**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 13** **Date: Wednesday 18th October**

**General**

1. Can we have some fly spray for the rehearsal room?

**Stage Management**

1. The petition in the committee room scene is held by Lillian. As part of the petition there is a list of the demands that are scripted on pg 23. Can we include these as part of the top of the petition.
2. Per show we will need one blue raffle ticket which wins the prize.
3. Pg 27, Brindsley will need a “winners card” which has the info of the catch on it which is on the top of pg 27.
4. As discussed can we have some rehearsal vape cigarettes.
5. From 10:45am – 1pm on Thursday we will need a separate rehearsal space for one on one voice sessions.
6. Can we mark up and set for the Council Chamber/ Kitchen by 10:45am on Thursday morning.

**Design**

1. Please see SM notes 1 & 3.

**LX**

No notes today

**Sound**

1. There will need to be a mic for Brindsley at the top table in the banquet room.

**Music**

No notes today

**Costume**

1. Brindsley’s wife will need a handbag, it will get stuffed with money from the cod.
2. Is it possible for the ladies of the cast to have rehearsal skirts? Especially to rehearse the Silver Cod scene?
3. The ladies of the cast mentioned they might need some gel inserts in their shoes.
4. Can the Men have some rehearsal jackets to rehearse to the suits for dancing?

**Choreography**

No notes today

**Production**

1. We need to look at routes when the cast exit from the banquet room. They may exit a few different doors. T.B.C.

Thank you

Den Body

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