and creating a series of blog posts. You can find them on michelledee2012.wordpress.com. The blog will be accompanied by documentary photography by Jerome Whittingham @photomoments.

ALIEN SEX CAPSULE PREVIEW -

18TH AUGUST 6-8PM
19TH AUGUST -
30TH SEPTEMBER



Alien Sex Club is a major multimedia project by the British artist John Walter, which will explore the relationship between visual culture and HIV today. Alien Sex Club will use the device of the 'cruise maze' to bring together works that address the complex subject of contemporary sexual health.

CALENDAR

SHAPE-
ADAM REYNOLDS MEMORIAL BURSARY-
THE SHORTLIST-
PREVIEW - 7/4/17 6-8PM
OPEN - 8/4/17 - 13/5/17 10AM-4PM

DAN MEETING DATES:
26/4/17 2-4PM
26/7/17 2-4PM
25/10/17 2-4PM

SHAPE-
OLIVER MACDONALD
PREVIEW - 19/5/17 6-8PM
OPEN - 20/5/17 - 1/7/17 10AM-4PM

ANITA CORBIN
PREVIEW - 6/7/17 6-8PM
OPEN - 7/7/17 - 30/8/17

ALIEN SEX CAPSULE
PREVIEW - 18/8/17 6-8PM
OPEN - 19/8/17 - 30/9/17

SQUARE PEG RESIDENT
PREVIEW - 5/1/18 6-8PM
OPEN - 6/1/18 - 3/2/18 10AM-4PM

CENTRE OF ATTENTION

During 2017 we will develop a new training course for community artists who are working with disabled or diverse communities and want to improve their knowledge and skills. This course will be open to all and will be delivered from 2018.

TANYA RAABE - WEBBER



During the first week of January's exhibition, Tanya took up residency at Artlink and conducted a series of workshops. Four sitters were chosen to take part in the open conversation with some of Hull's leading figures on arts, diversity and culture.

Tanya Raabe-Webber is an acclaimed disabled artist challenging the notion of identity within contemporary portraiture, often creating portraits of high profile disabled people during live sittings in high-profile public art galleries and venues.

Photo: Jermone Whittingham @photomoments

COMMUNITY ARTIST TRAINING

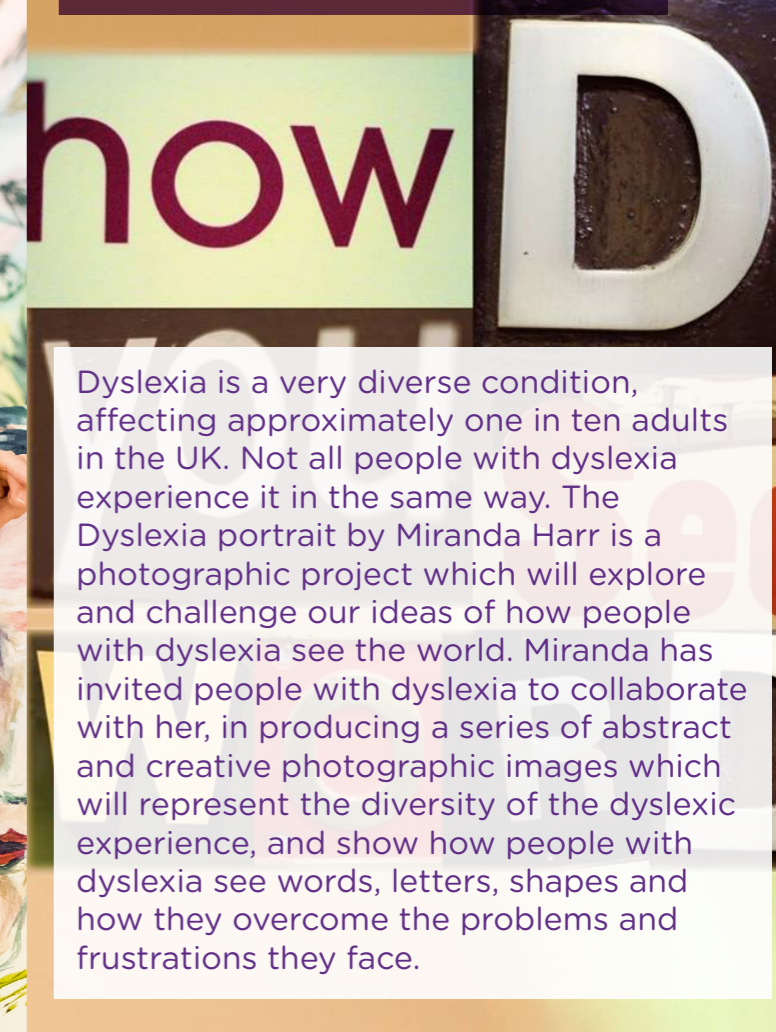
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SQUARE PEG CONFERENCE

In October 2017 Artlink will host a diversity learning conference. This event will take place over two days and will include training, artist talks and interactive events. We will cover a range of issues including the social model of disability, the 2010 equality act, LGBT mental health, and more.

The conference is ideal for artists, arts organisations, and individuals to come along and learn more about how to create accessible arts events.

DYSLEXIA PORTRAIT



Dyslexia is a very diverse condition, affecting approximately one in ten adults in the UK. Not all people with dyslexia experience it in the same way. The Dyslexia portrait by Miranda Harr is a photographic project which will explore and challenge our ideas of how people with dyslexia see the world. Miranda has invited people with dyslexia to collaborate with her, in producing a series of abstract and creative photographic images which will represent the diversity of the dyslexic experience, and show how people with dyslexia see words, letters, shapes and how they overcome the problems and frustrations they face.