**AF as of 5th June 2017. Thoughts on how to reduce number of bookcases and shelves – without losing look and feel of things struggling for air and light in the overgrown garden - library of the mind.**

GENERAL NOTE re stability – I recall John said all bookcase bays must be attached either flat or perpendicular to the wall ….

**Books belonging to Larkin**: Densely shelved books belonging to Larkin all to be in the first section of the exhibition. Attached to the wall left and right to make a zigzag maze but with more space between rows than on current design. Displayed behind fishing wire (ie: not to be taken down)

Simon estimates 83 linear metres – uses 11 bays of 8 shelves per bay in HHC.

We need spaces for **objects** between books so minimum of **21 bays** for shelving of books combined with personal possessions.)

Suggested revised layout for 21 bays mentioned above

Row 1 – attached to left wall - 6 bays used single sided (backed by timeline)

Row 2 – attached to right (shutter) wall – 5 bays double sided

Row 3 – attached to the left wall opposite shutter point– 4 bays – used single sided with peep holes through. Backed by images of Larkin the librarian.

**Books by Larkin** including poetry and minutes. Single bookcase 1 bay.

**Books ABOUT Larkin** could be on trollies? 8 linear metres in the HHC but more to be added. Whereas his books are untouchable, these are accessible. Probably 4 trollies – don’t want to be too densely stacked. Seating needed around this area of the exhibition to encourage browsing - evoke garden bench in a shrubbery. Tree of ties? Mower rigged on wall nearby?

**Self’s the man:** clothing and disability aids and weighing scales and lifesize doodle and selfies etc. HUGE exploded man using **10/12 bays** with cross bracing and very few shelves. Make this the BIG central statement piece.

**Letters and Diary covers:** Long row of 4 x Perspex tables running in mid space - accessible from both sides – displaying letters in boxes and empty diary covers.

**Relationships sections** all combined. Single bay bookcases perpendicular to the wall to separate the people but with spaces to peek through from one to the next. Displays arranged on shelves and walls in ‘alcoves’. Some alcoves to include filing draws for offensive material exchanged with Kingsley, Monica etc.

**Minimum of 8 bays to create 8 alcoves – ideally more bays and double depth to make them deeper and more private.**

**AV and music** area by shutter near toilet door. Plain plank type bench.

**This cut back minimum needs 40 double sided bays – would also need to rig other items on walls using other means of suspension – eg ties, selfies, LP covers, mower – and would need to use more wall vinyls.**

**Not great. Not ideal. But doable if we needed other shelving systems.**