

## EPICYCLE outside (without the big top)

Based in south of France, near Nîmes, **CirkVOST** is an artistically-led circus collective of 13 people. Founded in 2007 by experienced circus artists (most of them are coming from the famous company « les arts sauts »), CirkVOST specialises in aerial skills. Their imaginative, daring and humourous devised pieces are strongly influenced by comic strip artwork.

**Epicycle** is the first production of CirkVOST.

It's a one-hour **flying circus show**, for all ages, inspired by the world of comic strip art. Premiered at the Cirque Théâtre in Elbeuf (France) in January 2010, it has since toured in France and Europe, performing a 200 times to over 100 000 people.

It can be performed either in indoor venues, under our big top, or even in outdoor places.



CirkVOST : Epicycle in Clermont Ferrand. August 2011. Copyright R.Goupil

**Epicycle** carries spectators of five years and upwards, comfortably installed in deckchair seating, into a circular universe **inspired by comic books**. Inside a space made of two huge metallic circles 13,5 meters in diameter, a small aerial society bustles and toils.

Carried along by the electro acoustic music, **eight acrobats** perform with the gears, pulleys and cogs of the immense ship, in order to set the machine in motion.

The cyclical movements of the mechanism draw the circles' inhabitants into a variety of situations in which urgency can be a solution, fall a constant fear, and fly a necessity.

**A musician** in his animated sphere brings rhythm to the images with the sound of a saw, a guitar, and other instruments. **Acrobatic flight**, carried out through different aerial techniques, becomes a language, a ritual which allows each cyclonaut to express their personal emotions, thus taking part in this common destiny: The Epicycle.

We now propose **this show in « open air »** without the tent.

This lighter format allows us to play only once, if the programmer wishes.

### **Additional expenses not included in the fee :**

- Any applicable taxes
- Transportation and travel costs (from La Grand Combe, France go and back)
- Copyrights : SACEM 3,3%
- Visas and work permit costs (as required).

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- Accommodation and catering for 16 people on tour.
- Carnet ATA cost if required.

### Technical rider :

In order to avoid any unpleasant surprises: a **site-visit**, financed by the organizer, is necessary. The organizer should provide the company with a thoroughly detailed site plan on which electricity supply, drinking water supply points, evacuation routes and any underground networks (electricity, gas, telephone etc) are marked.

In case of **rain or strong winds** (gusts or not) : the show can't be performed! If it stops raining at scheduled performance time, performers need half an hour to dry the structure. Once the structure is dry, the performance can start. If rain continues after scheduled starting hour, the show will be cancelled.

When a **Health and Safety Commission** is required, please put us in touch with them in order to prepare their visit.

The organizer is of course required to ensure with health and safety officers that our installation meets all the requirements necessary for us to set up on the site.

The company does not have box office or ticket staff.

The **site size needed** is 45 x 35m minimum (same setup as under the big top, which gives place to 500 people, seated in deckchairs.) The standing audience will start behind this 45 m limit.

Possibilities of **anchoring** : max 16 anchoring points (stakes, trees or ballast - 24 tons of concrete blocks)

It is important that the site substrata be suitably stable and solid for the anchoring stakes.

It should be level, with maximum changes in gradient of 2 % and should be entirely accessible at the company's arrival.

**Safety barriers** should be provided if necessary. To close the complete setup and performance site, 180 linear meters of barriers are needed.

We also need **space** for :

stocking material and park vehicles : 2 HGV's, the workshop truck, and a few empty palettes.

### Show capacity :

We provide deckchairs for 500 people.

The standing audience can reach 4000 people

Extra sound equipment needed, see with Max Leneyle

[max.son@orange.fr](mailto:max.son@orange.fr) + 33 (0) 6 58 73 37 59)

## Organization

### Get in

Arrival of the company on D-4 in the morning. (If an arrival in the morning is not possible due to transport, timing or logistical reasons, arrival has to be organised on D-5)

D-4

Show site closed, mark-out and unloading.

2 fork-lift trucks

1 person who knows about the fit-up and can give us access to water and electricity.

D-3

Set up of structure

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Unloading and prep of light and sound equipment in booth tents

2 fork-lift trucks, crane (afternoon)

2 light techs (2x4h)

4 stagehands (2x4h)

D-2

Set up circus rig/ net, lights and sound, musicians rig

Set up deckchairs

Off street lights

2 fork-lift trucks

3 light techs (3X 4h)

4 stagehands (2X4h)

D-1

Health and Safety commission if needed

Additional sound if needed

Finalizing setup deckchairs and barriers

Off street lights / run-through,

4 stagehands (1X4h)

(depends on the kind of run-through but sometimes more security people needed)

D

Show

Off street lights

Front of house usher team (on site at least one hour before scheduled show time)

Site manager



### Get out :

D

after the show:

Get out of deckchairs, sound and light equipment

2 fork-lift trucks

6 stagehands (1X4h)

2 electricians (1X4h)

D+1

Strike, get out complete rig and loading

Crane in the morning +2 fork-lift trucks

4 stagehands 2x4h

2 light techs 2x4h

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D+2  
Departure

### Manpower required

D-4  
Site manager

D-3  
2 light techs (2x4 h) and 4 stagehands (2x4 h)

D-2  
3 light techs (2x4 h + 1x4 h of focus at night) and 4 stagehands (2x4 h)

D-1  
4 stagehands (1x4 h) and sometimes extra security during run through

D  
Performance  
Site manager  
Front of house team minimum 6 ushers and eventually according to venue more people on site at least 1hr before the scheduled beginning of the performance.  
After performance:  
6 stagehands (1x4 h) and 2 light techs (1x4 h)

D+1  
4 stagehands (2x4 h) and 2 light techs (2x4 h)

D+2  
site manager

### Equipment required :

For the setup of the show

- **1 crane** (30t/30m minimum, if it can be put up near the structure) 6 h D-3 afternoon and 4 h D+1 morning.
- **2 fork-lift trucks** 2 500 kg lifting capacity, lifting height 3,2m, preferably with translation, D-4 D-3 D-2 D D+1 : 5 days
- 1 tent with floor or room near the structure for the **dressings room**
- 3 **booth tents** (3x3m) for sun and rain protection of musician, sound and light
- 4 tables
- 10 chairs
- The necessary number of **crowd control barriers** to organize and control public access (adapted to the site) minimum 180 linear meters for setup and show
- External lighting** of the site for public access and emergency services if necessary
- Bottled **water** for the get-in, the shows, and the get-out
- Cable entries** depending of the site
- Possibly **concrete ballasts** (max 24t) if the anchoring with stakes is impossible.

### Electricity

All supplied feed lines must be P.17 (Cee-form) female plugs  
- for the show: One 125A supply 3-phase+N+Earth.

### Light

Check with our lighting technician depending on the site situation  
4 lightstands with winch carrying 60kg each, height-ajustable (1 – 2 m) with scaffoldingclamp for

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48mm tubes

### Sound

CirkVOST comes with a FOH (mixing-desk, monitors and mic(ro)phones)). But doesn't bring any speaker-sound-system for the audience. A sound-system is necessary and supposed to be installed in the morning of the general rehearsal day(D-1).

According to space, size of the venue and expected number of audience, the company's sound engineer will, in collaboration with the organizer and the rental company, elaborate the best suitable system. Except for installation and show, no baby-sitting is needed.

#### 2/ MAIN SYSTEM

Requested sound-system: type Line Array 2 or 3-way + Subs. Installed in 4 points for optimal coverage, not to neglect any person in the audience. The noise level is around 100db throughout the public area.

Do not forget the front-rows by adding two pair of front-fill speakers added on top of the subs. Thank you for choosing systems of professional quality. The system will be wired in stereo, and for the Subs and Front-fill in mono on two separate sends. It has to be possible to correct EQ, Delay and Level for each logical group of speakers independently.

If possible, provide a remote control for the amps at the sound desk. Information about the distances, the position of the system and the sound-desk are detailed on the site plan.

#### 3/ STANDS AND RIGGING

In order to hang the system, four rings are available on the structure for hooking the hooks of motors. (SWL 350kg).

#### 4/ POWER

We provide at our power distribution cabinet a 32A three phase+N+E (230v- 380v:50Hz) power departure plug from where you start to feed your amplification/ hoists. Thank you for providing the electrical distribution/ feedlines, necessary for installation.

#### 5/ PA

We provide the, PA set, a mixing console Innovason Sy48 32in/16out, a sound card RME Fireface 800 and a macbook pro. We do not provide the multi core cable outputs to amplifiers but 4 analog outputs are available at the FOH.

#### 6/FOLDBACK(Monitor) and FX

The company provides all monitors necessary for musicians and acrobats as well as speakers for the sound-effects on the structure.

The equipment brand is L-acoustics: 6 x 8XT, 4 x 12XT 4 x SB18, 2 x LA4, 1 x LA8 +amplification. We do bring all the wiring and rigging hardware for our installations

#### 7/ MICROPHONES, MIC-STANDS and CABLES

We bring microphones, stands, cables and multipairs/multi core cables.

Contacts sound-engineer: Maxime Leneyle : [max.son@orange.fr](mailto:max.son@orange.fr) 00 33 (0) 6 58 73 37 59

### Security

The structure has to be guarded night and day, apart from rehearsal and performance times.

### Contacts

For any question, please call or send an e-mail to :

Sound technician : Max Leneyle :	<a href="mailto:max.son@orange.fr">max.son@orange.fr</a>	+ 33 (0) 6 58 73 37 59
Lighting technician : Simon Delescluse	<a href="mailto:simondelec@hotmail.com">simondelec@hotmail.com</a>	+ 33 (0) 6 59 11 72 36
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[www.cirkvost.eu](http://www.cirkvost.eu)

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**Looking forward to hearing from you !**



Epicycle in Lublin, Poland july 2012