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Limited Edition

First printing, 2018

Printed in the United Kingdom

ISBN 978-1-902039-32-9

Published by Absolutely Cultured

[www.AbsolutelyCultured.co.uk](http://www.AbsolutelyCultured.co.uk)

[Absolutely Cultured Logo] [Hull 2017 Logo]

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Design by Process Black Printed and bound by Bluestorm Design & Marketing

**Pg6**

There once was a Land that nobody believed existed.

And every day people passed by it or around it or over it or through it, but never once saw it or felt it or heard it or knew any person or thing in it.

**Pg8**

Until one day the Land revealed itself…

**Pg11-13**

The Land was not a land as you or I might think of it. It was not a place with borders and landscapes and laws and customs.

This Land was almost anything and everything you could imagine, whether likely or outlandish. It was every one of the myths and legends and stories you have ever heard or told yourself. It was all of the dreams you’ve not yet had as well as those which have woken you up laughing or weeping in the middle of the night. It was every person, animal, mythical creature, god and ghost, on every journey, adventure or quest there could be.

Everything in this Land crackled with a thrilling sense of being outside of the ordinary – extraordinary. But because of this it was unstable and unpredictable and mercurial and tricky. Some would say it was dangerous.

So, it was packed away, shut inside some carefully labelled packing crates and hidden deep underground, far beneath the city of Kingston–upon-Hull.

Was it tucked up to keep it safe, or locked up to keep us safe?

Whichever the answer, a force like that will not be held fast for long and so came the day that the Land revealed itself. Not all of itself because that would surely have been too much excitement for ordinary people to take in one dose and would likely have resulted in frenzy and panic on the streets of Hull! Instead it revealed itself slowly in a series of **Acts of Wanton Wonder**, across the city and throughout the year of 2017.

Perhaps you saw one of these Acts? Perhaps you witnessed them all? Perhaps you learned to recognise the signs which showed that another Act of Wanton Wonder was about to begin.

In this book, we’ll tell of six Acts which seeped into the cracks of everyday life to astonish, delight and thrill, and to leave a lasting change on everyone who came into contact with them.

Every Act began with the contents of one of the packing crates, but every time what emerged from those crates and then came to pass was wildly different. It was as if each Act was a “land” in itself, and each revealed something of the place where they happened.

What stories shall we tell of this Land and of these Acts of Wanton Wonder? Not all of the detail of what came to pass because how could we succeed in describing the sights and the sounds when magic is afoot? Let’s talk, instead, of people – ordinary, everyday, decidedly unmagical people – who found their lives altered by the appearance of this Land in one of its many, varied guises.

One last thing, before we begin. The name of this Land?

The Land of Green Ginger.

**Act I: 7 Alleys**

**Pg. 16**

Scary Mary was her name,
‘Knock ‘n’ Nash’ was the game.
The boys would egg each other on,
Ring the doorbell, then they’d run.

Chests bursting, hearts pumping,
Feet pounding, legs jumping,
Over fences, through a ditch,
Running from the scary witch.

Down Preston Road till they reached the drain,
Then back to do it all again.
It was just some fun, just a dare,
Just for kicks, just for the scare;

Just to fill the boring days,
Till something different came their way.

Then, in the middle of their game,

Along that “something different” came.

Two black horses pulled a carriage,
A sign behind read ‘7 Alleys’.
Fiddlers playing on the back,
Runners and riders dressed in black.

Horses hooves and bells ringing,

Strange people, eerie singing,

Scrolls tied up with red silk bows,

Passed from the carriage to those below.

**Act I: 7 Alleys**

**Pg. 18**

As the carriage pulled away,
The boys returned to usual play.
Now Richard’s turn to ring the bell;
He turned to scarper - but he fell!

With twisted ankle, knee all scraped;
He barely made it to the gate,
When Scary Mary caught his eye,
And beckoned him to come inside.

Something in her look that day,
Meant he dare not disobey.
She washed and patched him up with care,
And told him that she knew their dare.

“You think you’re brave” she laughed with glee,
“Young man, you’ve not a thing on me!
When I was your age, just a scally,
We used to run the 7 Alleys.”

“One alley, two alley, three alley, four,
We’d dare ourselves to run one more,

We never found the 7th one,

But searching for it was our fun.“

 “There’s a search on!” Richard cried,

“The scrolls invited us to try.”

“Then go!” said Mary, on her feet,

“And bring me tales of who you meet.”

**Act I: 7 Alleys**

**Pg. 20**

He counted down the days from then,

With dreams of Alleys opening;

And ‘Knock ‘n’ Nash’ lost some appeal,

Though still up Mary’s path they’d steal.

One night in May, when it was dark,

He dragged his friends up to East Park,

Where lights were strung from tree to tree,

And no one guessed what they would see.

“What’s this?”, his mates scoffed, with a groan.

“We’d have more fun by going home.”

“You really think we’ll find this alley?

They’re baby fairytales, you wally!”

But then, the ground beneath them moves,

Vibrating with the beat of hooves.

A whinny, bells, the violin;

Smoke and sparks and it begins.

The cart comes down to guide them there,

7 Alleys, 7 dares.

Bombs are dropping, sirens wail,

Bubbles float up, round and pale.

Billowing sails cut through the night,

A harpy, spinning, dressed in white,

And reams of paper fill the air,

As Richard takes the final dare…

**Act I: 7 Alleys**

**Pg. 22**

The morning’s like a world away,

And all the boys are out to play.

But Richard? He’s not kicking balls,

Or lobbing tin cans off the wall.

Today he has a place to go -

To Mary’s house, to let her know

About the things he saw last night,

The past played out in firelight.

“Come in!” she says, and steps aside,

But Richard hesitates and smiles.

“Come out!” he laughs, “You really should.

A bit of sun will do you good.”

And so, they sit there, side by side,

While Richard talks and rubs his eyes.

He tells of people, legends, hope:

“It sounds amazing” Mary croaks.

He nods, “Then pages fluttered free,

I found a few for you to see.

They’re all the same – you see the boar?

I think that’s trying to tell us more.”

She takes the paper, strokes her chin,

Reads the riddle held within.

“It might be Bransholme.” she declares,

“The wild boar used to roam out there…”

**Act II: The Gold Nose of Green Ginger**

**Pg. 26**

A Gold Nose. A Gold Nose? What does that mean?

Chelsea stood wondering, idly.

Her wares seemed to taunt her, her doorway stood empty,

Yet over the road were people aplenty.

One week ago, her shop full to the rafters,

The hubbub of gossip and chit-chat and laughter,

Then suddenly – nothing. The shop door stopped swinging.

And worse still, her till had completely stopped ringing.

Everywhere round her shone trays of gold treasure,

Waiting for people to buy at their leisure.

Instead something new with a golden glow,

Had taken the shine from her shop window.

It started one Saturday, out in the centre,

Some kind of procession was starting to enter.

She stuck out her head to see trumpets and pleats;

A riot of colour disrupting the streets.

It looked ceremonial; a celebration.

They followed this gold thing with grave dedication.

Bemused, yet in awe, shoppers started to linger,

A whisper began; “The Gold Nose of Green Ginger?”

No one quite knew what this new thing was for;

Some talked of legends and ancient folklore.

Chelsea, for certain, just hadn’t a clue,

And her nose out of joint, wasn’t sure what to do.

**Act II: The Gold Nose of Green Ginger**

**Pg. 28**

As days turned to weeks her shop dwindled in trade;

The Gold Nose of Green Ginger was casting a shade.

She’d freely admit she was starting to hate,

This odd-shaped gold thing found inside an old crate.

The girls who would always fawn over her gold,

Were over there now, obsessed with the Nose.

Not a glance at her shop – was she going crazy? –

They were serving up tea and playing with babies!

They hung off The Guardian, talked to The Nose,

Jammed flutes up their nostrils, wore colourful clothes.

They whispered of wishes made true by nose magic

(which Chelsea discarded as silly and tragic).

One girl whom no one had ever heard speak,

Was first to arrive and the last one to leave.

She helped the small children make noses to wear,

And tidied the shop after craft sessions there.

Yes; something a little bit weird had occurred,

But no one else Chelsea met seemed to concur.

They were drawn to the Nose Shop like moths to a flame,

Going back to its glimmer again and again.

And yet – though she really was loath to admit –

Perhaps it was more than an old counterfeit?

There had to be something that made them go there,

But taking her business was more than unfair.

**Act II: The Gold Nose of Green Ginger**

**Pg. 30**

It got to week four and the stories got dafter,

She tried not to meet them with cynical laughter.

But really, she asked, is there no one I know,

That hasn’t had wishes made true by a Nose?

So far – and this was just all on one day –

She’d heard of arthritis just going away.

A new job, a pools win, an MOT pass,

A long-lost twin sister appearing at last.

“It honestly wouldn’t surprise me one day

To hear a world leader just pop up to say;

“We’re pleased to announce that all fighting will cease.

This lucky Gold Nose is the cause of World Peace.””

And yet, though she scoffed, at the back of her mind,

Was a creeping suspicion she tried hard to hide.

It started to bubble as every day passed,

And Chelsea had even more questions to ask.

There is more to this life than we oft dare to dream,

But luck from a Nose? How on earth can that be?

She couldn’t deny it had brought people joy,

So perhaps unimportant if real or a toy.

And as the time passed, Chelsea thought more and more,

Watching folk wish on The Nose from her door.

She knew it was nonsense but maybe, just maybe…

Could this silly talisman grant her a baby?

**Act II: The Gold Nose of Green Ginger**

**Pg. 32**

Another day passed with no sale still in sight,

And Chelsea was locking her shop up that night,

When curious thoughts entered into her mind,

And urgently whispered of what she might find.

She pulled down the shutters, stole straight to The Nose,

Creeping and balancing on her tip-toes.

Her heartbeat drummed louder than anything there,

But Chelsea was far too excited to care.

Was this really it? She smoothed down her suit.

Not quite like a nose, but more like a… root?

Was this really what people revered so much?

She couldn’t see anything magic, as such.

Then suddenly, out of the silence, it came.

She listened more closely and heard it again;

The barely-there sound of regular breathing.

She rubbed at her eyes in case she was dreaming.

How long did she stay there? She just couldn’t say.

But Chelsea would always remember that day.

For standing alone there with The Gold Nose,

The hope in her belly ignited and rose.

She put pencil to paper and took a deep breath,

Her hand scribbling furiously over the desk.

Then folding it over, felt tension released –

Now she must wait... Will her wish be Unleashed?

**Act III: The Longhill Burn**

**Pg. 36**

Jimmy Johnson feels adrift,

Although he can’t quite pinpoint it.

On the surface, all is good,

Kicking ‘round the neighbourhood.

Sundays, Wednesdays – Five-a-Side,

Teaching kids to weave and dive;

Running ‘round the playing fields,

Wind-burnt cheeks, knees scuffed and peeled.

He picks up odd jobs here and there,

(It just depends what’s going spare)

And Janet says he’s a godsend,

while her back is on the mend.

Life ticks on and though it’s busy,

Jimmy knows that something’s missing.

He often dreams of childhood days,

The endless, stress-free summer haze…

But then, he always had some friends,

To knock about with at weekends.

Since Year Ten it’s always been,

Just him and Laura – lovelorn teens.

He always wanted her to have

As much as possible – that’s love –

But right now, university

Seems very, very far away.

**Act III: The Longhill Burn**

**Pg. 38**

Shouting, whooping, panting, jumping,

Rounders has their small hearts pumping.

Bats and balls strewn all around,

An evening filled with happy sound.

Jimmy watches, hand on chin,

Recalling happy times again,

Of running wild and climbing trees,

Building dens and flying free.

He’s lost deep in his reverie,

When someone asks if he wants tea.

He shakes himself, then quickly spies,

A copper tea urn, burning bright.

He’s passed a mug and listens then,

To talk of wood and allotments,

And how the things they all collect,

Will help the elements connect.

‘They say they’re going to build a fire,

a huge and beautiful Longhill pyre,

The like of which we won’t believe,

Out on the Eastmount Playing Fields.’

Jimmy lifts the mug and sips,

The tea’s like nectar on his lips.

He listens to the voices churn,

About The Firesmiths and their Burn.

**Act III: The Longhill Burn**

**Pg. 40**

It’s been three days since Laura called,

And Jimmy’s feeling really bored.

He twiddles both his thumbs and sighs,

Wondering where she is tonight.

‘Look here!’, his mother points and says,

‘That massive bonfire that they’ve made!’.

He doesn’t know what he expected,

Or where the hopes are they collected,

But he’s watched The Firesmiths grafting,

Building, heaving, layering, crafting.

And now the neighbourhood’s alight,

excited, for the Burn tonight.

The light is fading fast and pink,

When Jimmy and his mum go in.

They’re stopped then by a Longhill Host,

Who smiles and asks, ‘What gives you hope?’

Jimmy takes the piece of paper,

Holds it tight, tries to remember,

And somewhere deep within his heart,

He feels a tiny flicker start.

He writes of people brought together,

Longhill memories in all weathers,

Then hands it back in heat-edged dark,

To watch the bonfire lighting start.

**Act III: The Longhill Burn**

**Pg. 42**

Jimmy’s watching the huge heart

That forms the bonfire’s central part.

And as the flames climb ever-higher,

It’s almost like it’s come alive.

Suddenly, some people make

Their way beside him with a crate.

They hoist it up to reach the heart,

And burn it till it falls apart.

Jimmy starts to realise,

That all their hopes are crammed inside,

And burning them till black and curled,

Will send them out into the world.

The crowd is whooping, full of cheer,

And songs of Longhill reach his ears.

When the fireworks hiss and crack,

A hand is placed on Jimmy’s back.

He turns. She meets his eyes and smiles,

“I wanted to come home – surprise!”

In his heart, a warmth alights,

As Laura’s smile beams through the night.

He doesn’t know if it’s for good

But something’s lifted in his mood.

Their arms entwined, flames dancing high,

They watch the colours in the sky.

**Act IV: Re-Rediffusion’s Voice Park**

**Pg. 46**

Agnes could make herself just disappear

From the littlest toe to the tip of her ear.

It was a habit she’d come to adopt,

Which ensured her social life floundered and flopped.

It wasn’t because she was rude, not one bit,

But rather she found that her words wouldn’t fit;

Instead, she would make herself just so, so small,

That people who saw her, saw nothing at all.

One day, she was wandering round Walton Street,

Perusing the market for new books to read,

When suddenly up popped a man in her path,

A strange apparatus attached to his back.

“We’re collecting Hull’s voices!”, he said, “I beseech!”

“It won’t take a minute to extract your speech.”

“I’ve nothing to say,” she cried. “Nothing important.”

“Nonsense!” he smiled (being very supportive)

“Don’t think about words – they can’t always be found -

Dig deep in your throat and have faith in your sounds.”

Agnes considered just running away,

But something about him made her want to stay.

So feeling much braver, determined to speak,

She faced the machine and let out a squeak.

“Perfect,” he said, “Now, please take this card.

And thank you for being part of our Voice Park.”

**Act IV: Re-Rediffusion’s Voice Park**

**Pg. 48**

Fast forward some months since that memorable talk,

And Agnes decides to go out for a walk.

She still holds that card deep in her purse,

A reminder of somewhere – a hope to be heard.

She heads out to Pickering Park on the bus,

The sun on the verge of transforming to dusk,

And something, yes something, is thick in the air.

She doesn’t know what it is, why, when or where.

She strolls through the park, book clutched to her chest,

Looking for somewhere deserted to rest,

Suddenly come ghostly aaah-sounds and ooohs,

From the direction of the paddling pool.

Then all of a sudden, to her great surprise,

She feels like her body’s been magnetised;

The pull is insistent, and she’s not alone,

As others converge to seek out the strange groans.

They follow the noises and lights, still pulsating:

Could this be the Voice Park they’d all been awaiting?

There stood two people, in beige, with machines,

Greeting them warmly with ear-to-ear grins.

“Good evening and welcome. Please play with the sounds!”.

They gesture behind them to things on the ground;

Looking like plant-pods of all different sizes

Spewing out different harmonic surprises.

**Act IV: Re-Rediffusion’s Voice Park**

**Pg. 50**

She doesn’t quite notice when dusk turns to night,

Hypnotised by all the noises and lights,

But gradually, watching the others at play,

She plucks up the nerve to hear what they say.

She’s up on her tiptoes and down on her knees,

Playing around with the sounds that she hears,

Keeping an ear out for one tiny squeak,

Pinched from the market on Walton Street.

She’s so busy working her way round the park,

That she doesn’t realise she’s now in pitch-dark.

But then Agnes spots him, the man from before,

Who extracted her voice by the vintage book stall.

“This is for you” he says, holding a bottle.

“This potion will make your voice work at full throttle;

It holds all of Hull’s voice, distilled to it’s roots,

Just one tiny drop would shake the world in its boots!”

“Just uncork the bottle and waft it towards

The place in your throat where you have vocal chords.

Just use a little - though it’s personal choice -

Unless you desire a huge, booming voice.”

Well, after that Agnes could hardly object

(Whilst doubting its highly-inflated effect).

She leaves in a rush with no more to discuss,

Exiting Voice Park to catch the late bus.

**Act IV: Re-Rediffusion’s Voice Park**

**Pg 52**

It’s now three months later and deep in December –

Where is the Agnes who went unremembered?

And held her head low as she walked down the street,

Watching the pavement pass under her feet?

The Voice Park provided a sharp realisation,

The parts of her voice she’d - quite simply - just wasted!

The times that she’d wanted to roar, cheer and shout,

Instead she’d sat quiet, not a word from her mouth.

So, without hesitation she popped out the cork –

Discarded in haste with the promise of talk.

She paused for a moment, the vial in her hand,

And rubbed every ounce on her throat as she’d planned.

(Suffice to say, and you’ll know if you’re wise,

You must always listen to Voice Park advice.

If Agnes had, she’d wouldn’t have faced

A voice like a fog-horn for thirty-six days.)

But nevertheless, when her vocal chords quietened,

And next-door’s Labrador wasn’t so frightened,

Agnes felt something shift deep down inside,

Her confidence slowly beginning to rise.

Now she stands tall in her blue uniform,

And being heard by others holds no fear at all.

She helps at events, from museums to concerts,

In fact, you might say she’s a real extrovert.

**Act V: Micropolis**

**Pg. 56**

For forty years Dave’s worked at night,

A watchman on the Pumping site,

Running things his usual way

Never changing day-to-day.

He spends his evenings dealing with

Things he shouldn’t on his shift;

Chasing cheeky kids away

From banging on the metal gates.

Letting dogs out when they get

Inside the grounds, those pesky pets

(That really boils his blood, you see –

Why can’t they be kept on the lead?)

And then, of course, the building rounds,

Making sure it’s safe and sound.

Dave prides himself on his inspections,

Settling only for perfection.

His favourite time, generally,

Is when all’s done – a cup of tea.

He settles down and writes his findings,

Never really that exciting.

But one thing bugs him on the hour:

A flashing light up in the tower.

He reports it, though it seems,

That no one cares apart from him.

**Act V: Micropolis**

**Pg.58**

One night, when Dave is making rounds

He hears a sudden crashing sound;

He cannot tell exactly where,

But thinks it comes from high up there.

He pushes through the tight-locked door,

And trips on something on the floor.

He flicks his torchlight on to find,

A tiny van is on its side.

And then he notices something,

Which really gets his blood rushing:

Cardboard towers, ceiling-height,

Fill the room as far as sight.

And tiny footprints on the floor,

Leading off into next door!

He takes a breath and gingerly,

Decides to follow where they lead.

A tiny lamppost – smaller than,

Half the span of Dave’s huge hand –

Flickers gently as he tracks,

The footprints through the cardboard stacks.

And there - a city’s bustling,

Huge and all-encompassing.

Built from all corners of ours,

From pavements to the toppling towers.

**Act V: Micropolis**

**Pg. 60**

Dave nips his arm and rubs his eyes –

gives some other things a try –

But when he opens them again,

All he sees is just the same.

It must be near an hour or more,

Before he kneels down on the floor,

And feeling brave, presses his face,

Against the tiny wrought-iron gates.

And there he is, the tiny Dave,

Cleaning spiders off the gate.

He notices, as streetlamps shine,

The deep-set groove of his frown lines.

“Do I always look that cross?”

He asks a Baker’s shop,

Goggling at fresh-baked bread,

No bigger than a matchstick head.

Hours pass, the new day’s dawning,

The freezing station tower’s warming;

Dave’s still there, he’s mesmerised,

By how their world is synchronised.

He notices that every part

Holds all the others at its heart;

They work together, not alone,

And that’s just how their world has grown.

**Act V: Micropolis**

**Pg. 62**

He cannot wait to tell the team

So they can witness what he’s seen.

But things don’t go the way he’d hoped –

Before he knows it, he’s provoked.

Excitement round the whole city

And everybody wants to see.

Now he finds himself besieged

By all the horrors that he fears:

Walking, playing, laughing, touching.

Dave is stressed, he can’t help fussing.

Then one day, he starts to suss;

The public love Micropolis.

And more than that, they take good care,

Of everything that he has there.

He starts to chat and likes to listen

To stories from the folk that visit.

The tales of tiny footprint sightings,

Spread around the place like lightening.

And much more he hears besides,

To finally make him realise;

He quite likes whiling hours away,

Meeting new friends day-to-day.

Perhaps, he thinks, the time has come

To be a happier night watchman.

**Act VI: Land of Green Ginger Unleashed**

**Pg. 66**

Hull is silent, something’s coming,

People feel the cold air pulsing.

It’s almost indescribable;

Like anything is possible.

Occasionally, a bell chimes out,

And everybody looks about,

To find the source of these strange sounds,

That seem to shake out of the ground.

Down on pavements, up on roofs,

Magic has been on the move –

Crates have started to appear,

Adding to the atmosphere.

A stack appears up on Lowgate

For people to negotiate,

And tucked in doorways, shop windows,

Their numbers seem to grow and grow.

Marks appear on cobbled streets,

Leaving signs for folk to seek.

‘Land of Green Ginger’; they declare,

As whispers gather in the air.

But all is quiet on the square,

With Queen Victoria standing there.

Shoppers swap uneasy glances

At these strange new circumstances.

**Act V: Micropolis**

**Pg. 68**

The noises are more often now,

And growing louder by the hour;

A bubbling, boiling, buzzing air,

Builds up in the cold sun’s glare.

And as the afternoon turns late,

People gather by the crates.

No-one can explain quite why

Except they feel it deep inside;

Like butterflies into the light,

They simply know tonight’s the night,

And then a few becomes a lot,

All gathered round in various spots.

The thickness in the air is growing,

And the crates have started glowing,

Occasionally, they shake and rock,

And people next to them back off.

Whatever’s going on, it seems,

That everyone’s in the same dream,

Where wooden crates just can’t contain,

What lies within their wooden frame.

Suddenly, a shout goes up,

From crates up at the very front:

‘They’re really going for it now!’

The crowd surge forward, anyhow.

**Act V: Micropolis**

**Pg. 70**

Then all at once the crates burst open,

In a booming, bright explosion.

Flames and sparks go flying high,

Illuminating the whole sky.

People start to point and gape,

As things inside make their escape

Birds twirl free alongside pages,

Confetti lands on upturned faces.

Then, the fanfare, as they come,

Accompanied by beating drums;

Giants, huge as Hull cathedral,

Flanked by scores of tiny people,

Scattered all around their feet,

Tiny footprints in the street,

A huge winged horse, as dark as night,

Pulls a carriage filled with light.

Stags and wolves are running fast,

A woman with a grinning mask,

Giant toadstools, hares leap free,

As red smoke clouds their gleeful spree.

A Gold Nose sniffs its way around,

As people stand and watch, spellbound;

Fire, wonder, magic, song,

Drives the rabbling, manic throng,

**Act V: Micropolis**

**Pg. 72**

And then, there comes the strangest thing -

Everybody starts to sing.

They look and see and find each other,

Struck by urgent, sudden wonder.

Grabbing hands and spinning round,

The street’s a blur of joyful sounds,

Laughing, whooping, cheering, twirling,

Round and round they all go whirling,

Older folk with younger ones,

Giddy toddlers with their mums;

Richard, Jimmy, Chelsea, Mary,

Dave and Agnes dance like crazy.

The wolves rear up and bay a tune

Against the shining silver moon.

And all around confetti floats,

Covering the Mystic’s boat.

Hand in hand and arm in arm,

Hull’s an effervescent storm

Of love and wonder, life and joy,

For men and women, girls and boys.

And when, at last, the crowds grow thinner,

Leaving just Land of Green Ginger,

These wanton, wondrous Acts would stay

Inside them, for another day…

**Pg 74**

There once was a Land that nobody believed existed.  And every day people passed by it or around it or over it or through it, but never once saw it or felt it or heard it or knew any person or thing in it.

Until, one day, the Land revealed itself…

And because of that, people began to believe and behave in all sorts of strange and wonderful ways.  They wanted to leave work and play and wonder and be part of this amazing world.  They wanted to share it with friends and family and neighbours and visitors and strangers.

And because of that, this real world changed too.  The status quo was not so fixed and people questioned things they had always accepted.

And then, one day, the Land started to fade away and things began to return to something a little more akin to normal.  But traces and reminders and changes and memories remained.

Perhaps, one day, the Land of Green Ginger will return, but for now, our world is a little more like it.

**Pg76**

**Background**

Hull 2017’s ground-breaking community engagement project, Land of Green Ginger, invited Hull’s residents to immerse themselves in a magical citywide story, inspired by and celebrating the spirit of Hull.

Land of Green Ginger was presented as a series of events or Acts of Wanton Wonder united under an overarching narrative. The individual Acts were developed and delivered with artists who worked both independently and in collaboration to bring new kinds of art and culture into the neighbourhoods outside the city centre.

Six Acts of Wanton Wonder transformed communities across the city into places of wonder, delight, magic and possibility.

This book is the seventh and final Act of the Land of Green Ginger.

It has been delivered to residents and schools across the city as a record of the project that took place and as a keepsake for the people whose lives were touched by the magic of Land of Green Ginger.

Land of Green Ginger was delivered and produced by Hull 2017, the company which delivered the UK City of Culture programme and now continues as permanent organisation Absolutely Cultured.

The live Acts were created and delivered by the following artist companies:

Act I: **7 Alleys** by **Periplum**

Act II: **The Gold Nose of Green Ginger** by **Joshua Sofaer**

Act III: **The Longhill Burn** by **And Now:**

Act IV: **Re-Rediffusion’s Voice Park** by **Aswarm**

Act V: **Micropolis** by **The McGuires**

Act VI: **Land of Green Ginger Unleashed** by **Macnas** in collaboration with **And Now:**

Find out more about the live project by visiting [www.AbsolutelyCultured.co.uk](http://www.AbsolutelyCultured.co.uk)