**BBC Meeting – Turner Meeting and Forward Planning 31.07.17**

|  |  |  |
| --- | --- | --- |
| **To Do** | **Lead** | **Notes** |
| Talk to Jonty and Martin about the award announcement changing time | Amelie and Ben |  |
| Recce of distances, locations etc. to London BBC | Amelie |  |
| Find out what the Orange Sofa involvement has been in the past and what is possible this year | BBC Hull |  |
| Check copyrights of Sodium artists’ films | Lily |  |
| Hull 2017 to get edited clips of Rosalind’s work | Sara |  |

* BBC to have the run of the place on 25th September afternoon, after press visit. Can be interviews with the artists and curators, Andrea TBC.
* Minster as the awards venue on 5th Dec – not common knowledge

**Programme**

* Prerecord a little piece about each of the exhibitions, pre-record all 4 and go in the programme between 9:30-10, coverage for all of them. Live in the 10oclock news.
* Every artists needs the same amount of coverage. Sara to find out from John O’Rouke when their films can be used from.
* Happy to share sodium films with BBC to see if they can use them in any way. Lots of audio, still for radio – Martyn thinks we could get an hour special out of that to coincide with the exhibition opening.

**LIVE Awards**

* Time of the award still TBC between Martin, Jonty and Maria. If we change the announcement, it unpicks the agreement we have about the show times and the live element.
* If we go for the One Show, may not have the half an hour programme etc. 10 will probably still do a piece but a smaller one. Amalie and Ben to talk to Jonty and Martin to see if this has been resolved.
* BBC London think it is too complicated to take the winner to Ferens and want to do the Live at the Minster with floating images of the exhibition overlaid. Also about the movement of the presenter and having time to rehearse.
* In this case, we won’t keep the gallery open.
* They’d need a second truck which is a resource issue for the BBC. Hull BBC can look at helping locally with their trucks, with enough notice.
* Radio 4 live as well.
* Question of where in the Minster the Live interview would take place as it will be very busy and loud. Need to look at spaces and acoustics.
* Usually about 10:20pm on the news.
* Our plan is to arrange an afterparty so that there is something happening after the award. Expecting there will be a lot more people staying around afterwards.
* Amalie to send through recce (photos, videos and distances for Hull) to BBC to help them get a feel. Their location engineer might come over in October to have a look.

**Further Coverage**

* Breakfast/Orange sofa – is it the exhibition opening or the awards night? Could do both. Hull BBC can organise from their end. Finding out what they’ve done in the past.