**LGBT 50 All Partners and Project Team Meeting Minutes**

**19/01/17**

**Present:**

Cian Smyth – Producer Hull 2017

Nicola Taylor - Digital lead Hull 2017

Sarah Moor – Marketing lead Hull 2017

Bethany Watson – Digital lead Hull 2017

Harriet Johnson – Volunteer lead Hull 2017

Colin Renshaw – Volunteer lead hull 2017

James McGuire – Engagement lead Hull 2017

Philip Batty – Director of Marketing Hull 2017

Ben McKnight – Head of Comms Hull 2017

Jenny Hutt – Event Manager Hull 2017

Anthony Dunn – Marketing lead Yorkshire Dance

Kirsty Redhead – Producer Yorkshire Dance

Colin Wilson – Pride in Hull

Matt Walton – Pride in Hull

Andy Train – Pride in Hull

Dicky Eton – Duckie

**Apologies**

Lindsey Hammond – Assistant Producer Hull 2017

Wieke Eringa – Yorkshire Dance

**NEXT MEETING: 16th March 2017, 2.00pm, Pacific Exchange, 40 High Street, Hull HU1 1PS**

Meetings ahead:

12th April, 2pm, as above

11th May, 2pm, as above

8th June, 2pm, as above

6th July, 2pm, as above

14th July, 2pm, Event prep meeting (tbc)

19th July, 2pm, Event prep meeting (tbc)

Pride in Hull noted that the Gay Police Association are planning a black tie dinner in Hull for 21st July in preparation for taking part in UK Pride parade next day. In addition, the emergency services will be re-branding their uniforms and some vehicles with rainbow designs. A fire engine will be re-branded in UK Pride/Pride in Hull designs. London Pride are following suit. Police lights may be adapted to change from blue lights to rainbow sequence. The dinner will be joined by the UK Pride Organisers’ Network (UKPON).

Yorkshire Dance have promoted recruitment of a project coordinator in Hull for their Gary Clarke project. They are interviewing candidates for the post, in Hull, on 2nd March. Gary will be visiting Hull over the coming weeks to collect stories and meet groups in order to inform the new work. Yorkshire Dance and Duckie have been collaborating on how they can share some of the research into local stories and heritage. EJ Scott, from Duckie, has already been in Hull in February collecting such stories. Gary and EJ will collaborate and share info.

EJ has an aspiration to help this collection of LGBT heritage in the city form part of a conversation with Hull History Centre about establishing an LGBT archive for the city.

Yorkshire Dance and Duckie have also discussed how the Duckie shop/studio in Hull from May 2017 could form the base for the project coordinator and other activity.

Ben McKnight updated the group on plans for the Hull 2017 Season 2 and 3 programme launch in Hull and London, noting that LGBT 50 will be one of the highlight projects being pushed. Hull 2017 will also distribute a specific release about LGBT 50.

Pride in Hull have secure permission for use of Queens Gardens for their concert on 22nd July. Marc Almond has been confirmed as a headliner. They are also talking to other artists.

Jenny Hutt noted pressures on accommodation needs. Yorkshire Dance and Duckie arranged follow up meetings in order to plan their accommodation needs for their respective projects.

Accommodation pressure points in the city cover the following dates: 27-28 May (Radio 1 Big Weekend) and 1-3 June (Paul Heaton stadium gig). It is impossible to get hotel and other tourism accommodation on these dates.

Cian is to update on other event clashes across 22-29th July. To date he notes first weekend coincides with Hull Folk Festival and second weekend coincides with the Veterans Weekend. School holidays begin mid-week. There is potentially a BBC Proms event at Stage at The Dock near Humber Street on 22nd.

Yorkshire Dance are in conversation with volunteering team about opportunities for participation in the dance project.

Pride and volunteering team to discuss where volunteering responsibility lies regarding Pride events.

Duckie and volunteering to consider where volunteer roles may sit regarding the Duckie shop/studio and QVS.

We should all plan for an LGBT 50 volunteering team collectively in advance and arrange a briefing session for our volunteers to inspire and inform them about the project and make them our champions in the city. This should take place in early May.

All partners to consider Hull 2017’s engagement team role, through James McGuire, on how we can engage with LGBT people who are not actively involved in community groups or pride.

Cian noted our main audience aspiration is to create a free and open space that feels relaxed and encourages inter-generational socialising in the LGBT community.

Yorkshire Dance raised the need for permission of use for QVS for rehearsals in advance of performance on 29th.