

## Film 1: Eternal data

4<sup>th</sup> Draft

1A EXT. JETTY - DAY

Dawn, on a metal jetty on the water front. Water is lapping against the metal. We follow HESSA up the stairs to the top deck.

THE CELEBRANT wears a black, twinkling mask hanging down over her face. Her eyes are visible glimmering beneath.

We pan down to ARIADNE who died earlier today. Her face is completely covered with a glossy, rigid Mask. Her arm is bent across her chest so that her left hand is tucked behind her right ear. Her body rests on the split open trunk of a tree. HESSA and VIDHIYA stand either side of the body, touching ARIADNE's chest. REKA has her hand on HESSA's shoulder. MASS and VARDA stand alongside REKA.

Beyond the group in the far distance, we can see the estuary opening to the sea. HESSA looks to see a black form – the Tanker - growing on the horizon.

THE CELEBRANT, HESSA and VIDHIYA reach out to touch the Mask. As they touch it, THE CELEBRANT gently pries it loose and walks away towards the stairwell, followed by HESSA, VIDHIYA, REKA, MASS and VARDA. HESSA stares out to sea as she leaves.

1B EXT. BRIDGE - DAY

THE CELEBRANT, HESSA and VIDHIYA have found a vantage point on a bridge looking down onto the jetty. THE CELEBRANT holds the Mask as they watch.

1C EXT. SHORE - DAY

The tanker glides up to the jetty. It is over 30 stories high and overshadows all of the buildings. MOLOK is written on it. HESSA signals the tanker from the bridge: an enormous door opens within the tanker and a molecular harvester emerges from within. The vast machine has a reflective cutting edge.

The cutting edge slices the jetty with the body on it, one molecule at a time. The jetty – and ARIADNE's body - disappears into the harvester.

1D EXT. BRIDGE - DAY

THE CELEBRANT and HESSA watch the destruction.

THE CELEBRANT turns the Mask over to show HESSA the computer chip inside it.

THE CELEBRANT  
You can begin the data transfer when you like.

HESSA nods.

THE CELEBRANT  
But, once you do, you cannot rule any more.

She presses the Mask into HESSA's hand.

THE END