02/11/2017

**TURNER PRIZE 2017 AWARDS NIGHT MEETING**
TATE BRITAIN

* **EVENT TIMINGS**

**DRINKS RECEPTION**

18: 00 – reception begins

19:15 – Ferens clear
19:30 - Guests arriving at Minster

19:45 - Welcome speech at Minster

**DINNER**

Activity in the room – no clattering

Guest list and seating plan TBC

BBC looking for at least 2/3 guests for main programme at:
13.20, 16.50, 17.45, 20:30, 21:30

**Jane does all earlier slots**

BBC would like to know who’s coming so they can target specific people (art world figures) **KF to pitch specific names**
Confirm guests who are being interviewed are where they need to be/who will be man marking them

RSVP deadline 10/11/2017 – **JH to consolidate and send this to the BBC**

**SPEECHES**

Presenters: Rebecca Jones (Ferens), Jane Hill (Minster)

Speeches: Maria Balshaw

Goldie
Winner

**TATE/Hull 2017 get copy of speeches for the BBC**
BBC - First 15 minutes – curators are usually required to be with artist at the tables at that moment

KF - curators can be with artists through most of the dinner. Other people to chaperone.

BBC - Curators to be at the gallery for live mini rehearsal at 17:45 and 20:30. This can be Alex Farquarson + 1 other curator. Needs to be the same people for continuity reasons. Curators will have to surrender the dinner. **KF to speak to BBC**

* **VENUE: layout, lighting design**

Screens in Minster - didn’t resolve whether they would take local feed from Ferens
CC confirmed audio in Minster will be local
CC confirmed liaising with lighting designer – illumination at the back, gauze with subtle branding

JW deciding on a shot from outside Minster due to Jason Bruges installation

 **Nashashibi films – TATE/Hull 2017 to get a copy for BBC**

* **VENUES ACCESS**

**FERENS**

BBC require doors open between galleries and loading bay
KF confirmed area will be completely supervised by Ferens staff/ 4 x TP supervisors
BBC to define what role they require for the night i.e. runners

**BBC to look at this during the recce**

**MINSTER**

CC confirmed road closures can be put in place on Southside if needed
Draw the line for non-essential cars
Not ideal to close the road – pay and display parking is available
CC suggested opening King Billy car park

* **BROADCAST TIMINGS: Start time for live broadcasts**

**Schedule for live broadcasts**

**30 min live of winner announcement**

**Programme end**

Post 22:00 schedule:

21:45 speeches begin
21:56/58 Live finishes
21:58 Photo call at Minster with Jane and correspondents

22:08 Latest artist leaves Minster for Ferens

22:15 Winner are Ferens no later than this time

22:25 Winner live on air

* **Guest list**Goldie for an interview. BBC to tell Hull 2017 timings.
Goldie in Hull – mid-afternoon, curator tour of exhibition.
* **Other interview – BBC News at 10, World Tonight, local BBC coverage**
* **AOB**

ATTENDEES

Daisy Taylor, Assistant Press Officer, Tate

Rachael Young, Press Officer, Tate

Helen Beeckmans, Director of Communications, Tate

Hannah Morgan, Advocacy and Events Officer, Tate

Dennis Chan, Bolton & Quinn

Katy Fuller, Executive Producer, Hull UK City of Culture 2017 (dialling in)

Ben McKnight, Director of Communications, Hull UK City of Culture 2017 (dialling in)

Jenny Hutt, Event Manager, Hull UK City of Culture 2017 (dialling in)

Chris Clay, Technical & Operations Director, Hull UK City of Culture 2017 (dialling in)
Sue Nix – BBC News Editor

Alison Kee – BBC News Assistant Editor

Lorrie Fay – BBC News Senior Producer

Sarah Rock – BBC News Producer

John Willmott – BBC News gathering Locations

Melanie Fanstone – Assignments Editor Arts and Ents (dialling in)

Eimear McNamara – BBC News Senior Producer