WHERE DO WE GO FROM HERE?

 **CONSULTANT GUIDE FOR DEPTH INTERVIEW: JASON BRUGES**

This script is intended as a guide for the depth interviews with the lead artist on *Where Do We Go From Here?* This was the final event of the 2017 calendar, running from 1 December to 7 January.

The questions within this guide are to be asked post-event and will supplement information gathered by an online survey, also delivered post-event.

**QUESTIONS**

**Concept Development**

What were the strengths and weaknesses of the creative brief provided to you by Hull 2017, which led to the *Where Do We Go From Here?* project?

In what ways did you feel challenged by the brief for *Where Do We Go From Here?*

What were the main changes that came about, from your initial response to the creative brief to the final project that was delivered?

Who and / or what initiated the changes, and how do you feel these changes affected the project? [Probe: How did the changes improve or detract from the original idea?]

**Artistic Practice**

How did you collaborate with members of the Core Project Team at Hull 2017 when creating the art work for *Where Do We Go From Here?* [Probe: Were you liaising with multiple members of the team or one key contact? How effective was this approach?]

And how did you collaborate with other artists and creative professionals?[Probe: Were all people on your team from your Studio, or were additional people brought in to work on the project? How were these people chosen and what did they contribute?]

Did the collaborations with Hull 2017 and / or other artists and creative professionals alter your approach to your work or ideas? If so, how?

How, if at all, has this project developed your artistic practice? [Probe: How did the project differ from other projects you have worked on? How did your ideas change throughout the course of the project? What new techniques and approaches did you use?]

**Heritage Practice**

A key aspect of the original brief was for the art work to utilise Hull’s Old Town. How did you go about this? [Probe: To what extent did you take inspiration from site visits versus accessing historical or heritage-based information and resources?]

Aside from the sites, how else did you directly engage with Hull’s history and heritage in developing the project? [Probe: Did you research the buildings’ past; community heritage; cultures and memories; industrial and maritime history of the area?]

How did you go about finding additional information and resources? [e.g. archives; speaking to local historians; museum visits; online research, etc.]

And how did what you learnt and discovered develop your ideas and the final art work?

What did you most enjoy about working with the city’s historical buildings and places, and what were the main challenges this presented?

How successfully do you feel the final project was in responding to Hull’s Old Town?

**Audiences**

What did you want audiences to get out of engaging with *Where Do We Go From Here?* [Probe: What responses did you hope to inspire with the art work itself; with locating the project in Hull’s Old Town; and with the question? How did you hope the project would provide audiences with a new perspective on Hull?’]

To what extent do you believe that this was achieved?

**Partnerships**

If you built new partnerships, or developed existing partnerships when working on the project, did these partnership result in you developing different ways of working that you might use in the future? If yes, please explain how?

Which of the partnerships you developed were the most valuable to you on this project, and why?

Do you plan to work with these partners again in future, and if so in what way?

How was the relationship with Hull 2017 as the commissioners of your art work? [Probe: Strengths and weaknesses, e.g. project management; comms; production support; etc.]

**Professional Development**

What skills and knowledge have you gained or developed through working on the project, and how did this come about?

What other impacts do you feel working on this project has had on your own professional development? [Probe: confidence working on similar projects, greater connection with the city and its people, increased profile, further work opportunities, etc.]

**Final Reflections**

If you were asked what the key measures of success for *Where Do We Go From Here?* should be, what would you say? And to what extent do you feel these have been achieved?

What has been the most exciting part about working on this project?

And what has been the most challenging part?

What are the key lessons learnt from working this project, which you'll take forward into your future work? [Probe: Strengths and weaknesses of project management; production; partnerships; commissioning process; marketing & comms; community engagement?]

Do you have any further comments on the project?