



Project Information

Created: 08/08/2016

Last updated: 09/08/2016

Please complete the form to provide us with up-to-date information about your project.

Page 1

Event/Activity Name

The Electric Fence

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

04/07/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

29/09/2017

Which season(s) does your event/activity take place?

Responses Selected:

Freedom

Will your project incorporate or explore the heritage of Hull?

No

Page 2

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

3500

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

2000

Number of participants:

'Participants' means doing the activity.

2000

Per Day or Overall

Overall

How many participants from HU1 - HU9?

1500

Page 3

VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

1

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

St Mary the Virgin Church

Lowgate

Hull

HU1 1EJ

Capacity: TBC

Accessible: The church is used for arts events. Activity is on the ground floor and pews etc. will be moved to enhance accessibility.

Further feasibility study to be carried out.

Page 4

CREATIVE OUTPUTS & ACCESS

Number of performances:

2

Number of exhibition days:

60

Number of commissions/new products created:

1

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

N/A

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

N/A but plan to liaise with local institutions to invite audience, reflection ion and responses.

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	Yes
Pre-Performance Notes	Yes

How many relaxed occurrences will there be?

0

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

0

How many pre-performance notes will there be?

0

Page 5

FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	Yes
Event Management	Yes
Access & Safeguarding	Yes
Meet the Funders	Yes
Evaluation & Monitoring	No

Do you require any further support not outlined above?

Any direct introductions to Arts Council relationship managers for the region - have liaised with Catherine Mitchell on past projects, most welcome.

Clarification as to the role of the University of Hull, would like to liaise further with technology providers and developers

