



Nye Parry &lt;nye.parry@googlemail.com&gt;

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## Scale Lane Bridge in City of Culture

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**Haymes John** <John.Haymes@hullcc.gov.uk>

26 May 2016 at 13:41

To: Jonathan McDowell &lt;jm@mcdowellbenedetti.com&gt;

Cc: Nye Parry &lt;nye@nyeparry.com&gt;, Howbridge Nick &lt;Nick.Howbridge@hullcc.gov.uk&gt;

Hello Jonathan,

Both aspects of your proposal look very interesting and we would be happy for you to confirm our support in your funding application to CCP.

As you know , for some time the pod has been marketed for commercial use but we are yet to secure a tenant .This is primarily due to the level of fit-out costs required and which exceed the value of any rental concession that we can offer. There have been a number of expressions of interest and currently NPS is in discussions with a local businessman who is interested in operating a cafe . However there are checks and balances to clear before we would be in a position to conclude a let ...and if your initiatives are funded and supported by CoC then we would certainly take the decision to members should this become necessary.

Keep us posted.

With kind regards,

John

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**From:** Jonathan McDowell [mailto:[jm@mcdowellbenedetti.com](mailto:jm@mcdowellbenedetti.com)]

**Sent:** 26 May 2016 10:30

**To:** Haymes John

**Cc:** Nye Parry

**Subject:** Scale Lane Bridge in City of Culture

[Quoted text hidden]





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To the 2017 Committee

Your Ref:

My Ref: CLM/CT

Tel: 01482 318800

Fax: 01482 318806

Email: [chris.maynard@hullcc.gov.uk](mailto:chris.maynard@hullcc.gov.uk)

Textphone: 01482 300 349

Date: 26/5/2016

Dear Committee,

I am writing to express my enthusiasm for the Playing the Bridge proposal submitted by Nye Parry and Jonathan McDowell for City of Culture 2017. The Hull Music Service is excited to be a part of this unique project.

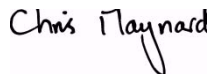
The proposal builds on existing work that we do with Gamelan and percussion and will make an excellent entry point for members of the community who have not yet been involved in our courses.

Should this proposal be accepted we will be happy to provide support and rehearsal space for the workshops and will of course include these in our marketing and publicity materials for 2107.

This is a unique opportunity to showcase the diversity of music in Hull and we are excited to be involved.

I trust that this will meet with your approval,

Yours faithfully,



Chris Maynard  
Head of the Music Service



Nye Parry <nye.parry@googlemail.com>

## Scala Lane Bridge proposal support

**Matthew Barnard** <M.Barnard@hull.ac.uk>

25 May 2016 at 16:54

To: Nye Parry <nye@nyeparry.com>

Cc: Rob A Mackay <R.A.Mackay@hull.ac.uk>

Dear Nye,

The School of Drama, Music and Screen at the University of Hull are very happy to be involved in the proposed Scala Lane Bridge project. Staff and students will welcome the chance to engage with the unique acoustics of this architectural site using our specialist facilities in ambisonics and spatial audio.

Sincerely,

**Dr. Matthew Barnard**

Lecturer in Music & Music Technology

Music Admissions Lead

Programme Leader: Creative Music Technology

[m.barnard@hull.ac.uk](mailto:m.barnard@hull.ac.uk)

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School of Drama, Music and Screen

University of Hull

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To: Hull City of Culture

**‘Playing the Bridge’ project**

I am writing in strong support of Nye Parry’s application (with Jonathan McDowell) to Hull City of Culture regarding ‘Playing the Bridge’—a project around the Scale Lance pedestrian bridge (which Jonathan McDowell designed). The project involves gamelan and percussion workshops leading to an event playing gamelan on the bridge and using the bridge itself as an instrument, with an audio-visual installation inside its structure. I will be delighted if the project can go ahead and if the University of York gamelan can take part. I know there will be much enthusiasm from our members and I have already contacted Nye Parry, a respected expert in this field, to express my enthusiasm. It is a most imaginative and exciting idea, which can involve the whole community, and we look forward to taking part in it and in Hull’s 2017 celebrations in general, ideally in connection with our friends and colleagues in the Hull chapter of the Northern Gamelan Network.

Signed:

Handwritten signature of Neil Sorrell

Dr Neil Sorrell  
Director: Gamelan Sekar Petak

Dated: 26<sup>th</sup> May 2016