

Film 1: Eternal data

3rd Draft

1A EXT. JETTY - DAY

Dawn, on a metal jetty on the water front. Stairs lead up from the jetty to levels above. VIDHIYA is filming and we see her perspective throughout.

THE CELEBRANT wears a black, twinkling mask hanging down over her face. Her eyes are visible glimmering beneath.

We pan down to her fingers touching the Fist, a cuboid form like a half rotated rubiks cube coated in a crystalline material. Multiple tendrils of bruise colours are entwined through the surface.

The Fist is resting in the stiff left hand of ARIADNE who died earlier today. Her face is covered with a glossy, rigid mask. Her arm is bent across her chest so that her left hand is tucked behind her right ear. Her body rests on the split open trunk of a tree. HESSA (and VIDHIYA unseen) stand either side of the body, touching ARIADNE's chest.

Beyond the group in the far distance, we can see the estuary opening to the sea. THE CELEBRANT looks to see a black form – the Tanker - growing on the horizon.

HESSA and VIDHIYA reach out to touch the Fist. As they touch it, THE CELEBRANT gently pries the Fist loose and walks away towards the stairwell, followed by HESSA and VIDHIYA. HESSA stares out to see as she leaves.

1B EXT. BRIDGE - DAY

THE CELEBRANT, HESSA and VIDHIYA have found a vantage point on a bridge looking down onto the seafront buildings. VIDHIYA is filming the scene. THE CELEBRANT holds the Fist as they watch.

1C EXT. SHORE - DAY

The tanker glides up to the shore. It is over 30 stories high and overshadows all of the buildings. MOLOK is written on it. As it reaches the jetty an enormous crane arm unfurls from within the tanker. It dips into the hold and pulls a molecular harvester from within. The vast machine has a reflective cutting edge.

The cutting edge slices the jetty with the body on it, one molecule at a time. The jetty – and ARIADNE's body - disappears into the harvester.

1D EXT. BRIDGE - DAY

VIDHIYA films THE CELEBRANT and HESSA as they watch.

THE CELEBRANT lifts the Fist to HESSA's eye. HESSA can see a small red light inside that is flashing in a pattern of data transmission.

THE CELEBRANT
Can you see the light?

HESSA nods.

THE CELEBRANT

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It's yours to hold until the transfer.

She presses the Fist into HESSA's hand.

THE END