**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

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| **PROJECT NAME:** | The Hidden Art of the Lullaby |
| **PROJECT LEAD:** | Lizzie Ette |
| **REPORT DATE:** | 27.7.17 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this Interim Project Report.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

Please email this activity report to: wellcome@hull2017.co.uk

1. **INTERIM PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project is developing:

**WORKSHOP PLANNING , DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

The project team have met on three occasions to discuss the project and to shape the project plan.

The primary purpose of planning undertaken to date has been to develop an intervention, to determine roles and responsibilities and to complete the necessary ethical committee application forms as required by the University of Hull for any research project.

**COMMUNITY ENGAGEMENT**

Gabrielle Awre, artist (singer and singing teacher) has maintained contact with the singing communities (choirs) with which she sings, but has not as yet approached members of these singing communities in relation to engagement with this project and will do so as soon as ethical approval is obtained from the University of Hull.

The two community organizations who are members of the project team, namely the Goodwin Volunteer Doula project, and Home-Start (Hull) have represented the communities that we hope to engage with in due course. This is because until ethical approval is obtained, we are unable to access members of their communities directly. However, as soon as ethical approval is obtained, we are able to make contact with the appropriate communities very readily.

**ARTIST ENAGAGEMENT**

As already mentioned, we (University of Hull researchers) have met with Gabrielle Awre (artist) on three occasions and have facilitated Gabrielle’s full involvement in the development of the application for ethical approval. Gabrielle has offered detailed and broad ranging consultation and support to the project thus far.

Furthermore, arrangements are being made to ensure appropriate reimbursement of Gabrielle’s time on the project.

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES – Interim Report**

**Please tell us how you are progressing with your key milestones for your project. Please insert your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** |  |
| HU1 – HU9 please specify post code area (first 3 digits) | HU1-HU9 | HU1-HU9 |  |
| Not HU1 – HU9 | n/a | n/a |  |
| **Project Milestones/Activity** |  |
| convene team, scope potential sources of lullabies in Hull, review the literature. | May 2017 | June 2017 | 3 meetings |
| recruit parents/parents-to-be in order to support project progression and decision-making | May 2017 | August 2017(Awaiting ethical approval) |  |
| Determine potential sources of major funding. | May 2017 | ongoing |  |
| select chosen lullabies and continue to search if necessary, make contact with selected community/ies.  | June 2017 | August 2017(Awaiting ethical approval) |  |
| Start work with reluctant singers. | June 2017 | August 2017(Awaiting ethical approval) |  |
| record lullabies and determine other ways to disseminate findings thus far. Continue work with reluctant singers building confidence .Lead teaching singing sessions for parents/parents-to-be in selected community/ies. | July 2017 | August/Sep 2017 |  |
| teach/lead sessions for parents/parents-to-be in selected community/ies. Record this journey if/as appropriate | August 2017 | Aug-Oct 2017 |  |
| sharing workshop with Wellcome/Hull2017 teams. Draft report and commence major funding application process | September 2017 | October 2017 |  |
| complete and begin to submit funding application | October-November 2017 | November 2017 |  |

**\*Original target: target(s) listed within your contract
\*Revised target: new suggested targets now that your project planning and delivery is underway
\*Total: final figures for the project as a whole**

**Please use the box below to include any additional information you wish to include in your interim project report. This could include additional feedback from activities to date, requests you may have for further support from the Hull 2017/Wellcome Team, requests to revise project activity etc.**

Nil of note