



The Last Testament of Lillian Bilocca

SHOW REPORT 8

DAY:	Saturday	DATE:	11th November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	8	PERFORMANCE TIME:	15:30
ATTENDANCE:	198 tickets, 170 wristbands	CAPACITY:	200

Show up: 15:24
Show down: 17.05
Running time: 1h 31

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah Goodyear
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

Lively energetic performance.

TECHNICAL

AUDIENCE/AUDIENCE REACTION

People playing on mobile phones, Mr Popplewell.
Walking on stage in the council chamber.
Warm audience.
Applause at the end of Ms Carter's speech in the banquet before her exit.

SET/STAGE/COSTUME

Close the doors after the wheelchair has exited from the council chamber, they were still pinned open.

ANY OTHER REMARKS

Sarah Goodyear, 07967303987

