Sunday 2 July *PRSF New Music Biennial Festival –*

*Composer Residencies Supergroup performance, & rehearsal*

*(A wide group of participants and musicians sharing a selection of work composed in the residencies, in a ‘supergroup’ performance)*

* *Note, not all participants are expected to attend, all participants are regarded as artists.*

**Venue:** Hull City Hall, main auditorium

**Space:**  Main auditorium of City Hall, excluding Mortimer Suite. Can use balcony area for cloakroom

**MC**: James Redwood

**12 noon:** Arrive – set up

**12:15pm:** Warm up & rehearsal

1:15pm Doors open to public  
1:30pm Supergroup performance (as rehearsed on 24 June)

**2:30pm**: Finish

Minute of listening will be incorporated into the performance.

Elements within the Supergroup moment to include:

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Composer** | **Jason Singh** | | | | | | | **Technical Requirements** | |
| **Participation Groups** | Hull Freedom Chorus | | | | | | 45 members of Hull Freedom Chorus (mostly adults with 2 children accompanied by their parents) | Series of choir mics suspended over head, or on high mic stands pointing down. | |
| **Performance** | *Ebb and Flow* | | | | | | |  | |
| **Composer** | | **Sam Lee** | | | | | | | **Technical Requirements** |
| **Participation Groups** | | Buckingham Primary School | | | A group of pupils aged 8 or 9yrs (15 plus 3 staff) | | | | Choirs Mics and PA  Guitar amp tbc |
|  | | Trinity House | | | A group of pupils aged 11 to 13yrs (numbers c.20, tbc) | | | |
|  | | Hull2017 Volunteers | | | A group of up to 16 Hull2017 volunteers – all adults | | | | Choir Mics |
| **Performance** | | Hullucination | | | | | | |  |
| **Composer** | | | **Brian Irvine** | | | | | | **Technical Requirements** |
| **Participation Groups** | | | The Big Elastic Band | Older people from Pickering and Ferens Homes (up to 20) | | | | | Choir Mics and PA |
|  | | | Mersey Primary School | A group of pupils from years 3 & 5 (numbers tbc) | | | | |  |
| **Performance** | | |  | | | | | |  |
| **Composer** | | | **Eliza Carthy** | | | | | | **Technical Requirements** |
| **Participation Groups** | | | Wyke College | | | Up to 20 Under 18 Music Students with Ben Newton | | | * Cups for ‘cup song’ (Branded?) * Mics and PA |
|  | | | Freedom Chorus | | | Adult members of Hull Freedom Chorus | | |
| **Performance** | | | *Hull is…* | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer** | **Errollyn Wallen** | | **Technical Requirements** |
| **Participation Groups** | Thoresby Primary School | Year 4 pupils (up to 62 children) aged 8-9yrs with school staff and possibly some parents | Choir Mics |
|  | Open Doors project | Refugees and asylum seekers supported via Open Doors (group of up to 20 adults supported by interpreters from Open Doors) |  |
| **Performance** | *A modern Spiritual* | |

* There will be a designated person of contact for each Participant Group who will provide any necessary Risk Assessments, schedules etc. withDuty of Care

Martin Atkinson is Producer contact for PRSF New Music Biennial Festival.